Music Year 8 Curriculum Map 2026/27

Week Commencing	Lesson topic	HAIL	Assessment
Staff INSET 01/09 Students Return 02/09	**Lesson 1** **Dance Music** **Pavane** recognise: the musical conventions used in early dance music. compose: your own 16th century dance tune. perform: your own 16th century dance tune with a partner. **YouTube: Music theory course 2** https://youtu.be/TxBUnvrexhA	*Seneca:* *HAIL 8.1: The Stately Pavane*	Self-marked listening test and formative assessment of compositions
07/09/2026	**Lesson 2** **Dance Music** **Pavane** recognise: the musical conventions used in early Dance music. compose: your own 16th century dance tune. perform: your own 16th century dance tune with a partner. **YouTube: Music theory course 2** https://youtu.be/TxBUnvrexhA	*Seneca:* *HAIL 8.1: The Stately Pavane*	
14/09/2026	**Lesson 3** **Dance Music** **Pavane** recognise: the musical conventions used in early Dance music. compose: your own 16th century dance tune. perform: your own 16th century dance tune with a partner. **YouTube: Music theory course 3** https://youtu.be/7V6YgTa6DUI	*Seneca:* *HAIL 8.2: Waltz listening task*	Summative assessment of compositions
21/09/2026	**Lesson 4** **Dance Music** **The Waltz** recognise: the musical conventions used in Waltz music. know: how to articulate the work to the best effect. perform: a piece of waltz music from a given score. **YouTube: Music theory course 3** https://youtu.be/7V6YgTa6DUI	*Seneca:* *HAIL 8.2: Waltz listening task*	Self-marked listening test and formative assessment of solo performance
28/09/2026	**Lesson 5** **Dance Music** **The Waltz** recognise: the musical conventions used in Waltz music. know: how to articulate the work to the best effect. perform: a piece of waltz music from a given score **YouTube: Music theory course 4** https://youtu.be/1Hwr_y4SylU	*Seneca:* *HAIL 8.3: Waltz listening task 2*	Self-marked listening test and formative assessment of solo performance
05/10/2026	**Lesson 6** **Dance Music** **The Waltz** recognise: the musical conventions used in Waltz music. know: how to articulate the work to the best effect. perform: a piece of waltz music from a given score. **YouTube: Music theory course 4** https://youtu.be/1Hwr_y4SylU	*Seneca:* *HAIL 8.3: Waltz listening task 2*	formative assessment of solo performance
12/10/2026	**Lesson 7** **Dance Music** **The Waltz** recognise: the musical conventions used in Waltz music. know: how to articulate the work to the best effect. perform: a piece of waltz music from a given score. **YouTube: Music theory course 5** https://youtu.be/nOnIhOx9uDw	*Seneca:* *HAIL 8.4: Disco listening task*	**Learning Checkpoint 1 Dance Music 1/Keyboard Skills Performance Review** Summative assessment of solo performance

19/10/2026	**Lesson 8** **Dance Music** **Disco** 1 identify: the musical conventions used in Disco. define: what Disco is. perform: a Disco tune using the correct finger technique. **YouTube: Music theory course 5** https://youtu.be/nOnIhOx9uDw	*Seneca:* *HAIL 8.4: Disco listening task*	Self-marked listening test and formative assessment of ensemble performance
October Half Term			
02/11/2026	**Lesson 9** **Dance Music** **Disco** 2 identify: the musical conventions used in Disco. define: what Disco is. perform: a Disco tune using the correct finger technique. **YouTube: Music theory course 6** https://youtu.be/nfW4hazQO0s	*Seneca:* *HAIL 8.5: Disco listening task* 2	Formative assessment of ensemble performance
09/11/2026	**Lesson 10** **Dance Music** **Disco** 3 identify: the musical conventions used in Disco. define: what Disco is. perform: a Disco tune with a partner using correct finger technique. **YouTube: Music theory course 6** https://youtu.be/nfW4hazQO0s	*Seneca:* *HAIL 8.5: Disco listening task* 2	Formative assessment of ensemble performance
16/11/2026	**Lesson 11** **Dance Music 6** **Disco** 4 identify: the musical conventions used in Disco. define: what Disco is. perform: a Disco tune with a partner using the correct finger technique. **YouTube: Music theory course 7** https://youtu.be/xxk-D7fbioo	*Seneca:* *HAIL 8.6: EDM listening task*	Peer marked listening test and formative assessment of composition
23/11/2026	**Lesson 12** **Dance Music** **Electronic Dance Music** 1 identify: the musical conventions used in EDM. define: what EDM is. perform: an EDM tune with a partner using the correct finger technique. **YouTube: Music theory course 7** https://youtu.be/xxk-D7fbioo	*Seneca:* *HAIL 8.6: EDM listening task*	Peer marked listening test and formative assessment of composition
