

## Art

	Knowledge Development of ideas	Knowledge/Skills Theory/Practise	Skills Recording	Skills Control/Selection	Skills Theory/Practise	Skills Developing ideas
	<b>Critical and Cultural Understanding. ANALYSING the work of other artists as well as their own</b>	<b>Colour Theory/ Use of colour</b>	<b>Accuracy of drawing</b>	<b>Application of media</b>	<b>Visual Elements</b> Line, tone, shape, form, tone, colour, scale, texture, pattern and composition	<b>Presentation/Preparation Evaluation and Reflection</b>
<b>R1</b>	I can <b>describe</b> the work of others and my own work using <b>simple</b> language with teacher guidance. But I am unable to say how work was made.	I can demonstrate only a <b>limited</b> knowledge of colour theory (colour wheel). I can <b>identify</b> primary colours, warm and cool colour families. I select and use colour randomly. My key vocabulary, SPaG is a focus for improvement.	I can <b>create</b> drawings but they are <b>inaccurate</b> , with little or no understanding of shape or form. I struggle to regulate the pressure of their pencil, control line and tone.	I can <b>identify</b> a limited range of media/materials. I can <b>reproduce</b> simple techniques showing only <b>basic</b> application of media. My control is consistently poor. With support, I can <b>make/create</b> using basic materials. I am willing to <b>explore</b> unfamiliar materials and techniques.	I show only limited knowledge when <b>identifying/sketching</b> and <b>categorising</b> shapes and forms. My ruler accuracy and control is limited. I give little or no consideration to composition or scale. My knowledge of visual elements is limited. I am willing to correct mistakes and modify work.	I <b>settle for</b> unrefined presentation of work with none/very little detail. I struggle to <b>present</b> ideas visually. I am able to <b>label</b> work with support. I am able to describe my own work. I struggle to organise my own work. I struggle to meet deadlines.
<b>R2</b>	I can <b>identify only a limited</b> range of key features that are found in an artist's work and show a <b>basic</b> understanding	I can <b>identify</b> basic colour families (primary and secondary, warm/cool) and explain their relationships on the	I can <b>create</b> recognisable drawings. I don't really understand how to control shape, line and tone yet. My drawing is	I can <b>identify</b> a selected range of media and <b>reproduce</b> basic techniques attempting simple combinations of	I have started to <b>demonstrate</b> some basic knowledge and application of the visual elements (line, scale, tone). I am beginning to <b>identify</b>	I can <b>describe</b> artist's work using support materials and teacher guidance (word walls, scaffold).

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	of the ideas behind the work.	wheel. Sometimes I need prompts from my teacher. I <b>attempt colour</b> mixing/blending but my work does not always show control.	sketchy and /or heavy handed. I can use tone but I don't attempt to recreate 3D form with it. I struggle to blend a wide range of tones.	media. My skills are becoming more controlled but I don't succeed all of the time. With support, I can <b>formulate</b> very basic design ideas and <b>make/create</b> using only a limited range of materials.	and <b>reproduce</b> basic light and shadow/tonal areas. I can <b>categorise</b> most shapes and forms and explain the difference between the two.	I am beginning to make <b>judgements</b> against success criteria. I am willing to act upon advice and I show resilience in improving my own work. I rarely give up.
<b>R3</b>	I can <b>compare</b> the work of different artists/cultures and show basic understanding <b>using scaffolding</b> such as <b>key word lists</b> or <b>writing frames</b> .	I can <b>identify</b> tertiary colours and <b>locate</b> their position on the colour wheel. I am beginning to layer and blend ratios of primary colours in an attempt to mix tertiaries. I can achieve basic colour mixing control.	I can <b>demonstrate</b> a limited amount control to show a small range of light and shadow areas. I can recognise directional shading but struggle to replicate it. My outline drawings are accurate in areas.	I can <b>experiment</b> with at least 2 different media. I am able to <b>identify basic</b> materials and <b>describe</b> some simple techniques with support. I am able to <b>select</b> some appropriate tools/materials and show some control.	As <b>R2</b> but I can <b>explore</b> using more than in one media (wet and dry). I can <b>demonstrate</b> some understanding of perspective, scale and composition. I am beginning to <b>identify</b> areas in their own work for improvement.	I am able to <b>identify and describe</b> key words in response to artist's work or a theme. My organisational skills are improving. I can <b>Identify</b> , suggest a criteria for success. I can <b>explore</b> text styles/ presentation of headings/ artist study.

