ENGLISH Year 10 Curriculum Map 2026/27

Week Commencing	Lesson topic	HAIL	Assessment
Staff INSET 01/09 Students Return 02/09	**'Macbeth'** • Introduction and context • Great Chain of Being, Divine Right of Kings, Supernatural	Acing the Unseen Poetry Question: Exam Guide	
07/09/2026	**'Macbeth'** • Act 1, Scene 1 • Macbeth as a hero Act 1, Scene 2-5	Unseen Poetry: 'At Sea'	Learning Checkpoint: Presentation of LM
14/09/2026	**'Macbeth'** • Presentation of Lady Macbeth • Patriarchy / gender roles in Jacobean England	'Macbeth': Literary and Cultural Context	
21/09/2026	**'Macbeth'** • The death of Duncan • Aftermath and consequences • Critical Reflection	'Macbeth': Act 1 – Loyalty and Betrayal	
28/09/2026	**'Macbeth'** • Macbeth's paranoia • Changing relationships • Banquo's death • Return of witches	Unseen Poetry: 'To a Daughter Leaving Home'	Learning Checkpoint: Supernatural
05/10/2026	**'Macbeth'** • Macbeth and the witches • Malcolm and Macduff	Unseen Poetry: 'To a Daughter Leaving Home' and 'Poem for my Sister'	
12/10/2026	**'Macbeth'** • Lady Macbeth's madness • Macbeth's downfall • Critical reflection	'Macbeth': Act 2-4 – Appearance vs Reality	
19/10/2026	**'Macbeth'** • Themes: power, gender • **Power & Conflict: 'Ozymandias' Abuse of power 'Tissue' – fragility of life**	'Macbeth': Act 5 – Madness	
October Half Term			
02/11/2026	**English Language Paper 1** Reading skills (questions 1-4)	Paper 1 Reading – Question 2 and 3	Learning Checkpoint: Question 4
09/11/2026	**English Language Paper 1** • Writing skills • Question 5	Paper 1 Writing – Fear	
16/11/2026	**ROA revision** – 'An Inspector Calls'	'An Inspector Calls' Context & Key Themes	
23/11/2026	• ROA	Unseen Poetry: 'One Art'	**AR1 ROA**
30/11/2026	• ROA	Unseen Poetry: 'One Art' and 'Nothing Gold Can Stay'	**AR1 ROA**
07/12/2026	**English Language Paper 2** • Reading skills (questions 1-2) • **Power & Conflict: 'Charge of the Light Brigade' by Lord Alfred Tennyson**	Language Paper 2: Key Terms and Language Devices	**AR1 ROA**
14/12/2026	**English Language Paper 2** • Questions (3-4) • Critical Reflection	Language Paper 2: Reading Section	**AR1 ROA**
Christmas Break			
04/01/2027	**English Language Paper 2** • Writing skills	Language Paper 2: Writing - Smartphones	

	• Question 5		
11/01/2027	**Power & Conflict poetry**: 'London' by William Blake – abject poverty **'A Christmas Carol'** • Context and background • Dickens' beliefs • Dickens' intentions	Unseen Poetry: 'Poverty'	
18/01/2027	**'A Christmas Carol'** • Read Stave 1 • Stave 1 – presentation of Scrooge • Pathetic fallacy and atmosphere • Marley's warning	'ACC': Context	Learning Checkpoint: Fezziwig
25/01/2027	**'A Christmas Carol'** • Stave 2 – the importance of the past • Family • Generosity • **Power and Conflict: 'Poppies'** Loss and Strong Feelings	'ACC: Presentation of Supernatural Stave 1 and 2	
01/02/2027	**'A Christmas Carol'** • Stave 3 – the present • Family • Poverty • **Critical reflection**	Language Paper 2: Questions 2 and 3 – Christmas	
08/02/2027	**'A Christmas Carol'** • Stave 4 – Scrooge's redemption • The impact of death • Comparison of Scrooge between Stave 1 and Stave 4	Language Paper 2: Question 5 – Social Media and Loneliness	Learning Checkpoint: Redemption
February Half Term			
22/02/2027	**'A Christmas Carol'** Read Stave 5 • Stave 5 – the end of it Active watching and reflection	'ACC' Plot – Family essay	
01/03/2027	**'A Christmas Carol'** • Theme study • Cyclical structure	'ACC' – Key Characters and Ideas	
08/03/2027	**English Language Paper 1** • Question 5 • Writing skills and planning	'ACC' Structure and Techniques	Learning Checkpoint: Question 5
15/03/2027	**English Language Paper 1** • Reading skills (question4)	Unseen Poetry: 'The Railway Modeller'	
22/03/2027	**English Language Paper 1** • Reading skills (question 1-3)	Unseen Poetry: 'The Railway Modeller' & 'The Railway Clerk'	
Easter Break			
12/04/2027	• **OAT Common Assessment** • Unseen Poetry	Language Paper 2: Questions 2 and 4.	**Common Assessment**
13/04/2027	**Power and Conflict:** • 'Checking out me History' and 'The Emigree'	Language Paper 2: Question 5	
26/04/2027	**Power and Conflict:** • Poetry comparison essay skills	'Macbeth' Context and Plot	Learning Checkpoint: Comparison
03/05/2027	**Language Paper 2**	'Macbeth' Key Characters	
10/05/2027	**Unseen Poetry**	'Macbeth': Key Themes	

17/05/2027	**Literature Paper 1 revision**	'ACC' HyperLearning	
24/05/2027	ROAs – bespoke revision **Spoken language assessments**	'Macbeth' HyperLearning	**AR2 ROA**
May Half Term			
07/06/2026	ROAs - bespoke revision **Spoken language assessments**	English Language: HyperLearning	**AR2 ROA**
14/06/2026	ROAs - bespoke revision **Spoken language assessments**	Unseen Poetry: 'November Night, Edinburgh'	**AR2 ROA**
21/06/2026	ROAs - bespoke revision **Spoken language assessments**	Unseen Poetry: 'November Night, Edinburgh' & 'November Story'	**AR2 ROA**
27/06/2026	**Critical Reflection** **Spoken language assessments**	Unseen Poetry: 'Home from Abroad'	
05/07/2027	**Work Experience**	Work Experience	
12/07/2027	**Critical Reflection** **Spoken Language assessments**	Unseen Poetry: 'Home from Abroad' & 'Love Poem for my Counry'	