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|----------|-------------------|--|--|--|--|--|---|--|
| Autumn 1 | Week Commencing | 7th September | 14th September | 21st September | 28th September | 5th October | 12th October | 19th October |
| | Topic | Oblique projection | Oblique projection | Isometric projection | Isometric projection | Perspective drawing | Perspective drawing | Creating |
| | Extended learning | Develop a clear understanding of the oblique projection method by repeating the process with a varying range of shapes. | Develop a clear understanding of the oblique projection method by repeating the process with a varying range of shapes. | Develop a clear understanding of the isometric projection method by repeating the process with a varying range of shapes. | Develop a clear understanding of the isometric projection method by repeating the process with a varying range of shapes. | Develop a clear understanding of the perspective drawing method by repeating the process with a varying range of shapes. | Develop a clear understanding of the perspective drawing method by repeating the process with a varying range of shapes. | Develop a clear understanding of the creating method by developing a range of shapes that use the starting blocks of creating. |
| | Assessment | | Students to complete an oblique drawing without using any shape guides, independently. | | Students to complete an isometric drawing without using any shape guides, independently. | | Students to complete an a city scape drawing in perspective showing a range of complex building shapes and styles. | |
| Autumn 2 | Week Commencing | 2nd November | 9th November | 16th November | 23rd November | 30th November | 7th December | 14th December |
| | Topic | Creating | Rendering | Rendering | Oblique projection | Oblique projection | Isometric projection | Isometric projection |
| | Extended learning | Develop a clear understanding of the creating method by developing a range of shapes that use the starting blocks of creating. | Create a range of images that are clearly rendered and that are easily identifiable as the said object. | Create a range of images that are clearly rendered and that are easily identifiable as the said object. | Develop a clear understanding of the oblique projection method by repeating the process with a varying range of shapes. | Develop a clear understanding of the oblique projection method by repeating the process with a varying range of shapes. | Develop a clear understanding of the isometric projection method by repeating the process with a varying range of shapes. | Develop a clear understanding of the isometric projection method by repeating the process with a varying range of shapes. |
| | Assessment | Students to complete a drawing of an object using the creating method. | | Students to complete a number of rendered images. | | Students to complete an oblique drawing without using any shape guides, independently. | | Students to complete an isometric drawing without using any shape guides, independently. |
| Spring 1 | Week Commencing | 4th January | 11th January | 18th January | 25th January | 1st February | 8th February | |
| | Topic | Perspective drawing | Perspective drawing | Creating | Creating | Rendering | Rendering | |
| | Extended learning | Develop a clear understanding of the perspective drawing method by repeating the process with a varying range of shapes. | Develop a clear understanding of the perspective drawing method by repeating the process with a varying range of shapes. | Develop a clear understanding of the creating method by developing a range of shapes that use the starting blocks of creating. | Develop a clear understanding of the creating method by developing a range of shapes that use the starting blocks of creating. | Create a range of images that are clearly rendered and that are easily identifiable as the said object. | Create a range of images that are clearly rendered and that are easily identifiable as the said object. | |
| | Assessment | | Students to complete a city scape drawing in perspective showing a range of complex building shapes and styles. | | Students to complete a drawing of an object using the creating method. | | Students to complete a number of rendered images. | |
| Spring 2 | Week Commencing | 22nd February | 29th February | 7th March | 14th March | 21st March | | |
| | Topic | Oblique projection | Oblique projection | Isometric projection | Isometric projection | Perspective drawing | | |
| | Extended learning | Develop a clear understanding of the oblique projection method by repeating the process with a varying range of shapes. | Develop a clear understanding of the oblique projection method by repeating the process with a varying range of shapes. | Develop a clear understanding of the isometric projection method by repeating the process with a varying range of shapes. | Develop a clear understanding of the isometric projection method by repeating the process with a varying range of shapes. | Develop a clear understanding of the perspective drawing method by repeating the process with a varying range of shapes. | | |
| | Assessment | | Students to complete an oblique drawing without using any shape guides, independently. | | Students to complete an isometric drawing without using any shape guides, independently. | | | |

| | Week commencing | 11th April | 18th April | 25th April | 2nd May | 9th May | 16th May | 23rd May |
|----------|-------------------|--|--|--|---|---|---|---|
| Summer 1 | Topic | Perspective drawing | Creating | Creating | Rendering | Rendering | Oblique projection | Oblique projection |
| | Extended learning | Develop a clear understanding of the perspective drawing method by repeating the process with a varying range of shapes. | Develop a clear understanding of the creating method by developing a range of shapes that use the starting blocks of creating. | Develop a clear understanding of the creating method by developing a range of shapes that use the starting blocks of creating. | Create a range of images that are clearly rendered and that are easily identifiable as the said object. | Create a range of images that are clearly rendered and that are easily identifiable as the said object. | Develop a clear understanding of the oblique projection method by repeating the process with a varying range of shapes. | Develop a clear understanding of the oblique projection method by repeating the process with a varying range of shapes. |
| | Assessment | Students to complete an a city scape drawing in perspective showing a range of complex building shapes and styles. | | Students to complete a drawing of an object using the creating method. | | Students to complete a number of rendered images. | | Students to complete an oblique drawing without using any shape guides, independently. |

| | Week commencing | 6th June | 13th June | 20th June | 27th June | 4th July | 11th July | 18th July |
|----------|-------------------|---|---|--|--|--|--|---|
| Summer 2 | Topic | Isometric projection | Isometric projection | Perspective drawing | Perspective drawing | Creating | Creating | Rendering |
| | Extended learning | Develop a clear understanding of the isometric projection method by repeating the process with a varying range of shapes. | Develop a clear understanding of the isometric projection method by repeating the process with a varying range of shapes. | Develop a clear understanding of the perspective drawing method by repeating the process with a varying range of shapes. | Develop a clear understanding of the perspective drawing method by repeating the process with a varying range of shapes. | Develop a clear understanding of the creating method by developing a range of shapes that use the starting blocks of creating. | Develop a clear understanding of the creating method by developing a range of shapes that use the starting blocks of creating. | Create a range of images that are clearly rendered and that are easily identifiable as the said object. |
| | Assessment | | Students to complete an isometric drawing without using any shape guides, independently. | | Students to complete a city scape drawing in perspective showing a range of complex building shapes and styles. | | Students to complete a drawing of an object using the creating method. | |