English Year 8 Curriculum Map 2026/27

Week Commencing	Lesson topic	HAIL	Assessment
Staff INSET 01/09 Students Return 02/09	Prose Text: *Noughts and Crosses* by Malorie Blackman • Study a range of contextual and thematic ideas linked to the text, including an analysis of various book covers • Analyse the prologue and infer ideas about main characters		*Noughts and Crosses* LC1 (Callum and Sephy)
07/09/2026	Prose Text: *Noughts and Crosses* by Malorie Blackman • Close study of specific chapters • Examination of the main characters, language use and writer's intentions • Study the contextual links to apartheid in the text	Seneca Grammar: General Punctuation	
14/09/2026	Prose Text: *Noughts and Crosses* by Malorie Blackman • Close study of specific chapters • Examination of the main characters, language use and writer's intentions	Seneca *Noughts and Crosses*: Plot And Themes	Grammar Quiz 1 (Atttempt 1)
21/09/2026	Prose Text: *Noughts and Crosses* by Malorie Blackman • Close study of specific chapters • Examination of the main characters, language use and writer's intentions	Seneca Grammar: Suffixes and Spelling	
28/09/2026	Prose Text: *Noughts and Crosses* by Malorie Blackman • Close study of specific chapters • Examination of the main characters, language use and writer's intentions	Seneca *Noughts and Crosses*: Characterisation	
05/10/2026	Prose Text: *Noughts and Crosses* by Malorie Blackman • Close study of specific chapters • Examination of the main characters, language use and writer's intentions	Seneca Grammar: Spelling and Punctuation	
12/10/2026	Prose Text: *Noughts and Crosses* by Malorie Blackman • Close study of specific chapters • Examination of the main characters, language use and writer's intentions	Seneca *Noughts and Crosses*: Exploring Characters	*Noughts and Crosses* LC2 (Lynny)
19/10/2026	Prose Text: *Noughts and Crosses* by Malorie Blackman • Close study of specific chapters • Examination of the main characters, language use and writer's intentions	Seneca Grammar: Verbs	
October Half Term			
02/11/2026	Prose Text: *Noughts and Crosses* by Malorie Blackman • Close study of specific chapters • Examination of the main characters, language use and writer's intentions	Seneca *Noughts and Crosses*: Divided Society	Grammar Quiz 2 (Attempt 1)
09/11/2026	Prose Text: *Noughts and Crosses* by Malorie Blackman • Close study of specific chapters • Examination of the main characters, language use and writer's intentions	Seneca Grammar: Fragments	

16/11/2026	Prose Text: *Noughts and Crosses* by Malorie Blackman • Close study of specific chapters • Examination of the main characters, language use and writer's intentions	Seneca *Noughts and Crosses:* Key Concepts	
23/11/2026	Prose Text: *Noughts and Crosses* by Malorie Blackman • Close study of specific chapters • Examination of the main characters, language use and writer's intentions	Seneca Grammar: Subjects and Objects	Noughts and Crosses LC3 (Kamal)
30/11/2026	Power and Protest Writing • Identify the definition and features of rhetoric • Explore the application of ethos, pathos and logos within speech-writing	Seneca: The Art of Rhetoric	Grammar Quiz 3 (Attempt 1)
07/12/2026	Power and Protest Writing • Explore the application of ethos, pathos and logos within speech-writing • Analyse the use of analogy within speech-writing • Examine how pathos is used in advertisements	Seneca: Ethos, Logos and Pathos	
14/12/2026	Power and Protest Writing • Explore a variety of speeches made by influential leaders • Analyse the effects of a range of rhetorical and persuasive methods within a variety of famous persuasive speeches	Seneca: Persuasive and Rhetorical Methods	Power and Protest LC4 (MLK)
Christmas Break			
04/01/2027	Power and Protest Writing • Explore a variety of speeches made by influential leaders • Analyse the effects of a range of rhetorical and persuasive methods within a variety of famous persuasive speeches	AR1 Revision Sheet	
11/01/2027	Power and Protest Writing • Analyse a variety of speeches written about a variety of contemporary social issues • Create a persuasive speech, crafting and applying a variety of persuasive methods	Seneca: Alexander the Great	**AR1** **OAT NMM** **Extended writing assessment**
18/01/2027	Power and Protest Writing • Create a persuasive speech, crafting and applying a variety of persuasive methods • Edit and proof-read speeches to improve the impact and effectiveness	Seneca: Power up your speech-writing-sentence variety	**AR1** **OAT NMM** **Extended writing assessment**
25/01/2027	Power and Protest Writing • Create a persuasive speech, crafting and applying a variety of persuasive methods • Edit and proof-read speeches to improve the impact and effectiveness • AR1 critical reflection	Seneca: The Peterloo Massacres	
01/02/2027	**Perspectives': GCSE- Style Fiction/Non-Fiction** • *Carrie's War* fiction extract • Exploration of extract with a focus on reading skills including retrieval, inference, evaluation and analysis of language and structure	Seneca: Language Methods	Grammar Quiz 1 (Attempt 2)
08/02/2027	**Perspectives': GCSE- Style Fiction/Non-Fiction** • *Carrie's War* fiction extract • Exploration of extract with a focus on reading skills including retrieval, inference, evaluation and analysis of language and structure	Seneca: Reading Comprehension (*Matilda*)	
February Half Term			

