English Year 7 Curriculum Map 2026/27

Week Commencing	Topic	HAIL	Assessment
Staff INSET 01/09 Students Return 02/09	Introduction to KS2/KS3 bridging unit, *Treasure Island* • Discussion about genre • Contextual learning about piracy etc. • Study of Chapter One • Focus on developing reading skills: inference, decoding, prediction • Focus on basic punctuation and sentence level work • 'Descriptive Drafting' task – creative writing practice Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf		
07/09/2026	Introduction to KS2/KS3 bridging unit, *Treasure Island* • Discussion about genre • Contextual learning about piracy etc. • Study of Chapter One • Focus on developing reading skills: inference, decoding, prediction • Focus on basic punctuation and sentence level work • 'Descriptive Drafting' task – creative writing practice Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf		Grammar Quiz 1 (Atttempt 1)
14/09/2026	*Treasure Island* • Study of Chapter Two • Focus on developing reading skills : retrieval, inference, reflection • Characterisation and sequencing of plot • Focus on writing dialogue and speech punctuation • 'Topical Thinking' task – point of view writing Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf	Seneca: *Treasure Island* Opening Chapters Analysis	*Treasure Island* LC1 Characterisation Analysis
21/09/2026	*Treasure Island* • Study of Chapter Three • Developing writing/grammar skills with a focus on conjunctions, connectives, sentence types • Introduction to analytical writing • 'Descriptive Drafting' task – creative writing practice Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf	Seneca Grammar: Verbs	
28/09/2026	*Treasure Island* • Study of Chapter Four and Five • Focus on developing writing skills: paragraphing and cohesion, apostrophes and sentence/text level work • Preparation and planning for extended piece of creative writing, abased on the text ('The Raid') • 'Topical Thinking' task – point of view writing Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf	Seneca: *Treasure Island* Plot	
05/10/2026	*Treasure Island* • Continuation of extended writing • Study of Chapter Six and Seven • Developing analytical writing skills in response to a text • Developing writing skills: non-fiction (conventions of a letter) • 'Descriptive Drafting' task – creative writing practice Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf	Seneca Grammar: Nouns	

12/10/2026	*Treasure Island* • Study of Chapter Eight and Nine • Developing writing skills (characterisation and description) • Exploring the effects of language methods and the writer's intentions (similes, metaphors, juxtaposition etc.) • 'Topical Thinking' task – point of view writing Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf	Seneca: *Treasure Island* Context	*Treasure Island* LC2 Long John Silver and Captain Smollett Comparative Analysis
19/10/2026	*Treasure Island* • Study of Chapters Ten to Fifteen (adapted text) • Focus on developing oracy and reading skills via discussion of text, prediction and hot-seating • Focus on characterisation (Ben Gunn) • Descriptive Drafting' task – creative writing practice Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf	Seneca Grammar: Run-on Sentences	Grammar Quiz 2 (Attempt 1)
October Half Term			
02/11/2026	*Treasure Island* • Study of Chapters Sixteen to Twenty (adapted text) • Planning and creating a newspaper article Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf	Seneca: *Treasure Island* Extract Analysis	
09/11/2026	*Treasure Island* • Study of Chapters Twenty-One to Twenty-Five (adapted text) • Analysis of key extracts • Extending analytical writing skills • ' Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf	Seneca Grammar: Sentence Subjects	Grammar Quiz 3 (Attempt 1)
16/11/2026	*Treasure Island* • Study of Chapters Twenty-One to Twenty-Five (adapted text) • Analysis of key extracts • Extending analytical writing skills • Topical Thinking' task – point of view writing Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf	Seneca: *Treasure Island* Nautical Poetry	*Treasure Island* LC3 Persuasive Writing
23/11/2026	*Treasure Island* • Study of Chapters Twenty-Six to Thirty (adapted text) • Identification and analysis of persuasive methods in key extracts • 'Descriptive Drafting' task – creative writing practice Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf	Seneca Grammar: Fragments	
30/11/2026	Travel Writing • Analyse and explore a variety of travel writing extracts • Explore the concept of 'culture' • 'Topical Thinking' task – point of view writing	Seneca Travel Writing: Genre	
07/12/2026	Travel Writing • Analyse and evaluate the reasons for 'dark tourism' • Apply a range of persuasive methods to create an advertisement for 'dark tourism' • 'Descriptive Drafting' task – creative writing practice	Seneca Travel Writing: Extract Analysis (Bill Bryson)	
14/12/2026	Travel Writing • Analyse and explore a variety of travel writing extracts • Explore the concept of 'culture' • AR1 preparation	AR1 Revision Sheet	Grammar Quiz 1 (Attempt 2)

