[SUBJECT] Year 10 Curriculum Map 2026/27

Week Commencing	Lesson topic	HAIL	Assessment
Staff INSET 01/09 Students Return 02/09	**Introduction to the BTEC Technical Award in Music Practice** 1) Introduction to Component 1: Exploring Music Products and Styles 2) Introduction to MAD TSHIRT		
07/09/2026	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 3) How to analyze music for BTEC 4) Analyzing musical styles Punk rock using mad t shirt 5) Analyzing musical styles disco using mad t shirt	Musical elements	
14/09/2026	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 6) Analyzing musical styles classial using mad t shirt 7) Introduction to performance 8) Learning checkpoint for musical elements	Personal practice	Learning Checkpoint 1
21/09/2026	**Component 1: Exploring Music Products and Styles** *Learning Aim B: Apply understanding of the use of techniques to create music.* 9) Introduction to bandlab and composition 10) Adding harmony and melody to a composition 11) Adding drum loops and drum tracks	Bandlab guides	
28/09/2026	**Component 1: Exploring Music Products and Styles** *Learning Aim B: Apply understanding of the use of techniques to create music.* 12) Western Classical Music "Bach Toccata and Fugue" Remix Task (Start) 13) Western Classical Music "Bach Toccata and Fugue" Remix Task (Completion) 14) Instrument rehearsal and Performance.	Bandlab remix	
05/10/2026	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 15) Using MAD TSHIRT to analyse music (Pop Punk Genre & Song Analysis) 16) World Music & Fusion "Bhangra" Research 17) World Music & Fusion "Bhangra" Research	Musical elements 2	
12/10/2026	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 18) World Music & Fusion Musical Futures "Mundian to Bach Ke" 19) World Music & Fusion Musical Futures "Mundian to Bach Ke" 20) Instrument rehearsal and Performance.	Fusion Music	Learning Checkpoint 2
19/10/2026	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 21) World Music & Fusion "Bhangra" Composition 22) World Music & Fusion "Bhangra" Composition 23) World Music & Fusion "Bhangra" Composition	Bhangra Music	
October Half Term			
02/11/2026	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 24) Blues music analysis and research 25) Blues music performance 26) Blues music research	Blues musical elements	

09/11/2026	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 27) Rock N Roll research and analysis 28) Rock N Roll music remix using bandlab 29) Rock N Roll Remix using bandlab	Rock N Roll musical elements	
16/11/2026	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 30) Reggae analysis and research 31) Reggae music performance 32) Reggae music performance	Raggae musical elements	
23/11/2026	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 33) Britpop style analysis and research 34) Britpop performance task 35) Britpop performance task	Britpop Musical elements	**AR1 ROA**
30/11/2026	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 36) Classical music research and analysis 37) Classical music remix using bandlab 38) Classical music remix using bandlab	Classical musical elements	**AR1 ROA**
07/12/2026	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 39) Film and TV music reseach and analysis 40) Film and TV music composition task 41) Film and TV music composition task	Film and TV musical elements	**AR1 ROA**
14/12/2026	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 42) Component 1 Remixing music 43) Component 1 Remixing music preparation task 44) Music Of the 1980"s Musical Futures "Last Christmas"		**AR1 ROA**
Christmas Break			
04/01/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 45) Component 1: Task 1 Pearson Set Assignment 46) Component 1: Task 1 Pearson Set Assignment 47) Component 1: Task 1 Pearson Set Assignment	**Personal instrumental practice in preparation for component 1 recording**	
11/01/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 48) Component 1: Task 1 Set Assignment 49) Component 1: Task 1 Set Assignment 50) Component 1: Task 1 Set Assignment	**Personal instrumental practice in preparation for component 1 recording**	
18/01/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 51) Component 1: Task 1 Set Assignment 52) Component 1: Task 1 Set Assignment 53) Component 1: Task 1 Pearson Set Assignment	**Personal instrumental practice in preparation for component 1 recording**	
25/01/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 54) Component 1: Task 2 Set Assignment 55) Component 1: Task 2 Set Assignment 56) Component 1: Task 2 Set Assignment	**Personal instrumental practice in preparation for component 1 recording**	

