English Year 9 Curriculum Map 2026/27

Week Commencing	Lesson topic	HAIL	Assessment
Staff INSET 01/09 Students Return 02/09	**'Romeo and Juliet' by William Shakespeare** • Introduction to the text and context. • The Prologue.	'Romeo and Juliet': Key Vocabulary	
07/09/2026	**'Romeo and Juliet' by William Shakespeare** • Introduction to the plot through the Animated Tales • Introduction to characters.	'Romeo and Juliet: Shakespearian Language	
14/09/2026	**'Romeo and Juliet' by William Shakespeare** • Reading of the text and exploration of key scenes. • Grammar Quiz 1	'Romeo and Juliet' Context	
21/09/2026	**'Romeo and Juliet' by William Shakespeare** • Reading of the text and exploration of key scenes.	'Romeo and Juliet' Prologue and Act 1	Learning Checkpoint: Romeo's Feelings
28/09/2026	**'Romeo and Juliet' by William Shakespeare** • Reading of the text and exploration of key scenes.	'Romeo and Juliet': Act 2	
05/10/2026	**'Romeo and Juliet' by William Shakespeare** • Reading of the text and exploration of key scenes.	'Romeo and Juliet': Act 3	
12/10/2026	**'Romeo and Juliet' by William Shakespeare** • Reading of the text and exploration of key scenes.	'Romeo and Juliet: Act 4	
19/10/2026	**'Romeo and Juliet' by William Shakespeare** • Reading of the text and exploration of key scenes.	'Romeo and Juliet': Act and Characters	Learning Checkpoint: Consequences
October Half Term			
02/11/2026	**An Introduction to Victorian Gothic Literature** • An introduction to the gothic genre and gothic conventions • How writers create atmosphere through setting • Grammar quiz 2	Gothic Conventions	
09/11/2026	**An Introduction to Victorian Gothic Literature** • How writers create atmosphere through setting – **'Storm on the Island' by Seamus Heaney and 'The Prelude' by William Wordsworth**	Nature's Power in 'The Prelude'	
16/11/2026	**An Introduction to Victorian Gothic Literature** • Science and Religion • 'Frankenstein' study	Reading Comprehension: 'Frankenstein'	Learning Checkpoint: 'Frankenstein'
23/11/2026	**An Introduction to Victorian Gothic Literature** • Exploration of evil • 'The Tell-Tale Heart'	Gothic: 'Good vs Evil'	
30/11/2026	**An Introduction to Victorian Gothic Literature** • 'The Yellow Wallpaper' • Role of Women • Grammar quiz 3	Women, Power and the Gothic	
07/12/2026	**An Introduction to Victorian Gothic Literature** • Monsters in literature • The Uncanny	Gothic Themes: Monsters and the Uncanny	
14/12/2026	**An Introduction to Victorian Gothic Literature** • Creative writing skills	Creative Writing: Abandoned Setting	Learning Checkpoint: Descriptive Writing
Christmas Break			
04/01/2027	**AR Revision:** • Essay writing skills	Shakespeare and Gothic Revision	

11/01/2027	**'The Strange Case of Dr Jekyll and Mr Hyde'** • Recap of relevant Victorian Context • Introduction to the text and key concepts.	Life in Victorian England	**OAT COMMON GRAMMAR**
18/01/2027	**'The Strange Case of Dr Jekyll and Mr Hyde'** • Reading and analysis of Chapter 1, 2 and 3	The Duality of Victorian Society	**AR1**
25/01/2027	**'The Strange Case of Dr Jekyll and Mr Hyde'** • Critical Reflection • **'The Emigree' – Identity and Conflict** • Reading and analysis of Chapter 4 and 5.	'Jekyll and Hyde' Mr Utterson	
01/02/2027	**'The Strange Case of Dr Jekyll and Mr Hyde'** • Reading and analysis of Chapter 6, 7 and 8	'Jekyll and Hyde' Chapter 3 and 4	
08/02/2027	**'The Strange Case of Dr Jekyll and Mr Hyde'** • Reading and analysis of Chapter 8 and 9.	'Jekyll and Hyde' Chapter 5-7	Learning Checkpoint: Lanyon's Change
February Half Term			
22/02/2027	**'The Strange Case of Dr Jekyll and Mr Hyde'** • Reading and analysis of Chapter 10 • Power and Conflict: 'The Emigree'	'Jekyll and Hyde' Literary Techniques	
01/03/2027	**Language Paper 1: Reading Skills** • 'White Fang' extract – Question 1, 2, 3	Reading Skills: Grammar	
08/03/2027	**Language Paper 1: Reading Skills** • 'White Fang' extract – Question 4	Reading Skills: Formats	
15/03/2027	**'An Inspector Calls'** • Context study • Writer's Intentions • Plot and character	'An Inspector Calls': Vocabulary	
22/03/2027	**'An Inspector Calls'** • Act 1 – stage directions • Presentation of Birling family • Arthur Birling Sheila Birling	'An Inspector Calls': The Setting, Lighting and Dramatic Irony	Learning Checkpoint: Arthur and Selfishness
Easter Break			
12/04/2027	**'An Inspector Calls'** • Act 2 – • Gerald Croft Sybil Birling	'An Inspector Calls' Context and Key Themes	
13/04/2027	**'An Inspector Calls'** • Act 3 – • Eric Birling • Inspector's warning	'An Inspector Calls' The Social and Political Landscape	
26/04/2027	**'An Inspector Calls'** • Cyclical structure • Themes: class, age, social responsibility	'An Inspector Calls' Act 1-3	
03/05/2027	**'An Inspector Calls'** • Theme: gender • Power and Conflict: 'My Last Duchess'	'An Inspector Calls' Key Characters	Learning Checkpoint: Social Responsibility
10/05/2027	**Language Paper 1: Reading Skills** • 'A Kestrel for a Knave' extract – Question 1, 2, 3	Language: Punctuation and Writing Structure	
17/05/2027	**Language Paper 1: Reading Skills** • 'A Kestrel for a Knave' extract – Question 1, 2, 3	Mastering Question 4	
24/05/2027	Making the Unseen, Seen (Unseen Poetry) • ROA • 'in the depths of solitude' – Tupac Shakur	**ROA REVISION**	**EKS3 ROA**
May Half Term			
07/06/2026	Making the Unseen, Seen (Unseen Poetry) • ROA	**ROA REVISION**	**EKS3 ROA**

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14/06/2026	Making the Unseen, Seen (P&C Poetry) • ROA • 'Remains' – Simon Armitage	Exploring the depths of 'Remains'	**OAT COMMON NMM EKS3 ROA**
21/06/2026	Making the Unseen, Seen (P&C Poetry) • 'Checking Out Me History' – John Agard	Unveiling Identify in 'Checking Out Me History'	**EKS3 ROA**
27/06/2026	ROA: Critical Reflection	Non-Fiction: Key Vocabulary	
05/07/2027	**Language Paper 2: Non-Fiction**	Reading comprehension and inference skills in non-fiction	
12/07/2027	**Language Paper 2: Non-Fiction**	Non-fiction writing: Social Media	