Music Year 7 Curriculum Map 2026/27

Week Commencing	Topic	HAIL	Assessment
Staff INSET 01/09 Students Return 02/09	**Musical Journey Baseline Test** recall: Information already acquired about music. identify: Instrument and their given families. analyse: music from different times, genres, and places.	Seneca: HAIL 7.1 Elements	Peer marked listening test and formative assessment of prior knowledge.
07/09/2026	**Musical Journey Lesson 1** **Elements of music** Know: the elements of music. Compose: simple tunes to demonstrate the elements of music. Perform: simple tunes to demonstrate the elements of music **YouTube: Music theory course 2** https://youtu.be/TxBUnvrexhA	Seneca: HAIL 7.1 Elements	
14/09/2026	**Musical Journey Lesson 2** **Instruments of the Orchestra** Identify: the sections of an orchestra. Know: the role of brass instruments in the orchestra. **YouTube: Music theory course 3** https://youtu.be/7V6YgTa6DUI	Seneca: HAIL 7.2 Orchestra	
21/09/2026	**Musical Journey Lesson 3** **Keyboard Skills** **Time signatures and bar lines** Identify: what a bar/measure is. Perform: a given tune with my right hand and left hand. Demonstrate: where to place a bar line. **YouTube: Music theory course 3** https://youtu.be/7V6YgTa6DUI	Seneca: HAIL 7.2 Orchestra	
28/09/2026	**Musical Journey Lesson 4** **Recycled Orchestra** **Create your own instrument** Reproduce: rhythmic patterns whilst maintaining a steady beat Create: your own rhythms and rhythmic patterns. Interpret: standard or invented notation representing rhythmic patterns. **YouTube: Music theory course 4** https://youtu.be/1Hwr_y4SyIU	Seneca: HAIL 7.3 Make your own instrument	Peer marked listening test and formative assessment of designs
05/10/2026	**Musical Journey Lesson 5** **Recycled Orchestra** **Instrument composition and performance** Demonstrate: the importance of the percussive element of music Create: my own rhythms and rhythmic patterns. Perform: my own part within an ensemble **YouTube: Music theory course 4** https://youtu.be/1Hwr_y4SyIU	Seneca: HAIL 7.3 Make your own instrument	Summative assessment of instruments and graphic scores
12/10/2026	**Musical Journey Lesson 6** **Keyboard Skills** Identify: "C" and "F" on a keyboard instrument. Perform: a given tune with my right hand Demonstrate: correct finger technique **YouTube: Music theory course 5** *https://youtu.be/nOnIhOx9uDw*	Seneca: HAIL 7.4 Finding C & F	**Learning Checkpoint 1 Elements of Music** Ability to compose simple tune (formative assessment)
19/10/2026	**Musical Journey Lesson 7** **Keyboard Skills** **Note names, pitch, and correct fingering.** Identify: the notes on a stave Interpret: standard musical notation Demonstrate: how to draw a treble clef.	Seneca: HAIL 7.4 Finding C & F	

	YouTube: Music theory course 6 https://youtu.be/nfW4hazQO0s		
October Half Term			
02/11/2026	**Musical Journey Lesson 8** **Ode to Joy** **Elements of music: Timbre** recall: the elements of music. identify: different note length and values. analyse: music from different times, genres and places. **YouTube: Music theory course 6** https://youtu.be/nfW4hazQO0s	Seneca: HAIL 7.5 Time Signatures	
09/11/2026	**Musical Journey Lesson 9** **Ode to Joy** **Elements of music: Rhythm** recall: the elements of music. identify: different note length and values. analyse: music from different times, genres and places. **YouTube: Music theory course 7** https://youtu.be/xxk-D7fbioo	Seneca: HAIL 7.5 Time Signatures	Ability to play simple tune (formative assessment)
16/11/2026	**Musical Journey Lesson 10** **Ode to Joy** **Elements of music: Tempo** recall: the elements of music. identify: different note length and values. analyse: music from different times, genres and places. **YouTube: Music theory course 7** https://youtu.be/xxk-D7fbioo	Seneca: HAIL 7.6 Rhythm	Ability to play simple tune (formative assessment)
23/11/2026	**Musical Journey Lesson 11** **Ode to Joy** **Elements of music: Dynamics** recall: the elements of music. identify: different note length and values. analyse: music from different times, genres and places. **YouTube: Music theory course 8** https://youtu.be/TD3atxIWw4Y	Seneca: HAIL 7.6 Rhythm	Ability to play simple tune (formative assessment)
