



Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

## Subject: English Year 10 Curriculum Map 2020 – 2021

### Resources:

Week Commencing	Topic (including links to additional resources)	Assessment Window
1 <sup>st</sup> September	<b>'Macbeth': recap and in-depth analysis</b> Recap on the significance of the Jacobean context	
7 <sup>th</sup> September	<b>'Macbeth': recap and in-depth analysis</b> In-depth analysis of key scenes and the relationships between characters in Acts 1 and 2	
14 <sup>th</sup> September	<b>'Macbeth': recap and in-depth analysis</b> In-depth analysis of key scenes and the relationships between characters in Act 3	
21 <sup>st</sup> September	<b>'Macbeth': recap and in-depth analysis</b> In-depth analysis of key scenes and the relationships between characters in Act 4 and Act 5	Scene analysis response
28 <sup>th</sup> September	<b>Macbeth': recap and in-depth analysis</b> Key themes and motifs in the play	
5 <sup>th</sup> October	<b>'Macbeth': recap and In-depth Analysis</b> Essay planning skills	
12 <sup>th</sup> October	<b>Unseen Poetry</b>  Exploring individual unseen poems using 'TWIST'  Comparing unseen poems	GCSE Unseen Poetry section
19 <sup>th</sup> October (inset Friday 22 <sup>nd</sup> )	<b>Anthology Poetry: power poems and in-depth analysis</b>  'The Émigrée' and 'Checking Out Me History'	
Half Term		
2 <sup>nd</sup> November	<b>Anthology Poetry: power poems and in-depth analysis</b>  'London' and 'My Last Duchess'	
9 <sup>th</sup> November	<b>Anthology Poetry: power poems and in-depth analysis</b>  'The Prelude' and 'Tissue'	
16 <sup>th</sup> November	<b>Anthology Poetry</b> Conflict poetry recap and essay writing skills	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



23 <sup>rd</sup> November	<b>Anthology Poetry</b> Comparing and essay writing skills	
30 <sup>th</sup> November	<b>'Macbeth' AR1 Literature Assessment</b>	<b>AR1 ASSESSMENTS</b>
7 <sup>th</sup> December	<b>Power Poetry Comparison – Literature Assessment</b>	<b>AR1 ASSESSMENTS</b>
14 <sup>th</sup> December	<b>DDI: Assessment feedback and improvement</b>	<b>DDI</b>
Christmas Holiday		
4 <sup>th</sup> January		
11 <sup>th</sup> January		
18 <sup>th</sup> January		
25 <sup>th</sup> January		
1 <sup>st</sup> February		
8 <sup>th</sup> February (Inset 12 <sup>th</sup> February)		
February Half Term		
22 <sup>nd</sup> February		
1 <sup>st</sup> March		
8 <sup>th</sup> March		
15 <sup>th</sup> March		
22 <sup>nd</sup> March		
29 <sup>th</sup> March		
Easter Holiday		
19 <sup>th</sup> April		
26 <sup>th</sup> April		

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



3 <sup>rd</sup> May		
10 <sup>th</sup> May		
17 <sup>th</sup> May		
24 <sup>th</sup> May		AR 2 ASSESSMENTS
7 <sup>th</sup> June		AR 2 ASSESSMENTS
14 <sup>th</sup> June		
21 <sup>st</sup> June		
28 <sup>th</sup> June		
5 <sup>th</sup> July		
12 <sup>th</sup> July		
19 <sup>th</sup> July (School closed from 22 <sup>nd</sup> )		

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