30/11/2026	**Lesson 13** **Dance Music** **Electronic Dance Music** 2 identify: the musical conventions used in EDM. define: what EDM is. perform: an EDM tune with a partner using the correct finger technique. **YouTube: Music theory course 8** https://youtu.be/TD3atxIWw4Y	*Seneca:* *HAIL 8.7: EDM listening task* 2.	Peer marked listening test and formative assessment of composition
07/12/2026	**Lesson 14** **Dance Music 3** **Electronic Dance Music** identify: the musical conventions used in EDM. define: what EDM is. perform: an EDM tune with a partner using the correct finger technique. **YouTube: Music theory course 8** https://youtu.be/TD3atxIWw4Y	*Seneca:* *HAIL 8.7: EDM listening task* 2.	**Learning Checkpoint 2 Dance Music 2/ Keyboard Skills Performance Review**
14/12/2026	**Lesson 15** **Dance Music 4** **Electronic Dance Music** identify: the musical conventions used in EDM. define: what EDM is.	*Seneca:* *HAIL 8.8: EDM listening task* 3.	Peer marked listening test and summative assessment of composition

	perform: an EDM tune with a partner using the correct finger technique. **YouTube: Music theory course 9** https://youtu.be/DZihc7t8D2Q?list=PLB585CE43B02669C3		
Christmas Break			
04/01/2027	**Lesson 16** **Hip Hop & Rap 1** **Context** know: the history and background to Rap music. recognise: specific musical details about a genre of music. perform: the 4-chord ostinato from "Still Dre" **YouTube: Music theory course 9** https://youtu.be/DZihc7t8D2Q?list=PLB585CE43B02669C3	*Seneca: HAIL 8.8: EDM listening task* 3	Formative assessment of rehearsal and performance techniques
11/01/2027	**Lesson 17** **Hip Hop & Rap 2** **Context** know: the history and background to Rap music. recognise: specific musical details about a genre of music. perform: the 4-chord ostinato from "Still Dre" **YouTube: Music theory course 10** https://youtu.be/jYGM3Qv3WVk	*Seneca: HAIL 8.9: Rap listening task*	**AR1** Formative assessment of solo performance
18/01/2027	**Lesson 18** **Hip Hop & Rap 3** **History & Evolution** define: what a sample is. recognise: specific musical details about a genre of music. perform: the 4-chord ostinato from "Gangsta's Paradise" tune using the correct finger technique. **YouTube: Music theory course 10** https://youtu.be/jYGM3Qv3WVk	*Seneca: HAIL 8.9: Rap listening task*	**AR1** Formative assessment of solo performance
25/01/2027	**Lesson 19** **Hip Hop & Rap 4** **History & Evolution** define: what a sample is. recognise: specific musical details about a genre of music. perform: the 4-chord ostinato from "Gangsta's Paradise" tune using the correct finger technique. **YouTube: Music theory course 11** https://youtu.be/uyS9nqkeJe4	*Seneca: HAIL 8.10: Definitions task*	Formative assessment of solo performance
01/02/2027	**Lesson 20** **Hip Hop & Rap 5** **History & Evolution** define: what a sample is recognise: specific musical details about a genre of music. perform: the 3-chord ostinato from "Lose Yourself" tune using the correct finger technique. **YouTube: Music theory course 11** https://youtu.be/uyS9nqkeJe4	*Seneca: HAIL 8.10: Definitions task*	Formative assessment of solo performance
08/02/2027	**Lesson 21** **Hip Hop & Rap 6** **History & Evolution** define: what a sample is recognise: specific musical details about a genre of music. perform: the 3-chord ostinato from "Lose Yourself" tune using the correct finger technique. **YouTube: Music theory course 12** https://youtu.be/HrPfW7f3i0o	*Seneca: HAIL 8.11: Beatboxing Listening Task.*	**Learning Checkpoint 3 Rap Music/ Keyboard Skills Performance Review**

February Half Term			
22/02/2027	**Lesson 22** **Hip Hop & Rap 7** **Beatboxing** define: what beatboxing is. recognise: how to create percussive sounds. perform: a basic rhythm in time to the beat. **YouTube: Music theory course 12** https://youtu.be/HrPfW7f3i0o	*Seneca: HAIL 8.11: Beatboxing Listening Task.*	Formative assessment of Beatbox performance
01/03/2027	**Lesson 23** **Hip Hop & Rap 8** **Iambic Rap** identify: Iambic pentameter in songs and rap. understand: how to stress syllables with a given rhythm. perform: a given rap to a specific beat. **YouTube: Music theory course 13** https://youtu.be/FmqZH7nEqvs?list=PLB585CE43B02669C3	*Seneca: HAIL 8.12: Iambic pentameter*	Peer marked listening test and formative assessment of composition.
