Music Year 9 Curriculum Map 2026/27

Week Commencing	Lesson topic	HAIL	Assessment
Staff INSET 01/09 Students Return 02/09	**Lesson 1** **The Blues 1: Introduction to The Blues** perform: the 12-bar blues. know: the structure of a Blues song. understand: the origins of the blues. **YouTube: Music theory course 22** https://youtu.be/oX9N9ee6i4g?list=PLB585CE43B02669C3	Seneca: HAIL 9.1 Evolution of the Blues	
07/09/2026	**Lesson 2** **The Blues: The 12 Bar Blues** identify: A triad chord and their position on a scale. perform: the 12 Bar Blues demonstrate: the correct finger technique for both hands. **YouTube: Music theory course 22** https://youtu.be/oX9N9ee6i4g?list=PLB585CE43B02669C3	Seneca: HAIL 9.1 Evolution of the Blues	Formative assessment of completion of 12 bar Blues grid. Formative assessment of rehearsal techniques
14/09/2026	**Lesson 3** **The Blues: The 12 Bar Blues** identify: A triad chord and their position on a scale. perform: the 12 Bar Blues demonstrate: the correct finger technique for both hands. **YouTube: Music theory course 23** https://youtu.be/l6YDxtJKXYk?list=PLB585CE43B02669C3	Seneca: HAIL 9.2: 12 Bar Blues.	Formative assessment of rehearsal techniques
21/09/2026	**Lesson 4** **The Blues: The 12 Bar Blues** identify: A triad chord and their position on a scale. perform: the 12 Bar Blues demonstrate: the correct finger technique for both hands. **YouTube: Music theory course 23** https://youtu.be/l6YDxtJKXYk?list=PLB585CE43B02669C3	Seneca: HAIL 9.2: 12 Bar Blues.	Formative assessment of rehearsal techniques
28/09/2026	**Lesson 5** **The Blues: The Blues Scale** identify: the Blues scale. perform: the Blues Scale with my right hand and/or left hand. demonstrate: the correct finger technique for both hands. **YouTube: Music theory course 24** https://youtu.be/Y8aTqCjdf_8?list=PLB585CE43B02669C3	Seneca: HAIL 9.3: The Blues Scale.	Formative assessment of major and blues scales tasks.
05/10/2026	**Lesson 6** **The Blues: The Blues Scale** identify: the Blues scale. perform: the Blues Scale with my right hand and/or left hand. demonstrate: the correct finger technique for both hands. **YouTube: Music theory course 24** https://youtu.be/Y8aTqCjdf_8?list=PLB585CE43B02669C3	Seneca: HAIL 9.3: The Blues Scale.	Formative assessment of major and blues scales tasks.
12/10/2026	**Lesson 7** **The Blues 4: Walking Bass** identify: a walking bass line. perform: a walking bass line with my right hand and/or left hand. demonstrate: the correct finger technique for both hands whilst performing a walking bass. **YouTube: Music theory course 25** https://youtu.be/4q7rCvlfXSc?list=PLB585CE43B02669C3	Seneca: HAIL 9.4: Walking Bass.	**Learning Checkpoint 1 The Blues 1/Keyboard Skills Performance Review** Formative assessment of performance of walking bass line
19/10/2026	**Lesson 8** **The Blues 4: Walking Bass** identify: a walking bass line. perform: a walking bass line with my right hand and/or left hand. demonstrate: the correct finger technique for both hands whilst performing a walking bass.	Seneca: HAIL 9.4: Walking Bass.	Formative assessment of performance of walking bass line

	YouTube: Music theory course 25 https://youtu.be/4q7rCvlfXSc?list=PLB585CE43B02669C3		
October Half Term			
02/11/2026	**Lesson 9** **The Blues 5: Walking Bass and Chords Performance** define: improvisation. improvise: using the blues scale with my right hand and/or left hand over the 12 Bar Blues demonstrate: the correct finger technique for both hands. **YouTube: Music theory course 26** https://youtu.be/cv29oRl8TJE?list=PLB585CE43B02669C3	Seneca: HAIL 9.5: Blues listening task Robert Johnson	Formative assessment of walking bass line and chord ensemble rehearsal techniques
