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Principal: Mrs C Stanyer

Subject: Art and Design Year 8 Curriculum Map 2021-2022

Week Commencing	Topic (including links to additional resources)	Assessment Window
2 nd September (Thursday)	Y8 REVIEW AND RECALL ASSESSMENT – Reviewing and recall of previous knowledge and skills experienced at Y7 Art. Spiral Challenge. Shape, forms, tonal application, colour theory and artist understanding.	
6 th September	Y8 REVIEW AND RECALL ASSESSMENT – Feedback and reflection. Reviewing and recall of previous knowledge and skills experienced at Y7 Art. Spiral Challenge.	
13 th September	DAY OF THE DEAD Lesson 3- What is a festival? Analysis of festivals- Origins, traditions, celebrations, music, costume, events and cultural identity.	Students marked on 10 'I can' statements linking to practical, theory and independent learning for shape, form, line and tone throughout the term.
20 th September	Lessons 4 - Introduction to The Mexican Day of the Dead Festival- broadening understanding of traditional beliefs, ideas and cultural identity associated with The Day of the Dead Festival.	
27 th September	Lesson 3 – Tonal Rendering of Mexican skull. Recall of practical tonal pencil control skills. Learning check on comprehension.	
4 th October	Lesson 4 – Comparison of Day of the Dead and Halloween Festivals. Identifying common features and traditions of both festivals including costume, foods, motifs, music and Folk Art.	
11 th October	Lesson 5- Introduction to Sugar Skulls. Identification of visual features, patterns and materials used to produce traditional sugar skulls made by Mexican families.	
18 th October	Lesson 6- Sugar Skulls. Symmetrical outlines. Recall and application of grid transfer skills to mirror image decorative designs on to a skull.	
Half Term		
1 st November (inset Monday)	Lesson 7– Tonal Human Skull - Outline match and plotting. A focus on proportion, quality of line and accurate placement. Learning Checkpoint.	
8 th November	Lesson 8- Human Skull- Tonal match mark-making and blending techniques applied. A focus on practical tonal, directional shading and pencil pressure skills as a range of tones are accurately matched to an image. Learning Checkpoint.	
15 th November	Lesson 9- DDI Feedback- Shape, form and tone. Review of practical mastery and understanding of themes and key terms.	
22 nd November	Lesson 10 - What is a Calavera figure? Introduction to Mexican ofrenda's. An investigation of home altars with a collection of objects placed on a ritual display during the annual and traditionally Mexican Día de Muertos celebration. What are they used for? Who creates them? What is the purpose of the offerings?	

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29 th November	Lesson 11- Calavera Figure – Planning. Applying drawing and colour blending skills. Creating a design for a calavera figure that reflects the personality of the loved one being honored. Practical development of ideas.	
6 th December	Lesson 12- Calavera Figure – Composition, background, figure and props.	
13 th December	Lesson 13- Consolidation of learning with shape form and tone connected with Day of the Dead.	
Christmas Holiday		
3 rd January (Inset on 4 th) Students return on 5 th		
10 th January		
17 th January		
24 th January		
31 st January		
7 th February		
14 February		
Half term		
28 th February		
7 th March		
14 th March		
21 st March		
28 th March		
4 th April		
Easter Holiday		
25 th April		
2nd May (May Day 2 nd)		
9th May		
16th May		

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23 rd May		
Half Term		
6 th June		
13 th June		
20 th June		
27 th June		
4 th July (inset 4 th)		
11 th July		
18 th July (academy closes 20 th July)		

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