



Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

Subject: FILM Year 10 Curriculum Map 2019 - 2019

Week Commencing	Topic (including links to additional resources)	Assessment Window
02/09/2019 STAFF INSET 02 and 03/09 ALL STUDENTS IN 04/09	Component 1- Developments in film Comparison of two Hollywood films, one from the classical era of Hollywood (1930-60) and the other from the post-classical period (1961-1990) Rebel without a Cause AO1: Demonstrate Knowledge and understanding of elements of film AO1: Demonstrate Knowledge and understanding of elements of film AO1: Demonstrate Knowledge and understanding of elements of film AO2: Apply knowledge and understanding of elements of film, including to analyse films	
9/09/2019	Component 1- Developments in film Comparison of two Hollywood films, one from the classical era of Hollywood (1930-60) and the other from the post-classical period (1961-1990) Rebel without a Cause AO1: Demonstrate Knowledge and understanding of elements of film AO1: Demonstrate Knowledge and understanding of elements of film AO1: Demonstrate Knowledge and understanding of elements of film AO2: Apply knowledge and understanding of elements of film, including to analyse films	
16/09/2019	Component 1- Developments in film Comparison of two Hollywood films, one from the classical era of Hollywood (1930-60) and the other from the post-classical period (1961-1990) Rebel without a Cause AO1: Demonstrate Knowledge and understanding of elements of film AO1: Demonstrate Knowledge and understanding of elements of film AO1: Demonstrate Knowledge and understanding of elements of film AO2: Apply knowledge and understanding of elements of film, including to analyse films	
23/09/2019	Component 1- Developments in film Comparison of two Hollywood films, one from the classical era of Hollywood (1930-60) and the other from the post-classical period (1961-1990) Rebel without a Cause AO1: Demonstrate Knowledge and understanding of elements of film AO1: Demonstrate Knowledge and understanding of elements of film AO1: Demonstrate Knowledge and understanding of elements of film AO2: Apply knowledge and understanding of elements of film, including to analyse films	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



30/10/2019	<p>Component 1- Developments in film</p> <p>Comparison of two Hollywood films, one from the classical era of Hollywood (1930-60) and the other from the post-classical period (1961-1990)</p> <p>Rebel without a Cause</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO2: Apply knowledge and understanding of elements of film, including to analyse films</p>	
14/10/2019	<p>Component 1- Developments in film</p> <p>Comparison of two Hollywood films, one from the classical era of Hollywood (1930-60) and the other from the post-classical period (1961-1990)</p> <p>Ferris Bueller's Day Off</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO2: Apply knowledge and understanding of elements of film, including to analyse films</p>	
21/10/2019 STAFF INSET 26/10	<p>Component 1- Developments in film</p> <p>Comparison of two Hollywood films, one from the classical era of Hollywood (1930-60) and the other from the post-classical period (1961-1990)</p> <p>Ferris Bueller's Day Off</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO2: Apply knowledge and understanding of elements of film, including to analyse films</p>	AR1
October Half Term		
04/11/2019	AR1 Rebel Without A Cause	AR1
11/11/2019	AR1 Rebel Without a Cause	AR1
18/11/2019	<p>DDI WAVE ONE and TWO</p> <p>Component 1- Developments in film</p> <p>Comparison of two Hollywood films, one from the classical era of Hollywood (1930-60) and the other from the post-classical period (1961-1990)</p> <p>Ferris Bueller's Day Off</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO2: Apply knowledge and understanding of elements of film, including to analyse films</p>	
25/11/2019	<p>Component 1- Developments in film</p> <p>Comparison of two Hollywood films, one from the classical era of Hollywood (1930-60) and the other from the post-classical period (1961-1990)</p> <p>Ferris Bueller's Day Off</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO2: Apply knowledge and understanding of elements of film, including to analyse films</p>	
02/12/2019	<p>Rebel without a Cause and Ferris Bueller's Day Off- comparison</p> <ul style="list-style-type: none"> • Compare films • Present a point of view • Analyse using specific examples <p>Specialist film language</p> <p>AO2: Apply knowledge and understanding of elements of film, including to analyse films</p>	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