30/11/2026	**Musical Journey Lesson 12** **Ode to Joy** **Elements of music:Texture** recall: the elements of music. identify: different note length and values. analyse: music from different times, genres and places. **YouTube: Music theory course 8** https://youtu.be/TD3atxIWw4Y	Seneca: HAIL 7.7 Ode to Joy	Ability to play simple tune (formative assessment)
07/12/2026	**Musical Journey Lesson 13** **Ode to Joy** **Elements of music: Structure** recall: the elements of music. identify: different note length and values. analyse: music from different times, genres and places. **YouTube: Music theory course 9** https://youtu.be/DZihc7t8D2Q?list=PLB585CE43B02669C3	Seneca: HAIL 7.8 Structure	**Learning Checkpoint 2 Ode to Joy/Keyboard Skills Performance Review** Ability to play simple tune (formative assessment)
14/12/2026	**Musical Journey Lesson 14** **Ode to Joy** **Performance** recall: the elements of music. identify: instruments and their given families. perform: a given tune using the correct finger technique. **YouTube: Music theory course 9** https://youtu.be/DZihc7t8D2Q?list=PLB585CE43B02669C3	Seneca: HAIL 7.8 Structure	Ability to play simple tune (summative assessment)

Christmas Break			
04/01/2027	**Musical Journey Lesson 15** **Keyboard Skills** **Pachelbel's Canon: Vocals** Recognise: music conventions used in a canon Describe: the elements of a piece of music. Understand: musical conventions used in Pachelbel's Canon. **YouTube: Music theory course 10** https://youtu.be/jYGM3Qv3WVk	Seneca: HAIL 7.9 Pachelbel's Canon listening task	**AR1**
11/01/2027	**Musical Journey Lesson 16** **Keyboard Skills** **Pachelbel's Canon: Introduction** Recognise: music conventions used in a canon Describe: the elements of a piece of music. Understand: musical conventions used in Pachelbel's Canon. **YouTube: Music theory course 10** https://youtu.be/jYGM3Qv3WVk	Seneca: HAIL 7.9 Pachelbel's Canon listening task	**AR1**
18/01/2027	**Musical Journey Lesson 17** **Keyboard Skills** **Pachelbel's Canon: Creating the canon.** Recognise: music conventions used in a canon. Describe: the elements of a piece of music. Understand: musical conventions used in Pachelbel's Canon. **YouTube: Music theory course 11** https://youtu.be/uyS9nqkeJe4	Seneca: HAIL 7.10 Pachelbel's Canon ostinato task	Formative assessment of rehearsal techniques.
25/01/2027	**Musical Journey Lesson 18** **Keyboard Skills** **Pachelbel's Canon: Ground bass** Recognise: music conventions used in a canon. Describe: the elements of a piece of music. Understand: musical conventions used in Pachelbel's Canon. **YouTube: Music theory course 11** https://youtu.be/uyS9nqkeJe4	Seneca: HAIL 7.10 Pachelbel's Canon ostinato task	Formative assessment of canon performance. Formative assessment of rehearsal techniques.
01/02/2027	**Musical Journey Lesson 19** **Keyboard Skills** **Pachelbel's Canon: Parts 1 & 2** Recognise: music conventions used in a canon. Describe: the elements of a piece of music. Understand: musical conventions used in Pachelbel's Canon. **YouTube: Music theory course 12** https://youtu.be/HrPfW7f3i0o	Seneca: HAIL 7.11 Pachelbel's Canon ground bass task	Formative assessment of canon performance. Formative assessment of rehearsal techniques.
08/02/2027	**Musical Journey Lesson 20** **Keyboard Skills** **Pachelbel's Canon: Part 3** Recognise: music conventions used in a canon. Describe: the elements of a piece of music. Understand: musical conventions used in Pachelbel's Canon. **YouTube: Music theory course 12** https://youtu.be/HrPfW7f3i0o	Seneca: HAIL 7.11 Pachelbel's Canon ground bass task	**Learning Checkpoint 3 Pachelbel's Canon/ Keyboard Skills Performance Review**
February Half Term			
22/02/2027	**Musical Journey Lesson 21** **Keyboard Skills** **Pachelbel's Canon: Part 4** Recognise: music conventions used in a canon. Describe: the elements of a piece of music. Understand: musical conventions used in Pachelbel's Canon. **YouTube: Music theory course 13** https://youtu.be/FmqZH7nEqvs?list=PLB585CE43B02669C3	Seneca: HAIL 7.12 Pachelbel's Canon listening task 2	Formative assessment of canon performance. Formative assessment of rehearsal techniques.