09/11/2026	**Lesson 10** **The Blues 5: Walking Bass and Chords Performance** define: improvisation. improvise: using the blues scale with my right hand and/or left hand over the 12 Bar-Blues. demonstrate: the correct finger technique for both hands. **YouTube: Music theory course 26** https://youtu.be/cv29oRl8TJE?list=PLB585CE43B02669C3	Seneca: HAIL 9.5: Blues listening task Robert Johnson	Formative assessment of walking bass line and chord ensemble performance
16/11/2026	**Lesson 11** **The Blues 6: Blue Tones Improvisation** define: improvisation. improvise: using the blues scale with my right hand and/or eft hand over the 12 Bar-Blues demonstrate: the correct finger technique for both hands. **YouTube: Music theory course 27** https://youtu.be/JZHT4T6KFog?list=PLB585CE43B02669C3	Seneca: HAIL 9.6: Blues listening task Bessie Smith	Formative assessment of performance of improvisation task
23/11/2026	**Lesson 12** **The Blues 6: Blue Tones Improvisation** define: improvisation. improvise: using the Blues Scale with my right hand and/or left hand over the 12 Bar-Blues demonstrate: the correct finger technique for both hands. **YouTube: Music theory course 27** https://youtu.be/JZHT4T6KFog?list=PLB585CE43B02669C3	Seneca: HAIL 9.6: Blues listening task Bessie Smith	Formative assessment of performance of improvisation task
30/11/2026	**Lesson 13** **The Blues 7: Composition** compose: a piece of music in the style of the Blues. perform: my own Blues composition. notate: my composition using standard or invented notation. **YouTube: Music theory course 28** https://youtu.be/jl8lSHLHDcA?list=PLB585CE43B02669C3	Seneca: HAIL 9.7: Blues Definitions Task	Formative assessment of performance of composition
07/12/2026	**Lesson 14** **The Blues 7: Composition** compose: a piece of music in the style of the Blues. perform: my own Blues composition. notate: my composition using standard or invented notation. **YouTube: Music theory course 28** https://youtu.be/jl8lSHLHDcA?list=PLB585CE43B02669C3	Seneca: HAIL 9.7: Blues Definitions Task.	Formative assessment of performance of composition
14/12/2026	**Lesson 15** **The Blues 8: Full Song Performance and Recording** compose: a piece of music in the style of the Blues. perform: my own Blues composition. notate: my composition using standard or invented notation. **YouTube: Music theory course 29** https://youtu.be/EQOd1tFMuZw?list=PLB585CE43B02669C3	Seneca: HAIL 9.8: Music for Protest Task.	**Learning Checkpoint 2 The Blues 2/ Keyboard Skills Performance Review** Summative assessment of performance of composition
Christmas Break			
04/01/2027	**Lesson 16** **Protest Songs 1: Introduction to Protest Songs** know: the role of music as a motivating force in protest movements. analyse: the lyrics of popular songs for meaning. perform: I Shot the Sheriff using chords I, IV, V & vi. "I Shot the Sheriff" Bob Marley **YouTube: Music theory course 29** https://youtu.be/EQOd1tFMuZw?list=PLB585CE43B02669C3	Seneca: HAIL 9.8: Music for Protest Task.	Formative assessment of performance

11/01/2027	**Lesson 17** **Protest Songs 2: Protest Songs Performance** know: the role of structure in the composition of songs. perform: a given protest song. understand: the role of tonality. "I Shot the Sheriff" Bob Marley **YouTube: Music theory course 30** https://youtu.be/iCZbsbKNOd0?list=PLB585CE43B02669C3	Seneca: HAIL 9.9: I shot the Sheriff listening task	**AR1** Formative assessment of performance
18/01/2027	**Lesson 18** **Protest Songs 3: Protest Songs Performance** know: the role of structure in the composition of songs. perform: a given protest song. understand: the role of tonality. "I Shot the Sheriff" Bob Marley **YouTube: Music theory course 30** https://youtu.be/iCZbsbKNOd0?list=PLB585CE43B02669C3	Seneca: HAIL 9.9: I shot the Sheriff listening task	**AR1** Formative assessment of performance
