



Subject; Art and Design

Year 10

**Curriculum Map
2017 -2018**

Week Commencing	Topic (including links to additional resources)	Assessment Window
9/10/17	Preparations for AR1. Collecting and photographing objects, planning composition, experimenting with media for AR1.	
16/10/17	Preparations for AR1. Collecting and photographing objects, planning composition, experimenting with media for AR1.	AR1
October Half Term		
30/10/17	AR1 Collections observational drawing.	AR1
6/11/17	AR1 DDI Improvement Phase.	
13/11/17	Jennifer Collier artist study page. Developing composition, creative lettering and presentation skills.	
20/11/17	Jennifer Collier artist study page. Developing annotations and creative presentation skills. Developing individual actions from CQLA feedback.	
27/11/17	Jennifer Collier artist study page. Developing composition annotations and creative presentation skills.	
4/12/17	Jennifer Collier- experimentation with mixed media and three dimensional textile techniques. Wax entrapment, laminating. Creating annotations.	
11/12/17	Jennifer Collier- experimentation with mixed media and three dimensional textile techniques. Machine and hand stitching and construction methods. Creating annotations.	
Christmas Break		
1/1/18	Jennifer Collier- Exploring ideas for an outcome in response to Collier's work.	

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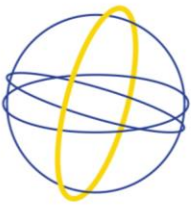




8/1/18	Jennifer Collier- The planning and creation of an outcome in response to Collier's work.	
15/1/18	Jennifer Collier- The planning and creation of an outcome in response to Collier's work.	
22/1/18	AR2 Critical understanding. Jennifer Collier final outcome.	AR2
29/1/18	AR2 DDI Improvement Phase.	AR2
5/2/18	Jennifer Collier- Refinement of outcome. Development of skills. Planning annotations.	
12/2/18	Jennifer Collier- Refinement of outcome. Written annotations.	
February Half Term		
26/2/18	Jennifer Collier- Refinement of outcome. Evaluation of outcome. Written annotations. Consolidation of project.	
5/3/18	African Art. Introduction and preparation for black biro mark-making composition.	
12/3/18	African Art. Black biro mark-making composition.	
19/3/18	African Art. Black biro mark-making composition.	
26/3/18	African Art. Review and refinement of painting/mixing skills. Review and refinement of grid transfer skills.	
Easter		
16/4/18	AR3 African combs. Mixed media layering.	AR3

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23/4/18	AR3 DDI Improvement Phase.	AR3
30/4/18	Adinkra. Research and selection of appropriate images and information.	
7/5/18	Adinkra. Development of presentation skills. Study page. Textured backgrounds. Composition and lettering skills. Positive/negative space. Small block print.	
14/5/18	Adinkra. Development of presentation skills. Study page. Composition, annotation and image placement/ creative presentation methods.	
21/5/18	African Adinkra and fabric patterns Sgraffito. Exploring techniques. Introduction of African fabric patterns. Grid transfer skills. Colour application/wax paper batik.	
May Half Term		
4/6/18	Modern African Art. Brianna McCarthy-Artist study page. Creative backgrounds and lettering presentation skills.	
11/6/18	Modern African Art. Brianna McCarthy-Artist study page. Development of study page. Planning and presentation of annotations.	
18/6/18	Preparation and experimentation of emulsion transfer for AR4.	AR4
25/6/18	AR4 Emulsion transfer, Brianna McCarthy mixed media piece.	AR4
2/7/18	AR4 DDI Improvement Phase	
9/7/18	Introduction to African paper bead making. Practical experimentation. Research and planning a for a study page. Development of annotations.	
16/7/18	Introduction to African hand weaving. Practical experimentation. Research and planning a for a study page. Development of annotations.	

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