01/02/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 57) Component 1: Task 1 Pearson Set Assignment 58) Component 1: Task 2 Pearson Set Assignment 59) Component 1: Task 2 Pearson Set Assignment		
08/02/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 60) Component 1: Task 2 Pearson Set Assignment 61) Component 1: Task 2 Pearson Set Assignment 62) Component 1: Task 2 Pearson Set Assignment		
February Half Term			
22/02/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 63) Component 1: Task 2 Pearson Set Assignment 64) Component 1: Task 2 Pearson Set Assignment 65) Component 1: Task 2 Pearson Set Assignment		
01/03/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 66) Component 1: Task 2 Pearson Set Assignment 67) Component 1: Task 2 Pearson Set Assignment 68) Component 1: Task 2 Pearson Set Assignment		
08/03/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 69) Component 1: Task 2 Pearson Set Assignment 70) Component 1: Task 2 Pearson Set Assignment 71) Component 1: Task 2 Pearson Set Assignment		
15/03/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 72) Component 1: Task 2 Pearson Set Assignment 73) Component 1: Task 2 Pearson Set Assignment 74) Component 1: Task 2 Pearson Set Assignment		
22/03/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 75) Component 1: Task 2 Pearson Set Assignment 76) Component 1: Task 2 Pearson Set Assignment 77) Component 1: Task 2 Pearson Set Assignment		
Easter Break			
12/04/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 78) Component 1: Task 2 Pearson Set Assignment 79) Component 1: Task 2 Pearson Set Assignment 80) Component 1: Task 2 Pearson Set Assignment		
19/04/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 81) Component 1: Pearson Set Assignment, final review 82) Component 1: Pearson Set Assignment, final review 83) Component 1: Pearson Set Assignment, final review		
26/04/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 84) Component 1: Pearson Set Assignment, final review		**Moderation**

	85) Component 1: Pearson Set Assignment, final review 86) Component 1: Pearson Set Assignment, final review		
03/05/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 87) Component 1: Pearson Set Assignment, final review 88) Component 1: Pearson Set Assignment, final review 89) Component 1: Pearson Set Assignment, final review		**Moderation**
10/05/2027	**Component 1: Exploring Music Products and Styles** *Learning Aim A: Demonstrate an understanding of styles of music.* *Learning Aim B: Apply understanding of the use of techniques to create music.* 90) Component 1: Pearson Set Assignment, final review 91) Component 1: Pearson Set Assignment, final review 92) Component 1: Pearson Set Assignment, final review		**Pearson PSA C1 Submission Deadline**
17/05/2027	**Component 2: Music Skills development:** **Understand how to respond to a brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 93) Component 2: Professional Skills (Finding Resources) 94) Component 2: Professional Skills (Health and Safety) 95) Component 2: Decoding the brief (target audience)		
24/05/2027	**Component 2: Music Skills development** **B: Select and apply musical skills in response to a music brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 96) Component 2: Professional Skills (Skills Audit & Time Management) 97) Component 2: Professional Skills (Working with others) 98) Component 2: Professional Skills (Practice Logs)		**AR2 ROA**
May Half Term			
07/06/2027	**Component 2: Music Skills development B: Select and apply musical skills in response to a music brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 76) Component 2: Professional Skills (Sharing Work and Commenting on Work) 77) Component 2: B2 Refining musical skills for a musical product Ensemble Task 78) Component 2: B2 Refining musical skills for a musical product Ensemble Task		**AR2 ROA**
14/06/2027	**Component 2: Music Skills development** **B: Select and apply musical skills in response to a music brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 79) Component 2: B2 Refining musical skills for a musical product Ensemble Task 80) Component 2: B2 Refining musical skills for a musical product Ensemble Performance Task 81) Component 2: B3 Refining musical material		**AR2 ROA**
21/06/2027	**Component 2: Music Skills development** **B: Select and apply musical skills in response to a music brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 82) Component 2: B3 Refining musical material 83) Component 2: B3 Refining musical material 84) Component 2: B3 Refining musical material		**AR2 ROA**
28/06/2027	**Component 2: Music Skills development** **B: Select and apply musical skills in response to a music brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 85) Component 2: B3 Refining musical material		

	86) Component 2: B3 Refining musical material 87) Component 2: B3 Refining musical material		
05/07/2027	**Component 2: Music Skills development** **B: Select and apply musical skills in response to a music brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 88) Component 2: B4 Personal management 89) Component 2: B4 Personal management 90) Component 2: B4 Personal management		
12/07/2027	**Component 2: Music Skills development** **B: Select and apply musical skills in response to a music brief** *Learning Aim A: Demonstrate professional and commercial skills for the music industry.* *Learning Aim B: Apply development processes for music skills and techniques.* 91) Component 2: B1 developing and producing a response to a brief 92) Component 2: B1 developing and producing a response to a brief 93) Component 2: B1 developing and producing a response to a brief		