08/03/2027	**Lesson 24** **Hip Hop & Rap 9** **Rap Composition** compose: a piece of music in the style of a Rap Song. perform: my own Rap Song composition. notate: my composition using standard or invented notation. **YouTube: Music theory course 13** https://youtu.be/FmqZH7nEqvs?list=PLB585CE43B02669C3	*Seneca: HAIL 8.12: Iambic pentameter*	Peer marked listening test and formative assessment of composition.
15/03/2027	**Lesson 25** **Hip Hop & Rap 10** **Rap Composition** compose: a piece of music in the style of a Rap Song. perform: my own Rap Song composition. notate: my composition using standard or invented notation. **YouTube: Music theory course 14** https://youtu.be/TvJ_C-IcKZk	*Seneca: HAIL 8.13: Rap Composition*	Peer marked listening test and formative assessment of composition.
22/03/2027	**Lesson 26** **Hip Hop & Rap 11** **Rap Composition** compose: a piece of music in the style of a Rap Song. perform: my own Rap Song composition. notate: my composition using standard or invented notation. **YouTube: Music theory course 14** https://youtu.be/TvJ_C-IcKZk	*Seneca: HAIL 8.13: Rap Composition*	**Learning Checkpoint 4** **Rap Music 2**
Easter Break			
12/04/2027	**Lesson 27** **Reggae Music 1** **History and Context (3 little Birds)** understand: the context of Reggae. perform: using syncopated/off-beat patterns understand: the concept of off-beat (syncopated) patterns. **YouTube: Music theory course 15** https://youtu.be/G_Bexj-emYo?list=PLB585CE43B02669C3	*Seneca: HAIL 8.14: Reggae History and Context.*	Peer marked listening test and formative assessment of performance.

13/04/2027	**Lesson 28** **Reggae Music 2** **Musical Features (3 little Birds)** understand: the concept of off-beat (syncopated) patterns perform: in a reggae style using syncopated/off-beat patterns analyse: the lyrics of a song for a message or meaning. **YouTube: Music theory course 15** https://youtu.be/G_Bexj-emYo?list=PLB585CE43B02669C3	*Seneca: HAIL 8.14: Reggae History and Context.*	Peer marked listening test and formative assessment of performance.
26/04/2027	**Lesson 29** **Reggae Music 3** **History and Context (3 little Birds)** understand: the context of Reggae. perform: using syncopated/off-beat patterns. understand: the concept of off-beat (syncopated) patterns. **YouTube: Music theory course 16** https://youtu.be/vQ4VOB9X4T8	*Seneca: HAIL 8.15: Bob Marley.*	Peer marked listening test and formative assessment of performance.
03/05/2027	**Lesson 30** **Reggae Music 4** **Musical Features (3 little Birds)** understand: the concept of off-beat (syncopated) patterns. perform: in a reggae style using syncopated/off-beat patterns. analyse: the lyrics of a song for a message or meaning. **YouTube: Music theory course 16** https://youtu.be/vQ4VOB9X4T8	*Seneca: HAIL 8.15: Bob Marley.*	Peer marked listening test and formative assessment of performance.