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<p><b>F1</b></p>	<p>I can <b>describe</b> and <b>discuss</b> ideas used by others, relating these to purpose and context with <b>some independence</b>. I can discuss and comment on my own and my peers work and suggest how it can be improved.</p>	<p>I can <b>apply</b> colour mixing/blending to accurately mix secondary colours. I can <b>identify</b> opposite colours using the colour wheel. I can <b>identify</b> and suggest meanings/emotions of colours.</p>	<p>I can <b>demonstrate</b> a fair understanding of form, shape and line. I try to vary tone and apply tone to create form. It doesn't always work. My tone is flat. I struggle to get outlines consistent.</p>	<p>As <b>R3</b> but my skills are more controlled. I can <b>demonstrate</b> more controlled use of at least 2 media. I am willing to take creative risks when exploring and experimenting with different materials and techniques. I am beginning to <b>select</b> and <b>apply</b> appropriate media to fit the purpose. I can verbally explain simple techniques.</p>	<p>I <b>demonstrate</b> a fair understanding of scale, composition, line and shape. I can <b>apply</b> tonal ranges that show control by regulating the pressure of my pencil.</p>	<p>I can <b>identify</b> and present work in a style that is sympathetic to the artist being studied (with support materials/ examples being provided). I can <b>critique/value</b> my own and others work against a success criteria (written and verbal). I can <b>plan and sketch</b> ideas, visually communicating intentions with some relevant annotations. Most deadlines are met.</p>
<p><b>F2</b></p>	<p>I can interpret and <b>explain</b> how ideas and meanings are conveyed, recognising the different contexts of artworks. I have used <b>the SEMI guide</b>. I can evaluate my own work.</p>	<p>I can <b>create</b> secondary and tertiary colours and apply hues and tones effectively. I am beginning to explain the purpose and meaning of colours I apply.</p>	<p>I am beginning to <b>develop</b> directional shading skills and have started to refine work as it progresses. Some range of tonal variation is evident in my work. My outlines are accurate on the whole. I can use the grid transfer system.</p>	<p>I am able to <b>identify</b> a range of materials and <b>describe</b> some techniques by sequencing steps. My manipulation of materials and techniques is developing, my control is improving.</p>	<p>I can clearly use composition, scale and shape in my work. I have a good understanding of perspective and tonal range. I can recognise and describe a range of visual elements.</p>	<p>I am able to <b>identify and select</b> relevant features of an artist's work and use them in the development of my own work, make connections to the artist's style and <b>explain</b> my own ideas.</p>

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<b>F3</b>	I can <b>develop simple</b> ideas that are inspired by my understanding of other artist's work.	I can select appropriate colours and control their application when mixing/blending specific colours (colour matching).	I can use tonal variation and directional shading techniques to suggest 3D form-replicating identified light and shadow areas from observations.	I am able to <b>compare</b> techniques and evaluate their effectiveness. Will <b>explore</b> and <b>develop</b> media layering skills.	I can use thoughtful, unusual effective composition. I have a thorough grasp of perspective and scale.	I can produce basic plans/visualise ideas using basic <b>sketches</b> and some relevant annotations. I can <b>explore</b> a theme and present relevant research.
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<p><b>A1</b></p>	<p>I can <b>analyse</b>, engage with and critically question ideas. I can identify how beliefs, ideas and meanings are expressed <b>with independence</b>.</p>	<p>I can <b>apply</b> a thorough understanding of and have ability to mix and blend colour with control. I have an imaginative and expressive use of colour.</p>	<p>As <b>F3</b> but I can <b>employ</b> a greater range of mark-making techniques showing targeted and well controlled mark-making. I can apply more accuracy of outline, scale and proportion when using the grid transfer system.</p>	<p>I am able to show confident effective use of a variety of media. I regularly taking creative risks when experimenting. I can demonstrate confident application of both wet and dry media.</p>	<p>I can <b>create</b> interesting compositions showing a sound understanding of scale and perspective. I am able to <b>recognise</b> a good range of visual elements in other artist's work.</p>	<p>I can create well informed outcomes, making clear links (visual, spoken and written) to source materials and present my work to a good standard.</p>
<p><b>A2</b></p>	<p>I understand and <b>can comment on</b> why art was made and what it means to other people. I can make <b>reasoned judgements</b> about my work against the work of other artists. I can demonstrate independent and wider reading and research skills. I am able to make <b>judgments</b> on artwork and <b>explain</b> concepts behind work.</p>	<p>I can <b>apply</b> my knowledge and understanding of colour mixing and to create an original and exciting piece of work with confidence and flair.</p>	<p>I can <b>utilise</b> selected mark-making to <b>interpret/record</b> textures, light and shadow areas and detail some accuracy. My manipulation and selection of techniques is appropriate and well controlled. I can regulate the pressure of drawing tools and show an understanding of quality of outline.</p>	<p>I <b>demonstrate</b> expressive use of a variety of media. I take creative risks independently when exploring and experimenting with ideas using different media. I can use materials imaginatively and effectively for a purpose.</p>	<p>I am able to <b>apply</b> a wide range of materials and techniques with flair and originality.</p> <p>I can <b>select</b> and <b>apply</b> media showing a good knowledge of the visual elements.</p>	<p>I am able to <b>identify</b> and <b>select</b> specific features of an artist's work and use them in the development of my own work creatively. I can <b>present and explain</b> both visual and written links clearly.</p>

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<b>A3</b>	<p>I can <b>develop</b> considered ideas that show a sound understanding other artists. I can <b>formulate</b> ideas based on my knowledge and understanding.</p>	<p>I can <b>create</b> colour compositions showing good control and manipulation of colour to fit a purpose.</p>	<p>As <b>A2</b> but my drawings show confident and competent control across at least 3 combinations. I can control both wet and dry/colour and tonal media confidently.</p>	<p>As <b>A2</b> but I can <b>demonstrate</b> competent control when using a wider variety of media and am able to independently select and manipulate media to suit a purpose.</p>	<p>I can <b>demonstrate</b> a mastery of skills and materials when creating a composition. I can <b>explain</b> in written and verbal form both how and why I have chosen to use visual elements.</p>	<p>I can <b>demonstrate</b> independent problem solving and idea development. I am able to <b>evaluate</b> my own work using specific vocabulary in spoken and written form. My annotations and planning are thorough. My level of finish is of an extremely high standard. My work has a feeling of individuality and originality.</p>
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