01/03/2027	**Musical Journey Lesson 22** **Keyboard Skills** **Pachelbel's Canon: Tempo** Recognise: music conventions used in a canon. Describe: the elements of a piece of music. Understand: musical conventions used in Pachelbel's Canon.	Seneca: HAIL 7.12 Pachelbel's Canon listening task 2	Formative assessment of canon performance. Formative assessment of

	YouTube: Music theory course 13 https://youtu.be/FmqZH7nEqvs?list=PLB585CE43B02669C3		rehearsal techniques.
08/03/2027	**Musical Journey Lesson 23** **Keyboard Skills** **Pachelbel's Canon: Dynamics** Recognise: music conventions used in a canon Describe: the elements of a piece of music. Understand: musical conventions used in Pachelbel's Canon. **YouTube: Music theory course 14** https://youtu.be/TvJ_C-IcKZk	Seneca: HAIL 7.13 Pachelbel's Canon tempo task	Formative assessment of canon performance. Formative assessment of rehearsal techniques.
15/03/2027	**Musical Journey Lesson 24** **Keyboard Skills** **Pachelbel's Canon: Texture** Recognise: music conventions used in a canon Describe: the elements of a piece of music. Understand: musical conventions used in Pachelbel's Canon. **YouTube: Music theory course 14** https://youtu.be/TvJ_C-IcKZk	Seneca: HAIL 7.13 Pachelbel's Canon tempo task	Formative assessment of canon performance. Formative assessment of rehearsal techniques.
22/03/2027	**Musical Journey Lesson 25** **Keyboard Skills** **Pachelbel's Canon: Final performance** Recognise: music conventions used in a canon. Describe: the elements of a piece of music. Understand: musical conventions used in Pachelbel's Canon. **YouTube: Music theory course 15** https://youtu.be/G_Bexj-emYo?list=PLB585CE43B02669C3	Seneca: HAIL 7.14 Pachelbel's Canon texture task	**Learning Checkpoint 4 Pachelbel's Canon 2/ Keyboard Skills Performance Review**
Easter Break			
12/04/2027	**Musical Journey Lesson 26** **Keyboard Skills** **Chords and Inversions, and correct fingering** Identify: A triad chord Perform: a triad chord with my right hand and/or left hand. Demonstrate: correct finger technique for both hands. **YouTube: Music theory course 15** https://youtu.be/G_Bexj-emYo?list=PLB585CE43B02669C3	Seneca: HAIL 7.14 Pachelbel's Canon texture task	Formative assessment of Chord playing Formative assessment of rehearsal techniques
13/04/2027	**Musical Journey Lesson 27** **Keyboard Skills** **Chords and Inversions, and correct fingering** Identify: A triad chord. Perform: a triad chord with my Right hand and/or Left hand. Demonstrate: correct finger technique for both hands. **YouTube: Music theory course 16** https://youtu.be/vQ4VOB9X4T8	Seneca: HAIL 7.15 Chords Task	Formative assessment of Chord playing Formative assessment of rehearsal techniques
26/04/2027	**Musical Journey Lesson 28** **Keyboard Skills** **Arpeggios, correct fingering** Identify: an arpeggio Perform: an arpeggio with my right hand and/or left hand. Demonstrate: correct finger technique for both hands. **YouTube: Music theory course 16** https://youtu.be/vQ4VOB9X4T8	Seneca: HAIL 7.15 Chords task	Formative assessment of Arpeggio playing Formative assessment of rehearsal techniques
03/05/2027	**Musical Journey Lesson 29** **Keyboard Skills** **Carnival of the Animals Task** identify: specific notes on a keyboard instrument. perform: a given tune with my Right hand and Left hand. demonstrate: correct finger technique for both hands. **YouTube: Music theory course 17** https://youtu.be/2_Z73-rMZLw?list=PLB585CE43B02669C3	Seneca: HAIL 7.16 Carnival "Tortoise" Listening Task	Formative assessment of performance. Formative assessment of rehearsal techniques
10/05/2027	**Musical Journey Lesson 30** **Keyboard Skills** **Carnival of the Animals Task** identify: specific notes on a keyboard instrument. perform: a given tune with my right hand and left hand.	Seneca: HAIL 7.16 Carnival "Tortoise" Listening Task	Formative assessment of performance. Formative assessment of

	demonstrate: correct finger technique for both hands. **YouTube: Music theory course 17** https://youtu.be/2_Z73-rMZLw?list=PLB585CE43B02669C3		rehearsal techniques.