10/05/2027	**Lesson 31** **Reggae Music 5** **Musical Features (Buffalo Soldier)** understand: the concept of off-beat (syncopated) patterns. perform: in a reggae style using syncopated/off-beat patterns. analyse: the lyrics of a song for a message or meaning. **YouTube: Music theory course 17** https://youtu.be/2_Z73-rMZLw?list=PLB585CE43B02669C3	*Seneca: HAIL 8.16: Reggae definitions task*	Peer marked listening test and formative assessment of performance.
17/05/2027	**Lesson 32** **Reggae Music 6** **Musical Features (Buffalo Soldier)** understand: the concept of off-beat (syncopated) patterns. perform: in a reggae style using syncopated/off-beat patterns analyse: the lyrics of a song for a message or meaning. **YouTube: Music theory course 17** https://youtu.be/2_Z73-rMZLw?list=PLB585CE43B02669C3	*Seneca: HAIL 8.16: Reggae definitions task*	Peer marked listening test and formative assessment of performance.
24/05/2027	**Lesson 33** **Reggae Music 7** **Musical Features (Buffalo Soldier)** understand: the concept of off-beat (syncopated) patterns. perform: in a reggae style using syncopated/off-beat patterns. analyse: the lyrics of a song for a message or meaning. **YouTube Music theory course 18** https://youtu.be/JKl8m3	*Seneca: HAIL 8.17: Reggae Listening Task 1*	**Learning Checkpoint 5 Reggae/** **Keyboard Skills Performance Review**
May Half Term			
07/06/2026	**Lesson 34** **Reggae Music 8** **Musical Features (Buffalo Soldier)** understand: the concept of off-beat (syncopated) patterns. perform: in a reggae style using syncopated/off-beat patterns analyse: the lyrics of a song for a message or meaning. **YouTube Music theory course 18** https://youtu.be/JKl8m3	*Seneca: HAIL 8.17: Reggae Listening Task 1*	Peer marked listening test and formative assessment of performance.

14/06/2026	**Lesson 35** **Reggae Music 9** **Musical Features (Rude)** understand: the concept of off-beat (syncopated) patterns. perform: in a reggae style using syncopated/off-beat patterns analyse: the lyrics of a song for a message or meaning. **YouTube: Music theory course 19** https://youtu.be/97SY3wNIh0w	*Seneca: HAIL 8.18: Reggae listening task 2*	**AR2** Peer marked listening test and formative assessment of performance.
21/06/2026	**Lesson 36** **Reggae Music 10** **Musical Features (Rude)** understand: the concept of off-beat (syncopated) patterns. perform: in a reggae style using syncopated/off-beat patterns. analyse: the lyrics of a song for a message or meaning. **YouTube: Music theory course 19** https://youtu.be/97SY3wNIh0w	*Seneca: HAIL 8.18: Reggae listening task 2*	**AR2** Peer marked listening test and formative assessment of performance.
27/06/2026	**Lesson 37** **Reggae Music 11** **Musical Features (Rude)** understand: the concept of off-beat (syncopated) patterns. perform: in a reggae style using syncopated/off-beat patterns analyse: the lyrics of a song for a message or meaning **YouTube: Music theory course 20** https://youtu.be/p6oFUudkXw8?list=PLB585CE43B02669C3	*Seneca: HAIL 8.19: Reggae listening task 3*	Peer marked listening test and formative assessment of performance.
05/07/2027	**Lesson 38** **Reggae Music 12** **Musical Features (Rude)** understand: the concept of off-beat (syncopated) patterns perform: in a reggae style using syncopated/off-beat patterns analyse: the lyrics of a song for a message or meaning. **YouTube: Music theory course 20** https://youtu.be/p6oFUudkXw8?list=PLB585CE43B02669C3	*Seneca: HAIL 8.19: Reggae listening task 3*	**Learning Checkpoint 6 Reggae 2/ Keyboard Skills Performance Review**
12/07/2027	**Lesson 39** **Reggae Music 13** **Musical Features (Rude)** understand: the concept of off-beat (syncopated) patterns perform: in a reggae style using syncopated/off-beat patterns analyse: the lyrics of a song for a message or meaning. **YouTube: Music theory course 21** https://youtu.be/sThqUhBGIk4?list=PLB585CE43B02669C3		Peer marked listening test and formative assessment of performance.