Christmas Break			
04/01/2027	Travel Writing • Analyse and explore a variety of travel writing extracts • Produce a travel blog for a specific country • 'Descriptive Drafting' task – creative writing practice	AR1 Revision Sheet	**AR1**
11/01/2027	Travel Writing • Analyse and explore a variety of travel writing extracts • Produce a travel blog for a specific country • 'Descriptive Drafting' task – creative writing practice	Seneca Travel Writing: Mastering the Style	**AR1** OAT grammar assessment window
18/01/2027	Travel Writing • Analyse and explore a variety of travel writing extracts • Produce a travel blog for a specific country • AR1 Critical Reflection	Seneca Grammar: Similes and Metaphors	OAT grammar assessment window
25/01/2027	19th Century Prose: 'The Adventure Begins' • Students study a range of extracts from a range of writers, including Sir Arthur Conan Doyle ('The Sign of Four' and 'Sherlock Holmes'), analysing language and structure, as well as themes	Seneca Adventure: The Genre	
01/02/2027	19th Century Prose: 'The Adventure Begins' • Students study a range of extracts from a range of writers, including Sir Arthur Conan Doyle ('The Sign of Four' and 'Sherlock Holmes'), analysing language and structure, as well as themes	Seneca Adventure: *Sherlock Holmes*	Travel Writing LC4 Extract Analysis (Bill Bryson)
08/02/2027	19th Century Prose: 'The Adventure Begins' • Students study a range of extracts from a range of writers, including Sir Arthur Conan Doyle ('The Sign of Four' and 'Sherlock Holmes'), analysing language and structure, as well as themes	Seneca Grammar: Adverbials	
February Half Term			
22/02/2027	19th Century Prose: 'The Adventure Begins' • Students study a range of extracts from a range of writers, including Sir Arthur Conan Doyle ('The Sign of Four' and 'Sherlock Holmes'), analysing language and structure, as well as themes	Seneca Adventure: *The Sign of Four*	
01/03/2027	19th Century Prose: 'The Adventure Begins' • Students study examples of 'Castaway' writing in preparation for their own descriptive adventure piece of writing	Seneca Grammar: Conjunctions	Adventure LC5 'Castaway' Creative Writing
08/03/2027	19th Century Prose: 'The Adventure Begins' • Students study examples of 'Castaway' writing in preparation for their own descriptive adventure piece of writing	Seneca Adventure: *The Call of the Wild*	
15/03/2027	*A Midsummer Night's Dream* by William Shakespeare • Introduction to Shakespeare. • The Great Chain of Being and the context of the play.	Seneca *A Midsummer Night's Dream*	Grammar Quiz 2 (Attempt 2)
22/03/2027	*A Midsummer Night's Dream* by William Shakespeare • Class reading of the play • Study of the main characters	Seneca Grammar Specific Focus	
Easter Break			

12/04/2027	*A Midsummer Night's Dream* by William Shakespeare • Class reading of the play • Study of the main characters	Seneca *A Midsummer Night's Dream*	
19/04/2027	*A Midsummer Night's Dream* by William Shakespeare • Class reading of the play • Study of the main characters	Seneca Grammar Specific Focus	LC6 Egeus
26/04/2027	*A Midsummer Night's Dream* by William Shakespeare • Class reading of the play • Study of the main characters	Seneca *A Midsummer Night's Dream*	
03/05/2027	*A Midsummer Night's Dream* by William Shakespeare • Class reading of the play • Study of the main characters	Seneca Grammar Specific Focus	
10/05/2027	*A Midsummer Night's Dream* by William Shakespeare • Class reading of the play • Study of the main characters	Seneca *A Midsummer Night's Dream*	*A.M.N.D.* LC7 Helena
17/05/2027	*A Midsummer Night's Dream* by William Shakespeare • Class reading of the play • Study of the main characters	Seneca Grammar Specific Focus	
24/05/2027	*A Midsummer Night's Dream* by William Shakespeare • Class reading of the play • Study of the main characters	AR2 Revision Sheet	Grammar Quiz 3 (Attempt 2)
May Half Term			
07/06/2026	*A Midsummer Night's Dream* by William Shakespeare • Class reading of the play • Study of the main characters • AR2 Preparation	AR2 Revision Sheet	**AR2**
14/06/2026	Utopia/Dystopia Literature Over the course of the unit students will: • learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world. • consider how British values link to utopian and dystopian worlds, linking key concepts to today's society. • complete analysis and discussion of key extracts from a range of a texts.	Seneca Grammar Specific Focus	**AR2** OAT grammar assessment window
21/06/2026	Utopia/Dystopia Literature Over the course of the unit students will: • learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world. • consider how British values link to utopian and dystopian worlds, linking key concepts to today's society. • complete analysis and discussion of key extracts from a range of a texts.	Seneca Dystopia: The Genre	OAT grammar assessment window
27/06/2026	Utopia/Dystopia Literature Over the course of the unit students will: • learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world. • consider how British values link to utopian and dystopian worlds, linking key concepts to today's society. • complete analysis and discussion of key extracts from a range of a texts.	Seneca Grammar Specific Focus	

05/07/2027	<u>Utopia/Dystopia Literature</u> Over the course of the unit students will: • learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world. • consider how British values link to utopian and dystopian worlds, linking key concepts to today's society. • complete analysis and discussion of key extracts from a range of a texts.	Seneca Dystopia: Extracts	Dystopia LC8 (extract)
12/07/2027	<u>Utopia/Dystopia Literature</u> Over the course of the unit students will: • learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world. • consider how British values link to utopian and dystopian worlds, linking key concepts to today's society. • complete analysis and discussion of key extracts from a range of a texts.	Seneca Grammar Specific Focus	