25/01/2027	**Lesson 19** **Protest Songs 4: Protest Songs Performance** know: the role of structure in the composition of songs. perform: a given protest song. understand: the role of the relative minor of a major scale. "Where is the Love?" Black Eyed Peas **YouTube: Music theory course 31** https://youtu.be/vptuCRanvYM?list=PLB585CE43B02669C3	Seneca: HAIL 9.10: Where is the love listening task.	Formative assessment of performance
01/02/2027	**Lesson 20** **Protest Songs 5: Protest Songs Performance** know: the role of structure in the composition of songs. perform: a given protest song. understand: the role of the relative minor of a major scale. "Where is the Love?" Black Eyed Peas **YouTube: Music theory course 31** https://youtu.be/vptuCRanvYM?list=PLB585CE43B02669C3	Seneca: HAIL 9.10: Where is the love listening task.	Formative assessment of performance
08/02/2027	**Lesson 21** **Protest Songs 6: Protest Songs Composition** compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. **YouTube: Music theory course 32** https://youtu.be/dSHi4EYDBtk?list=PLB585CE43B02669C3	Seneca: HAIL 9.11: Song Structure.	**Learning Checkpoint 3 Protest Songs/ Keyboard Skills Performance Review**
February Half Term			
22/02/2027	**Lesson 22** **Protest Songs 7: Protest Songs Composition** compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. **YouTube: Music theory course 32** https://youtu.be/dSHi4EYDBtk?list=PLB585CE43B02669C3	Seneca: HAIL 9.11: Song Structure.	Formative assessment of composition
01/03/2027	**Lesson 23** **Protest Songs 8: Protest Songs Composition** compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. **YouTube: Music theory course 33** https://youtu.be/BK70VujV5Yc?list=PLB585CE43B02669C3	Seneca: HAIL 9.12: Relative minor task	Formative assessment of composition
08/03/2027	**Lesson 24** **Protest Songs 9: Protest Songs Composition** compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. **YouTube: Music theory course 33** https://youtu.be/BK70VujV5Yc?list=PLB585CE43B02669C3	Seneca: HAIL 9.12: Relative minor task	Formative assessment of composition
15/03/2027	**Lesson 25** **Protest Songs 10: Protest Songs Composition** compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation.	Seneca: HAIL 9.13: 4 Chords task	Formative assessment of composition and performance.

	YouTube: Music theory course 34 https://youtu.be/7MEDIVCnAbk?list=PLB585CE43B02669C3		
22/03/2027	**Lesson 26** **Protest Songs 11: Protest Songs Composition Recording** compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. **YouTube: Music theory course 34** https://youtu.be/7MEDIVCnAbk?list=PLB585CE43B02669C3	Seneca: HAIL 9.13: 4 Chords task	**Learning Checkpoint 4** **Protest Songs 2/** **Keyboard Skills** **Performance Review** Summative assessment of composition and performance.
Easter Break			
12/04/2027	**Lesson 27** **Video Game Music 1: Introduction to Leitmotif** Super Mario Theme perform: a leitmotif/theme from a given video game. identify: a leitmotif/theme from a video game. understand: the role of music in video games. **YouTube: Music theory course 35** https://youtu.be/xLkHRav8Ots?list=PLB585CE43B02669C3	Seneca: HAIL 9.14: Video Game Listening Task Super Mario	Formative assessment of composition
13/04/2027	**Lesson 28** **Video Game Music 2: Leitmotif** Super Mario Theme perform: a leitmotif/theme from a given video game identify: a leitmotif/theme from a video game. understand: the role of music in video games. **YouTube: Music theory course 35** https://youtu.be/xLkHRav8Ots?list=PLB585CE43B02669C3	Seneca: HAIL 9.14: Video Game Listening Task Super Mario	Formative assessment of composition
26/04/2027	**Lesson 29** **Video Game Music 3: Theme Tune Performance** Super Mario Sound effects perform: a theme tune from a given video game. identify: conjunct and disjunct movement in video game music. understand: the role of music in video games **YouTube: Music theory course 36** https://youtu.be/-_u1mSA1hgU?list=PLB585CE43B02669C3	Seneca: HAIL 9.15: Video Game Listening Task Tetris	Formative assessment of composition
