



Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

Subject: Art and Design Year 9 Curriculum Map 2021-2022

Week Commencing	Topic (including links to additional resources)	Assessment Window
2 nd September (Thursday)	Lesson 1 - Recall and Review Tasks– Reviewing and recall of previous knowledge and skills experienced in year 7 and year 8.	
6 th September	Lessons 2 – Recall and Review Tasks–Reviewing and recall of previous knowledge and skills experienced in year 7 and year 8. Self-review on performance in the recall tasks and refreshment of skills.	
13 th September	Lesson 3 – Introduction to genres in art (Portraiture, Landscape, Land Art, Tribal Art). Investigation into the diversity of practical media used by artists to create portraits. Comparing both historical and contemporary examples.	Students marked on 10 'I can' statements linking to practical, theory and independent learning for shape, form, line and tone throughout the term.
20 th September	Lessons 4 – Introduction to traditional body schema to calculate proportions. Accurate outlines of the form of the body, developing quality of line. Application of knowledge of shape and form and exploration of media, controlling a medium pencil pressure.	
27 th September	Lesson 5 – Building practical outline skills - forms. Applying knowledge of a body schema to develop independent work. Consolidation of knowledge. Development of pencil outline skills and basic perspective, tonal and directional shading skills.	
4 th October	Lesson 6 - Introduction to traditional schema to calculate proportions of the face. Recall of tonal pencil pressure to create a tonal bar. Exploring light and shadow on the surface of forms. Understanding how we can 'trick' the eye to give the illusion of three-dimensional qualities in our drawings.	
11 th October	Lesson 7 - Tonal application to facial forms (light and shadow). Introduction to creating three-dimensional depth using tonal pencil. Use of directional shading and tonal range to suggest light and shadow areas.	
18 th October	Lesson 8 – Development of tonal application to facial forms (light and shadow). Building practical skills and confidence in the use of media to represent the human face.	
Half Term		
1 st November (inset Monday)	Lesson 9 – Learning checkpoint. Opportunities given to review individual knowledge and levels of practical control. Development of practical techniques. Recall on light and shadow, knowledge of the proportions of the human face and controlled skills to apply tonal media to facial features creating the illusion of solidity. Refinement of skills.	
8 th November	Lesson 10 – Introduction to practical techniques through the study of contemporary portraiture artists. Practical exploration of techniques analysis and practical sampling of Luke Dixon style and techniques.	AR 1 ASSESSMENTS

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15 th November	Lesson 11 – Introduction to practical techniques through the study of contemporary portraiture artists. Practical exploration of techniques analysis and practical sampling of Julian Opie's style and techniques.	
22 nd November	Lesson 12 – Introduction to practical techniques through the study of contemporary portraiture artists. Practical exploration of techniques analysis and practical sampling of Vince Low's style and techniques.	
29 th November	Lesson 13 – Introduction to practical techniques through the study of contemporary portraiture artists. Practical exploration of techniques analysis and practical sampling of Mark Powell's style and techniques.	
6 th December	Lesson 14 – Application of practical techniques learned through the study of contemporary portraiture artists. Development of individual work in response to selected artist. Working in an artist's style.	
13 th December	Lesson 15 – Application of practical techniques learned through the study of contemporary portraiture artists. Development of individual work in response to selected artist. Working in an artist's style.	
Christmas Holiday		
3 rd January (Inset on 4 th) Students return on 5 th		
10 th January		
17 th January		
24 th January		
31 st January		
7 th February		
14 February		
Half term		
28 th February		
7 th March		
14 th March		
21 st March		
28 th March		
4 th April		
Easter Holiday		
25 th April		
2nd May (May Day 2 nd)		

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9th May		
16th May		
23rd May		
Half Term		
6th June		
13th June		
20th June		
27th June		
4th July (inset 4th)		
11th July		
18th July (academy closes 20th July)		

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