[SUBJECT] Year 11 Curriculum Map 2026/27

Week Commencing	Lesson topic	HAIL	Assessment
Staff INSET 01/09 Students Return 02/09	**Introduction to the BTEC Technical Award in Music Practice** 1) In Introduction to Component 2 & Component 3 2) Component 2 What skills need to be demonstrated		
07/09/2026	**Component 2: Music Skills development** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 3) Component 2: Preparation task 4) Component 2: Preparation task 5) Component 2: Preparation task review/performance	Individual instrument practice	
14/09/2026	**Component 2: Music Skills development** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 6) Component 2: Decoding the brief and understanding the brief. 7) Component 2: Understanding how to respond to a commercial music brief	Selection of skills for instrument	Learning checkpoint – Skills audits and targets
21/09/2026	**Component 2: Music Skills development** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 8) Component 2: PSA Songwriting Prep Task Composition 9) Component 2: PSA Songwriting Prep Task Composition 10) Component 2: PSA Songwriting Prep Task Composition	Individual instrument practice	
28/09/2026	**Component 2: Music Skills development** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 11) Component 2: PSA Task Introduction and Task Choices 12) Component 2: PSA Task Completion.	Practice of chosen instrumental skills	Learning checkpoint – first performances
05/10/2026	**Component 2: Music Skills development** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 13) Component 2: PSA Task Completion 14) Component 2: PSA Task Completion 15) Component 2: PSA Task Completion	Individual instrument practice	
12/10/2026	**Component 2: Music Skills development** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 16) Component 2: PSA Task Completion 17) Component 2: PSA Task Completion	Practice of chosen instrumental skills	
19/10/2026	**Component 2: Music Skills development** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 18) Component 2: PSA Task Completion 19) Component 2: PSA Task Completion 20) Component 2: PSA Task Completion	Individual instrument practice	Learning Checkpoint - Composition
October Half Term			
02/11/2026	**Component 2: Music Skills development** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 21) Component 2: PSA Task Completion 22) Component 2: PSA Task Completion	Practice of chosen instrumental skills	**Core Mocks**

09/11/2026	**Component 2: Music Skills development** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 23) Component 2: PSA Task Completion 24) Component 2: PSA Task Completion 25) Component 2: PSA Task Completion	Individual instrument practice	**Core Mocks**
16/11/2026	**Component 2: Music Skills development** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 26) Component 2: PSA Task Completion 27) Component 2: PSA Task Completion	Practice of chosen instrumental skills	Learning checkpoint – second performance
23/11/2026	**Component 2: Music Skills development** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 28) Component 2: PSA Task Completion 29) Component 2: PSA Task Completion 30) Component 2: PSA Task Completion	Individual instrument practice	
30/11/2026	**Component 2: Music Skills development** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 31) Component 2: PSA Task Completion 32) Component 2: PSA Task Completion	Practice of chosen instrumental skills	
07/12/2026	**Component 2: Music Skills development** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 33) Component 2: PSA Task Completion 34) Component 2: PSA Task Completion 35) Component 2: PSA Task Completion	Individual instrument practice	**Learning checkpoint – final performance**
14/12/2026	**Component 3: Responding To a Commercial Musical Brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 36) Component 3: Activity 3 Prep Task Evaluation of C2 product. 37) Component 3: Activity 2 Prep Task Remixing Music		**Final submission component 2**
Christmas Break			
04/01/2027	**Component 3: Responding To a Commercial Musical Brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 38) Component 3: Activity 2 Prep Task Remixing Music 39) Component 3: Activity 2 Prep Task Remixing Music 40) Component 3: Activity 2 Prep Task Remixing Music		
11/01/2027	**Component 3: Responding To a Commercial Musical Brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 41) Component 3: Understand how to respond to a commercial music brief. 42) Component 3: PSA Activity 1		**Full mocks**
18/01/2027	**Component 3: Responding To a Commercial Musical Brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 43) Component 3: PSA Activity 1 44) Component 3: PSA Activity 1 45) Component 3: PSA Activity 1		**Full mocks**
25/01/2027	**Component 3: Responding To a Commercial Musical Brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.*		**Full mocks**

	Learning Aim B: Apply development processes for music skills and techniques. 46) Component 3: PSA Activity 1 47) Component 3: PSA Activity 1		
01/02/2027	**Component 3: Responding To a Commercial Musical Brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 48) Component 3: PSA Activity 2 49) Component 3: PSA Activity 2 50) Component 3: PSA Activity 2		
08/02/2027	**Component 3: Responding To a Commercial Musical Brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 51) Component 3: PSA Activity 2 52) Component 3: PSA Activity 2		Learning checkpoint – Pre task write up
February Half Term			
22/02/2027	**Component 3: Responding To a Commercial Musical Brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 53) Component 3: PSA Activity 2 54) Component 3: PSA Activity 2 55) Component 3: PSA Activity 2		
01/03/2027	**Component 3: Responding To a Commercial Musical Brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 56) Component 3: PSA Activity 2 57) Component 3: PSA Activity 2		Learning Checkpoint – Tast 2
08/03/2027	**Component 3: Responding To a Commercial Musical Brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 58) Component 3: PSA Activity 2 59) Component 3: PSA Activity 2 60) Component 3: PSA Activity 2		
15/03/2027	**Component 3: Responding To a Commercial Musical Brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 61) Component 3: PSA Activity 2 62) Component 3: PSA Activity 2		
22/03/2027	**Component 3: Responding To a Commercial Musical Brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 63) Component 3: PSA Activity 2 64) Component 3: PSA Activity 2 65) Component 3: PSA Activity 2		Learning Checkpoint – Tast 2
Easter Break			
12/04/2027	**Component 3: Responding To a Commercial Musical Brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 66) Component 3: PSA Activity 2 67) Component 3: PSA Activity 2		
19/04/2027	**Component 3: Responding To a Commercial Musical Brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 68) Component 3: PSA Activity 2 69) Component 3: PSA Activity 2		

	70) Component 3: PSA Activity 2		
26/04/2027	**Component 3: Responding To a Commercial Musical Brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 71) Component 3: PSA Activity 3 72) Component 3: PSA Activity 3		Final submission component 3
03/05/2027	SUMMER EXAMINATIONS		
10/05/2027	SUMMER EXAMINATIONS		
17/05/2027	SUMMER EXAMINATIONS		
24/05/2027	SUMMER EXAMINATIONS		
May Half Term			
07/06/2027	SUMMER EXAMINATIONS		
14/06/2027	SUMMER EXAMINATIONS		