22/02/2027	**Perspectives': GCSE- Style Fiction/Non-Fiction** • *Carrie's War* fiction extract • Exploration of extract with a focus on reading skills including retrieval, inference, evaluation and analysis of language and structure	Seneca: Reading Comprehension (*Harry Potter*)	
01/03/2027	**Perspectives': GCSE- Style Fiction/Non-Fiction** • *Carrie's War* fiction extract • Exploration of extract with a focus on reading skills including retrieval, inference, evaluation and analysis of language and structure	Seneca: Reading Comprehension (*Frankenstein*)	
08/03/2027	War Poetry • Analysis of a range of war poems from WW1 to present day: **'The Man he Killed' by Thomas Hardy.**	Seneca: Conflict through WW1 Poetry	Perspectives LC5 (persuasive speech-writing)
15/03/2027	War Poetry • Analysis of a range of war poems from WW1 to present day: **'Out of the Blue' by Simon Armitage'.**	Seneca: Voices from the Trenches	Grammar Quiz 2 (Attempt 2)
22/03/2027	War Poetry • Analysis of a range of war poems from WW1 to present day: **'Dulce et Decorum Est' by Wilfred Owen.**	Seneca: Language methods in war poetry	
Easter Break			
12/04/2027	War Poetry • Analysis of a range of war poems from WW1 to present day**, 'Dulce et Decorum Est' learning checkpoint and critical reflection.** • War prose & descriptive writing.	Seneca: *War Photographer*	
19/04/2027	War Poetry • Analysis of a range of war poems from WW1 to present day: ***Kamikaze* by Beatrice Garland and *War Photographer* by Carol Ann Duffy.**	Seneca: *Kamikaze*	War Poetry LC5 (Dulce et Decorum Est)
26/04/2027	'Journey's End' - 20th Century Drama Reading • Analysing key extracts from the chosen text and exploring characterisation. • Researching the context of the text e.g. how the WW1 trenches are referenced in the text and why	Seneca: *Journey's End*	Grammar Quiz 3 (Attempt 2)
03/05/2027	'Journey's End' - 20th Century Drama • Characterisation and plot development • Exploring key concepts and themes in the text	Seneca: Specific Grammar Focus	
10/05/2027	'Journey's End' - 20th Century Drama • Characterisation and plot development • Exploring key concepts and themes in the text	Seneca: *Journey's End*	
17/05/2027	'Journey's End' - 20th Century Drama • AR3 • Characterisation and plot development • Exploring key concepts and themes in the text	Seneca: Specific Grammar Focus	*Journey's End* LC6 Stanhope
24/05/2027	'Journey's End' - 20th Century Drama • Characterisation and plot development • Exploring key concepts and themes in the text • Exploration of WW1 poetry with the same context – patriotism – **'Bayonet Charge' by Ted Hughes.**	Seneca: *Journey's End*	
May Half Term			
07/06/2026	'Journey's End' - 20th Century Drama • Characterisation and plot development • Exploring key concepts and themes in the text • AR2 revision	AR2 Revision Sheet	Grammar Quiz 1 (Attempt 3)

14/06/2026	'Journey's End' - 20th Century Drama • Characterisation and plot development • Exploring key concepts and themes in the text • AR2 revision	Seneca: Specific Grammar Focus	**AR2** OAT grammar assessment window
21/06/2026	'Journey's End' - 20th Century Drama • Exploring how writers create effects with language choices and methods • Exploration of WW1 poetry with the same context – trench warfare – **'Exposure' by Wilfred Owen.**	Seneca: *Journey's End*	**AR2** OAT grammar assessment window
27/06/2026	'Journey's End' - 20th Century Drama • Characterisation and plot development • Exploring key concepts and themes in the text • Exploration of WW1 poetry with the same context – patriotism – **'Bayonet Charge' by Ted Hughes.**	Seneca: Specific Grammar Focus	
05/07/2027	Journey's End' - 20th Century Drama • Analysing how the author crafts the ending of the text. • AR2 critical reflection	Seneca: *Journey's End*	*Journey's End* LC7 (dramatic methods)
12/07/2027	Journey's End' - 20th Century Drama • Analysing how the author crafts the ending of the text. • Comparison of the film with active watching	Seneca: Specific Grammar Focus	