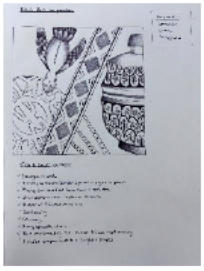
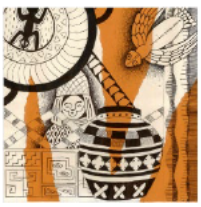
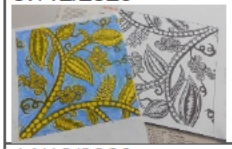
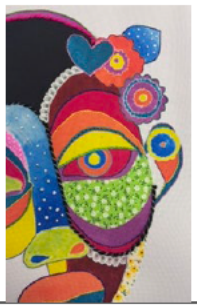
Textiles Design Year 10 Curriculum Map 2026/27

Week Commencing	Lesson topic	HAIL	Assessment
Staff INSET 01/09 Students Return 02/09	Introduction to the GCSE Art Textiles Design – Component requires and assessment objections. **GCSE AQA GCSE Art and Design: Textiles Design** **AO1:** Develop ideas through investigations, demonstrating critical understanding of sources. **AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. **AO3:** Record ideas, observations and insights relevant to intentions as work progresses. **AO4:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. **Recall of Drawing Skills** – Pencil and Biro, refining and development accurate outlines, pressure control, tonal blending and directional shading. **Sewing Machine** – Safety, basic control and treading sewing machines independently.	**Drawing Development** – Tonal forms Completed in booklet.	
07/09/2026	**Recall of Drawing Skills** – Pencil and Biro, refining and development accurate outlines, pressure control, tonal blending and directional shading. **Sewing Machine** – Safety, basic control and treading sewing machines independently.		
14/09/2026 	**Controlled Assessment – Component 1 Portfolio (60%)** **African Composition (Drawing Piece)** – Student will begin to develop a compositional plan for their mixed media piece. Exploring compositional options through selection of appropriate motifs from sources to create 'thumbnail' sketches of compositional design options. **Sewing Machine Skills** – Safety, basic control and treading sewing machines independently.	**African Art Research Board** – Submitted via Teams.	All portfolio work will count towards final GCSE grade and go towards ROA.
21/09/2026	**African Composition (Drawing Piece)** – Creating mixed media background and sketching out design on paper. **Sewing Machine Skills** – Safety, basic control and treading sewing machines independently.	Bespoke Hail using student tracker to identify.	
28/09/2026 	**African Composition (Textiles Piece 1)** – Drawing with the sewing machine. Using the sewing machine students will redraw their African composition onto fabric developing control of the sewing machine. **Skills Session** – Developing complex hand stitching techniques.	**Adinkra Symbols Research Board** – Submitted via Teams.	
05/10/2026 	**African Composition (Drawing Piece)** – Applying brio mark making techniques. **Skills Session** – Developing complex hand stitching techniques.	Bespoke Hail using student tracker to identify.	
12/10/2026	**African Composition (Drawing Piece)** – Applying brio mark making techniques. **Skills Session** – Applique master class.	**Drawing Development** - African Grid transfer 1	Learning Checkpoint 1 – All work completed for portfolio assessed.

19/10/2026 	**African Composition (Textiles Piece 2)** – Decorative techniques. Student will develop their African composition design into a textile piece using dye sublimation to transfer their design onto fabric. Student will then apply a range of decorative techniques to develop a piece individual to them and show skill. **Skills Session** – Couching	Bespoke Hail using student tracker to identify.	
October Half Term			
02/11/2026	**African Composition (Textiles Piece 2)** – Decorative techniques. Student will develop their African composition design into a textile piece using dye sublimation to transfer their design onto fabric. Student will then apply a range of decorative techniques to develop a piece individual to them and show skill. **Sewing Machine Skills** – Developing control of the machine.	**Drawing Development** – African Grid transfer 2.	
09/11/2026	**African Composition (Textiles Piece 2)** – Decorative techniques. Student will develop their African composition design into a textile piece using dye sublimation to transfer their design onto fabric. Student will then apply a range of decorative techniques to develop a piece individual to them and show skill. **Sewing Machine Skills** – Developing control of the machine.	African composition techniques evaluation.	
16/11/2026	**African Composition (Textiles Piece 2)** – Decorative techniques. Student will develop their African composition design into a textile piece using dye sublimation to transfer their design onto fabric. Student will then apply a range of decorative techniques to develop a piece individual to them and show skill. **Skills Session** – Mono printing Student will create a mono print version of their African composition.	**Drawing Development** – African Grid transfer 3.	Learning Checkpoint 2 – All work completed for portfolio assessed.
23/11/2026  	**Textiles Tile Design** Student use grip transfer skills to produce a tile design from a piece of African textiles.	Bespoke Hail using student tracker to identify.	**AR1 ROA**
30/11/2026	**Textiles Tile Design** Student use grip transfer skills to produce a tile design from a piece of African textiles.	**African Art Textiles Research Board** – Submitted via Teams.	**AR1 ROA**
07/12/2026 	**Textiles Tile Design – Wax Paper Batik** Students will use their textiles tile design to develop a wax paper batik piece. Students will learn about 'Beads for Life' and use copies of their wax paper piece to create their own sample of beads for life.		**AR1 ROA**
14/12/2026 	**Textiles Tile Design – Fabric Batik** Students will use their textiles tile design to develop a fabric batik piece. **Skills Session** – Block Printing	Bespoke Hail using student tracker to identify.	**AR1 ROA**