03/05/2027	**Lesson 30** **Video Game Music 4: Theme Tune Performance** Tetris Theme perform: a theme tune from a given video game. identify: conjunct and disjunct movement in video game music. understand: the role of music in video games **YouTube: Music theory course 36** https://youtu.be/-_u1mSA1hgU?list=PLB585CE43B02669C3	Seneca: HAIL 9.15: Video Game Listening Task Tetris	Formative assessment of composition
10/05/2027	**Lesson 31** **Video Game Music 5: Theme Tune Performance** Tetris Theme compose: a theme tune for a given character from a set brief. notate: my composition using standard or invented notation. incorporate: a conjunct or disjunct pattern into your characters' theme. **YouTube: Music theory course 37** https://youtu.be/cg3RkwkRxKU?list=PLB585CE43B02669C3	Seneca: HAIL 9.16: Definitions Task	Formative assessment of composition
17/05/2027	**Lesson 32** **Video Game Music 6: Character Theme Composition** compose: a theme tune for a given character from a set brief. notate: my composition using standard or invented notation. incorporate: a conjunct or disjunct pattern into your characters' theme. **YouTube: Music theory course 37** https://youtu.be/cg3RkwkRxKU?list=PLB585CE43B02669C3	Seneca: HAIL 9.16: Definitions Task	**Learning Checkpoint 5** **Video Game Music/** **Keyboard Skills** **Performance Review**
24/05/2027	**Lesson 33** **Music ROA Lesson** **Video Game Music 7: Character Theme Composition** compose: a theme tune for a given character from a set brief. notate: my composition using standard or invented notation. incorporate: a conjunct or disjunct pattern into your characters' theme. **YouTube: Music theory course 38**	Seneca: HAIL 9.17: Film Music Listening Task.	**EKS3 ROA**

	https://youtu.be/ffP3QLnl4Gw?list=PLB585CE43B02669C3		
May Half Term			
07/06/2026	**Lesson 34** **Film Music 1: Leitmotifs** perform: a given leitmotif. know: what a leitmotif is identify: a leitmotif in film music. **YouTube: Music theory course 38** https://youtu.be/ffP3QLnl4Gw?list=PLB585CE43B02669C3	Seneca: HAIL 9.17: Film Music Listening Task.	**EKS3 ROA** Formative assessment of composition
14/06/2026	**Lesson 35** **Film Music 2: Leitmotifs** perform: a given leitmotif. know: what a leitmotif is identify: a leitmotif in film music. **YouTube: Music theory course 39** https://youtu.be/rYLWYdEK5q0?list=PLB585CE43B02669C3	Seneca: HAIL 9.18: Character Leitmoif Listening Task	**EKS3 ROA** Formative assessment of composition
21/06/2026	**Lesson 36** **Film Music 3: Leitmotifs** **perform**: a given leitmotif. know: what a leitmotif is identify: a leitmotif in film music. **YouTube: Music theory course 39** https://youtu.be/rYLWYdEK5q0?list=PLB585CE43B02669C3	Seneca: HAIL 9.18: Character Leitmoif Listening Task	**EKS3 ROA** Formative assessment of composition
27/06/2026	**Lesson 37** **Film Music 4: Leitmotifs** perform: a given leitmotif. know: what a leitmotif is identify: a leitmotif in film music. **YouTube: Music theory course 40** https://youtu.be/u0oF_UqWgnA?list=PLB585CE43B02669C3	Seneca: HAIL 9.19: Definitions Task	Formative assessment of composition
05/07/2027	**Lesson 38** **Film Music 5: Leitmotif Composition** compose: a leitmotif for a given character. know: what a leitmotif is identify: a leitmotif in film music. **YouTube: Music theory course 40** https://youtu.be/u0oF_UqWgnA?list=PLB585CE43B02669C3	Seneca: HAIL 9.19: Definitions Task	**Learning Checkpoint 6 Film Music/ Keyboard Skills Performance Review**
12/07/2027	**Lesson 39** **Film Music 6: Leitmotif Composition** compose: a leitmotif for a given character. know: what a leitmotif is. identify: a leitmotif in film music.		