9/12/2019	<p>Rebel without a Cause and Ferris Bueller's Day Off- comparison</p> <ul style="list-style-type: none"> • Compare films • Present a point of view • Analyse using specific examples <p>Specialist film language AO2: Apply knowledge and understanding of elements of film, including to analyse films</p>	
16/2019 END OF TERM 20/12	<p>Rebel without a Cause and Ferris Bueller's Day Off- comparison</p> <ul style="list-style-type: none"> • Compare films • Present a point of view • Analyse using specific examples <p>Specialist film language AO2: Apply knowledge and understanding of elements of film, including to analyse films</p>	
Christmas Break		
06/01/2020	Recap and recall preparation for assessment	
13/01/2020	AR2 assessment: Comparison component 1A- Rebel Without A Cause and Ferris Bueller's Day Off	AR2
20/01/2020	AR2 assessment	AR2
27/01/2020	DDI wave 1 and 2	
3/02/2020	<p>Juno: AO1: Demonstrate Knowledge and understanding of elements of film AO2: Apply knowledge and understanding of elements of film, including to analyse films (AO2 more heavily rewarded)</p> <ul style="list-style-type: none"> • Refer to a specific piece of specialist writing • Describe a key idea in this specialist writing • Outline what this idea suggests about the film • Analyse one sequence with specific examples • Specialist film language 	
10/02/2020 STAFF INSET 15/02	<p>Juno: AO1: Demonstrate Knowledge and understanding of elements of film AO2: Apply knowledge and understanding of elements of film, including to analyse films (AO2 more heavily rewarded)</p> <ul style="list-style-type: none"> • Refer to a specific piece of specialist writing • Describe a key idea in this specialist writing • Outline what this idea suggests about the film • Analyse one sequence with specific examples • Specialist film language 	
February Half Term		

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



24/02/2020	<p>Juno:</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO2: Apply knowledge and understanding of elements of film, including to analyse films (AO2 more heavily rewarded)</p> <ul style="list-style-type: none"> • Refer to a specific piece of specialist writing • Describe a key idea in this specialist writing • Outline what this idea suggests about the film • Analyse one sequence with specific examples • Specialist film language 	
2/03/2020	<p>Skyfall</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO2: Apply knowledge and understanding of elements of film, including to analyse films</p> <p>AO2: Apply knowledge and understanding of elements of film, including to analyse films</p> <ul style="list-style-type: none"> • Identify • Explain • Analyse using specific examples • Specialist film language 	
9/03/2020	<p>Skyfall</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO2: Apply knowledge and understanding of elements of film, including to analyse films</p> <p>AO2: Apply knowledge and understanding of elements of film, including to analyse films</p> <ul style="list-style-type: none"> • Identify • Explain • Analyse using specific examples • Specialist film language 	
16/03/2020	<p>Skyfall</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO2: Apply knowledge and understanding of elements of film, including to analyse films</p> <p>AO2: Apply knowledge and understanding of elements of film, including to analyse films</p> <ul style="list-style-type: none"> • Identify • Explain • Analyse using specific examples • Specialist film language 	
23/03/2020	<p>Let the Right One In</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO1: Demonstrate Knowledge and understanding of elements of film</p> <p>AO2: Apply knowledge and understanding of elements of film, including to analyse films</p> <p>AO2: Apply knowledge and understanding of elements of film, including to analyse films</p> <ul style="list-style-type: none"> • Identify • Explain • Analyse using specific examples • Specialist film language 	
30/03/2020	AR3 assessment	AR3
Easter		
20/04/2020	AR3 assessment	AR3
27/04/2020	DDI Wave 1 and 2	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



04/05/2020	Controlled Assessment TBC	
11/05/2020	Controlled Assessment TBC	
18/05/2020	Controlled Assessment TBC	
May Half Term		
01/06/2020	Controlled Assessment TBC	
8/06/2020	Controlled Assessment TBC	
15/06/2020	Controlled Assessment TBC	
22/06/2020	Controlled Assessment TBC	
29/06/2020	Controlled Assessment TBC	
6/07/2020	Controlled Assessment TBC	
13/07/2020	An introduction to mental health Controlled Assessment TBC	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