Christmas Break			
04/01/2027	**Textiles Tile Design – Fabric Batik** Students will use their textiles tile design to develop a fabric batik piece.	Bespoke Hail using student tracker to identify.	
11/01/2027 	**Textiles Tile Design – Fabric Batik** Students will use their textiles tile design to develop a fabric batik piece. Student will begin to develop their piece using hand embroidery stitching and embellishment.	**Brianna McCarthy Initial Research** – Submitted via Teams.	
18/01/2027	**Textiles Tile Design – Fabric Batik** Students will use their textiles tile design to develop a fabric batik piece. Student will begin to develop their piece using hand embroidery stitching and embellishment.	Batik evaluation.	Learning Checkpoint 3 – All work completed for portfolio assessed.
25/01/2027 	**Brianna McCarthy – Artist Awareness** Student will learn about the art Brianna McCarthy, the inspiration for her work, the techniques and materials she uses as well as sharing their own informed opinions of the artist work. Students will complete a written artist analysis.		
01/02/2027 	**Brianna McCarthy – Mixed Media Leaf Samples** Student will continue to develop an understand of the artist work through experimentation with techniques and materials to interrupt the work of the artist. Student will develop confidence in decorative techniques, applique, reverse applique, coaching, dye sublimation and complex hand embroidery stitches. **Skills Session – Dye sublimation**	Sample evaluations.	
08/02/2027	**Brianna McCarthy – Mixed Media Leaf Samples** Student will continue to develop an understand of the artist work through experimentation with techniques and materials to interrupt the work of the artist. Student will develop confidence in decorative techniques, applique, reverse applique, coaching, dye sublimation and complex hand embroidery stitches. **Skills Session** – Reverse applique	Sample evaluations.	
February Half Term			
22/02/2027	**Brianna McCarthy – Mixed Media Leaf Samples** Student will continue to develop an understand of the artist work through experimentation with techniques and materials to interrupt the work of the artist. Student will develop confidence in decorative techniques, applique, reverse applique, coaching, dye sublimation and complex hand embroidery stitches.	Sample evaluation.	
01/03/2027 	**Brianna McCarthy – Mixed Media Sample Head** Student use techniques and processes learnt so far to produce their own Brianne McCarthy style textiles sample head piece, taking inspiration from the different series of McCarthy work.	Brianna McCarthy sample head digital planning.	Learning Checkpoint 4 – All work completed for portfolio assessed.

08/03/2027	**Brianna McCarthy – Mixed Media Sample Head** Student use techniques and processes learnt so far to produce their own Brianne McCarthy style textiles sample head piece, taking inspiration from the different series of McCarthy work.	Bespoke Hail using student tracker to identify.	
15/03/2027	**Brianna McCarthy – Mixed Media Sample Head** Student use techniques and processes learnt so far to produce their own Brianne McCarthy style textiles sample head piece, taking inspiration from the different series of McCarthy work.	Bespoke Hail using student tracker to identify.	
22/03/2027	**Brianna McCarthy – Mixed Media Sample Head** Student use techniques and processes learnt so far to produce their own Brianne McCarthy style textiles sample head piece, taking inspiration from the different series of McCarthy work.	Bespoke Hail using student tracker to identify. Brianna McCarthy sample head evaluation.	
Easter Break			
12/04/2027	**African Fashion – Research** Student will explore traditional and modern African fashions through research and produce a digital inspiration board to support their garment designs.	Bespoke Hail using student tracker to identify.	
13/04/2027	**African Fashion – Initial Ideas** Students will produce a range of initial garment ideas taking inspiration from the structure of African fashion and the work of Brianna McCarthy.	Bespoke Hail using student tracker to identify.	Learning Checkpoint 5 – All work completed for portfolio assessed.
26/04/2027	**African Fashion – Initial Ideas** Students will produce a range of initial garment ideas taking inspiration from the structure of African fashion and the work of Brianna McCarthy.	Bespoke Hail using student tracker to identify.	
03/05/2027	**African Fashion – Initial Ideas** Students will produce a range of initial garment ideas taking inspiration from the structure of African fashion and the work of Brianna McCarthy. **Skills Session** – Working from a commercial pattern, markings and layout.	Bespoke Hail using student tracker to identify.	
10/05/2027	**African Fashion – Initial Ideas** Students will produce a range of initial garment ideas taking inspiration from the structure of African fashion and the work of Brianna McCarthy. **Skills Session** – Working from a commercial pattern, markings and layout.	Bespoke Hail using student tracker to identify.	
17/05/2027	**African Fashion – Final Design** Student will develop one of their initial ideas into their final garment design adding colour and detailed annotation. **Skills Session** – Garment construction.	Bespoke Hail using student tracker to identify.	
24/05/2027	**African Fashion – Final Design** Student will develop one of their initial ideas into their final garment design adding colour and detailed annotation. **Skills Session** – Garment construction.	Bespoke Hail using student tracker to identify.	**AR2 ROA**
May Half Term			
07/06/2026	**African Fashion – Final Design** Student will develop one of their initial ideas into their final garment design adding colour and detailed annotation. **Skills Session** – Garment construction.	Bespoke Hail using student tracker to identify.	**AR2 ROA**
14/06/2026	**African Fashion – Final Design** Student will develop one of their initial ideas into their final garment design adding colour and detailed annotation.	Bespoke Hail using student tracker to identify.	**AR2 ROA**

21/06/2026	**African Fashion - Sampling for Final Garment** Students will begin to sample construction and decorative techniques required for their final garments.	Sample evaluations.	**AR2 ROA**
27/06/2026	**African Fashion - Sampling for Final Garment** Students will begin to sample construction and decorative techniques required for their final garments.	Sample evaluations.	
05/07/2027	**African Fashion - Sampling for Final Garment** Students will begin to sample construction and decorative techniques required for their final garments.	Sample evaluations.	
12/07/2027	**African Fashion - Sampling for Final Garment** Students will begin to sample construction and decorative techniques required for their final garments.	Summer Project – Jennifer Collier.	