

**Subject; Art and Design**

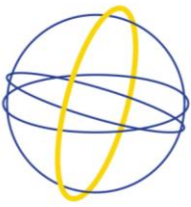
**Year 7**

**Curriculum Map  
2017 -2018**

<b>Week Commencing</b>	<b>Topic (including links to additional resources)</b>	<b>Assessment Window</b>
30/10/17	<b>Tonal pencil control</b> -Four tonal forms- Sphere, cylinder, cone and cuboid-Tonal pencil control. Tonal bar.	
6/11/17	<b>Tonal pencil control</b> -Refinement of tonal pencil control on four forms. Direct observation of three dimensional forms.	
13/11/17	<b>Pencil skills</b> -Two point perspective skills.	
20/11/17	<b>Tonal pencil control</b> -Tonal zig-zag and coil forms-direct observational skills.	
27/11/17	<b>Tonal pencil control</b> -Tonal zig-zag and coil forms-direct observational skills.	
4/12/17		
11/12/17	<b>Tonal painting skills</b>	
Christmas Break		
1/1/18	<b>Tonal painting skills.</b>	
8/1/18	Assessment Round	AR2
15/1/18	DDI responsive teaching/ Improvement Phase	AR2

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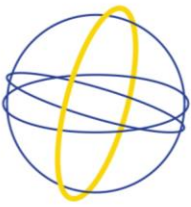




22/1/18	<b>Colour theory knowledge and understanding, practical mixing skills.</b> The Colour Wheel. Basic introduction including primary, secondary and tertiary colour families.	
29/1/18	<b>Colour Theory-</b> The Colour Wheel continued. Including properties of complementary colours, opposites and cool/warm colour families.	
5/2/18	<b>Colour Theory-</b> Practical colour mixing skills. Blending and layering warm and cool colours.	
12/2/18	<b>Colour Theory-</b> Application of knowledge developing wet media mixing skills. Colour wheel.	
February Half Term		
26/2/18	<b>Colour Theory-</b> Application of knowledge developing wet media mixing skills. Colour wheel.	
5/3/18	<b>Colour Theory-</b> Application of knowledge developing wet media mixing skills. Experimentation with tertiary colours.	
12/3/18	<b>Colour Theory- Wassily Kandinsky- Critical understanding of artists.</b>	
19/3/18	<b>Colour Theory- Wassily Kandinsky- Critical understanding of artists.</b>	
26/3/18	<b>AR3- Tonal pencil control, shapes and forms, colour theory.</b>	AR3
Easter		
16/4/18	<b>AR3 DDI- Improvement Phase.</b>	AR3
23/4/18	<b>Introduction to Hundertwasser.</b> Artist study. Critical understanding.	

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30/4/18	<b>Hundertwasser-</b> Exploration of wax resist techniques.	
7/5/18	<b>Hundertwasser and Kandinsky-Comparison of artists.</b>	
14/5/18	<b>Hundertwasser-</b> Development of wax resist and chalk-wax mono-printing techniques.	
21/5/18	<b>Hundertwasser-</b> Grid transfer skills.	
May Half Term		
4/6/18	<b>Hundertwasser-</b> Developing a composition for an artist's study page.	
11/6/18	<b>Hundertwasser-</b> Creating an artist's study page. Composition.	
18/6/18	<b>AR4- Tonal pencil control, shapes and forms, colour theory and critical awareness of artists.</b>	AR4
25/6/18	<b>AR4 DDI- Improvement Phase.</b>	AR4
2/7/18	<b>Hundertwasser-</b> Creating an artist's study page. Colour application.	
9/7/18	<b>Hundertwasser-</b> Creating an artist's study page. Images and annotations.	
16/7/18	<b>Hundertwasser-</b> Creating an artist's study page. Completion and evaluation.	

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