17/05/2027	**Musical Journey Lesson 31** **Keyboard Skills** **Music through the ages** **Baroque Era** develop: my knowledge and understanding of music history. perform: a given tune from the Baroque era with my right hand and left hand. demonstrate: correct finger technique for both hands. **YouTube Music theory course 18** https://youtu.be/JKl8m3	Seneca: HAIL 7.17 Baroque Music task	Formative assessment of performance. Formative assessment of rehearsal techniques.
24/05/2027	**Musical Journey Lesson 32** **Keyboard Skills** **Music through the ages** **Baroque Era** develop: my knowledge and understanding of music history. perform: a given tune from the Baroque era with my right hand and left hand. demonstrate: correct finger technique for both hands. **YouTube Music theory course 18** https://youtu.be/JKl8m3	Seneca: HAIL 7.17 Baroque Music task	**Learning Checkpoint 5 Chords/ Keyboard Skills Performance Review**
May Half Term			
07/06/2026	**Musical Journey Lesson 33** **Keyboard Skills** **Music through the ages** **Classical Era** develop: my knowledge and understanding of music history. perform: a given tune from the Classical era with my right hand and left hand. demonstrate: correct finger technique for both hands. **YouTube: Music theory course 19** https://youtu.be/97SY3wNIh0w	Seneca: HAIL 7.18 Mozart "Eine Kleine" Task	**AR2** Formative assessment of performance. Formative assessment of rehearsal techniques
14/06/2026	**Musical Journey Lesson 34** **Keyboard Skills** **Music through the ages** **Classical Era** develop: my knowledge and understanding of music history. perform: a given tune From the Classical era with my Right hand and Left hand. demonstrate: correct finger technique for both hands. **YouTube: Music theory course 19** https://youtu.be/97SY3wNIh0w	Seneca: HAIL 7.18 Mozart "Eine Kleine" Task	**AR2** Formative assessment of performance. Formative assessment of rehearsal techniques.
21/06/2026	**Musical Journey Lesson 35** **Keyboard Skills** **Music through the ages** **Romantic Era** develop: my knowledge and understanding of music history. perform: a given tune from the Romantic era with my right hand and left hand. demonstrate: correct finger technique for both hands. **YouTube: Music theory course 20** https://youtu.be/p6oFUudkXw8?list=PLB585CE43B02669C3	Seneca: HAIL 7.19 Grieg "Hall of the Mountain King" listening task,	Formative assessment of performance. Formative assessment of rehearsal techniques.
27/06/2026	**Musical Journey Lesson 36** **Keyboard Skills** **Music through the ages** **Romantic Era** develop: my knowledge and understanding of music history. perform: a given tune from the Romantic era with my right hand and left hand. demonstrate: correct finger technique for both hands. **YouTube: Music theory course 20** https://youtu.be/p6oFUudkXw8?list=PLB585CE43B02669C3	Seneca: HAIL 7.19 Grieg "Hall of the Mountain King" listening task,	Formative assessment of performance. Formative assessment of rehearsal techniques.

05/07/2027	**Musical Journey Lesson 37** **Keyboard Skills** **Music through the ages** **Modern Era** develop: my knowledge and understanding of music history. perform: a given tune from the Modern era with my right hand and left hand. demonstrate: correct finger technique for both hands. **YouTube: Music theory course 21** https://youtu.be/sThqUhBGIk4?list=PLB585CE43B02669C3	Seneca: HAIL 7.20 Joplin Ragtime listening task,	**Learning Checkpoint 6 Music Through the ages/** **Keyboard Skills Performance Review**
12/07/2027	**Musical Journey Lesson 38** **Keyboard Skills** **Music through the ages** **Modern Era** develop: my knowledge and understanding of music history. perform: a given tune from the Modern era with my right hand and left hand. demonstrate: correct finger technique for both hands. **YouTube: Music theory course 21** https://youtu.be/sThqUhBGIk4?list=PLB585CE43B02669C3	Seneca: HAIL 7.20 Joplin Ragtime listening task,	Formative assessment of performance. Formative assessment of rehearsal techniques.