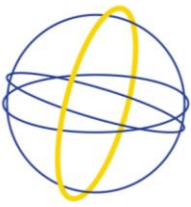


Subject: Dance		Year 8	Curriculum Map 2018 -2019
Week Commencing	Topic (including links to additional resources)	Assessment Window	
03/09/2018 STAFF INSET 03/09 Y7 DAY 04/09 ALL STUDENT IN 05/09	Thriller – Learning repertoire from Michael Jackson’s music video. Thriller music video for inspiration: https://www.youtube.com/watch?v=sOngjkJTMaA		
10/09/2018			
17/09/2018	Thriller – Learning repertoire from Michael Jackson’s music video. Thriller music video for inspiration: https://www.youtube.com/watch?v=sOngjkJTMaA		
24/09/2018			
01/10/2018	Thriller – Use of lyrics to create choreography and preparing for performance. Thriller music video for inspiration: https://www.youtube.com/watch?v=sOngjkJTMaA		
08/10/2018			
15/10/2018	Thriller – Use of lyrics to create choreography and preparing for performance. Thriller music video for inspiration: https://www.youtube.com/watch?v=sOngjkJTMaA		AR1
22/10/2018 STAFF INSET 26/10			AR1
October Half Term			
05/11/2018	Assessment of Jazz performance material and choreography		

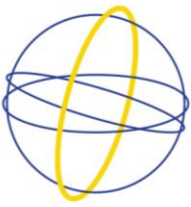
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12/11/2018	Assessment of Jazz performance material and choreography	
19/11/2018	DDI Wave 1: Improvement of practical work Wave 2: Improvement of Jazz knowledge	
26/11/2018		
03/12/2018	Contemporary: Learning repertoire from Swansong Swansong: https://www.youtube.com/watch?v=038BdfaaVVs	
10/12/2018		
17/2018 END OF TERM 20/12	Contemporary: Learning repertoire from Swansong Swansong: https://www.youtube.com/watch?v=038BdfaaVVs	
Christmas Break		
07/01/2019	Contemporary: Learning repertoire from Swansong Swansong: https://www.youtube.com/watch?v=038BdfaaVVs	
14/01/2019	Choreography – Using choreographic devices to develop and improve your work. Choreographic devices: Types of canon: https://www.youtube.com/watch?v=9pAU6j8LZ2U Repetition and retrograde: https://www.youtube.com/watch?v=q90cM7fqpVY	AR2
21/01/2019		AR2
28/01/2019	Choreography: Preparing choreography for performance using rehearsal techniques. Choreography about Christmas: https://www.youtube.com/watch?v=96RzJatgdQ	
4/02/2019		
11/02/2019 STAFF INSET 15/02	Assessment of Contemporary performance material and choreography	

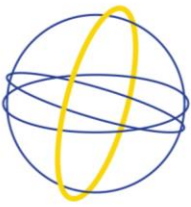
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February Half Term		
25/02/2019	Assessment of Contemporary performance material and choreography	
4/03/2019	DDI	
11/03/2019	Wave 1: Improvement of practical work Wave 2: Improvement of contemporary knowledge	
18/03/2019	Street dance choreography: Learning a piece of Street Dance repertoire.	
25/03/2019	Flawless Routine: https://www.youtube.com/watch?v=6GrOMLylvhQ	
01/04/2019	Street dance choreography: Learning a piece of Street Dance repertoire.	AR3
08/04/2019	Flawless Routine: https://www.youtube.com/watch?v=6GrOMLylvhQ	AR3
Easter		
29/04/2019	Street dance choreography: Using and describing action, space, dynamics and relationships.	
06/05/2019 BANK HOL 06/05	Diversity Routine: https://www.youtube.com/watch?v=VpCiiMB6IRQ	
13/05/2019	Street dance choreography: Applying street dance style to create a piece of choreography.	
20/05/2019	Tommy and Charlie Hip Hop: https://www.youtube.com/watch?v=-o8we0JptM	

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May Half Term		
03/06/2019	Street dance choreography: Rehearsing choreography for performance.	
10/06/2019	Teenage Street Dance Routine: https://www.youtube.com/watch?v=4GdE1_9qx0I	
17/06/2019	Assessment of Street performance material and choreography.	
24/06/2019		AR4
01/07/2019	DDI Wave 1: Improvement of practical work Wave 2: Improvement of Street Dance knowledge	AR4
8/07/2019		
15/07/2019	Street dance choreography: Evaluating and improving based on assessment feedback. Street dance mixed with Ballet: https://www.youtube.com/watch?v=1Kgeu4rLPkM	

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