Drama Year 9 Curriculum Map 2026/27

Week Commencing	Topic	Assessment
Staff INSET 01/09 Students Return 02/09	Introduction to John Godber and expressionism – 'Quick on the Draw' groupwork activity. Identify conventions of stereotypes, exaggeration and gender crossing. Use of paired and group activities to explore conventions.	
07/09/2026	Introduction to John Godber and expressionism – 'Quick on the Draw' groupwork activity. Identify conventions of stereotypes, exaggeration and gender crossing. Use of paired and group activities to explore conventions.	
14/09/2026	Strike a Pose' – students independently create gender stereotypical images. Create motifs for different genders using gesture and exaggeration. Watch video clip of types of dramatic conventions used in 'Bouncers' including choral speech and movement. https://www.bbc.co.uk/bitesize/guides/zg8tgk7/revision/4 https://www.bbc.co.uk/bitesize/guides/ztfk6sg/revision/6	
21/09/2026	Strike a Pose' – students independently create gender stereotypical images. Create motifs for different genders using gesture and exaggeration. Watch video clip of types of dramatic conventions used in 'Bouncers' including choral speech and movement. https://www.bbc.co.uk/bitesize/guides/zg8tgk7/revision/4 https://www.bbc.co.uk/bitesize/guides/ztfk6sg/revision/6	
28/09/2026	How do the actors use gender crossing and stereotyping? Apply conventions of motifs, choral speech and movement and exaggeration to bring a freeze frame to life and to perform a selected scene of the Bouncers. https://www.bbc.co.uk/bitesize/guides/zqx3wmn/revision/6	
05/10/2026	How do the actors use gender crossing and stereotyping? Apply conventions of motifs, choral speech and movement and exaggeration to bring a freeze frame to life and to perform a selected scene of the Bouncers. https://www.bbc.co.uk/bitesize/guides/zqx3wmn/revision/6	
12/10/2026	Discuss image of 'Breaking Stereotypes'. What are stylised and choral movements? Use of mirroring game to explore. Watch video clip and apply stylised and choral movements to selected scene of Bouncers.	
19/10/2026	Discuss image of 'Breaking Stereotypes'. What are stylised and choral movements? Use of mirroring game to explore. Watch video clip and apply stylised and choral movements to selected scene of Bouncers.	
October Half Term		
02/11/2026	Paired activity: 'Guess the stereotype'. In pairs students learn and say the lines of a simple script. Applying gender crossing and over exaggeration students act it out with a range of given scenarios. Introduction to Teechers – watch video clips to identify Godber's conventions. https://www.youtube.com/watch?v=nijOrhDgCBw&t=142s	
09/11/2026	Paired activity: 'Guess the stereotype'. In pairs students learn and say the lines of a simple script. Applying gender crossing and over exaggeration students act it out with a range of given scenarios. Introduction to Teechers – watch video clips to identify Godber's conventions. https://www.youtube.com/watch?v=nijOrhDgCBw&t=142s	
16/11/2026	Recall Godber's conventions. Identify and apply the use of blocking and the following conventions to a scripted extract: **Gender Crossing** **Over exaggeration** **Cannon** **Unison** **Choral speech** **Choral movement** **Stylised movements** **Direct address** **Minimal props** **Narration** **Physical theatre** **Direct address**	**AR1**
23/11/2026	Recall Godber's conventions. Identify and apply the use of blocking and the following conventions to a scripted extract: **Gender Crossing** **Over exaggeration** **Cannon** **Unison** **Choral speech** **Choral movement** **Stylised movements** **Direct address** **Minimal props**	**AR1**

	Narration **Physical theatre** **Direct address**	
30/11/2026	Blocking and rehearsal process with use of success criteria to perform scripted extract in pairs or groups of 3.	
07/12/2026	Blocking and rehearsal process with use of success criteria to perform scripted extract in pairs or groups of 3.	
14/12/2026	Critical Reflection: DDI Wave 1 – whole class improvement DDI Wave 2 – individual improvements	
Christmas Break		
04/01/2027	Critical Reflection: DDI Wave 1 – whole class improvement DDI Wave 2 – individual improvements	
11/01/2027	Options Talk. Introduction to DNA – what are the possible themes and issues linked to the title? Hot Potato and White Lie paired activity used to introduce vocal dynamics. What is an inciting incident? Share the inciting incident in DNA. https://revisionworld.com/gcse-revision/english-literature/dna-dennis-kelly/key-themes	
18/01/2027	Options Talk. Introduction to DNA – what are the possible themes and issues linked to the title? Hot Potato and White Lie paired activity used to introduce vocal dynamics. What is an inciting incident? Share the inciting incident in DNA. https://revisionworld.com/gcse-revision/english-literature/dna-dennis-kelly/key-themes	
25/01/2027	Recall the inciting incident and predict what will happen next. Using contrasting vocal techniques, rehearse scripted extract to explore vocal dynamics. Identify character intention and apply voice and physical skills to make the intention clear to the audience. https://www.masterclass.com/articles/writing-101-what-is-an-inciting-incident-learn-how-to-use-inciting-incident-in-writing-with-tips-and-examples https://www.bbc.co.uk/bitesize/guides/zqtgq6f/revision/2	
01/02/2027	Recall the inciting incident and predict what will happen next. Using contrasting vocal techniques, rehearse scripted extract to explore vocal dynamics. Identify character intention and apply voice and physical skills to make the intention clear to the audience. https://www.masterclass.com/articles/writing-101-what-is-an-inciting-incident-learn-how-to-use-inciting-incident-in-writing-with-tips-and-examples https://www.bbc.co.uk/bitesize/guides/zqtgq6f/revision/2	
08/02/2027	Recall vocal dynamics. Identify what we learn about 2 characters in Act 1 scene 2 from initial reading of extract. Introduce proxemics and explore using dialogue in different positions to see how meaning is affected. Apply this to the scripted extract. Identify Lecoq's seven states of tension and apply to the start of the extract. Rehearse the script applying proxemics and seven states of tension. https://www.bbc.co.uk/bitesize/guides/zq9x34j/revision/11 https://dramaresource.com/seven-levels-of-tension/	
February Half Term		
22/02/2027	Recall vocal dynamics. Identify what we learn about 2 characters in Act 1 scene 2 from initial reading of extract. Introduce proxemics and explore using dialogue in different positions to see how meaning is affected. Apply this to the scripted extract. Identify Lecoq's seven states of tension and apply to the start of the extract. Rehearse the script applying proxemics and seven states of tension. https://www.bbc.co.uk/bitesize/guides/zq9x34j/revision/11 https://dramaresource.com/seven-levels-of-tension/	
01/03/2027	Identify the status levels in the images and video clip of DNA. Introduce model box for HAIL competition. Read Act 1 scene 3. Experiment with contrasting high and low status characters as still images. Develop this in small groups as still image to represent status levels of characters. by responding to given scenes. Identify changes in status. Apply thought tracking. Focus on extract and introduce the 'hot spot' to show status. Develop with proxemics to support the status. https://resource.download.wjec.co.uk/vtc/2019-20/wjec19-20_1-15/eduqas/01-DNA.pdf Behind the Scenes Episode 4: Set Design Model Box | Emil and the Detectives	
08/03/2027	Identify the status levels in the images and video clip of DNA. Introduce model box for HAIL competition. Read Act 1 scene 3. Experiment with contrasting high and low status characters as still images. Develop this in small groups as still image to represent status levels of characters. by responding to given scenes. Identify changes in status. Apply thought tracking. Focus on extract and introduce the 'hot spot' to show status. Develop with proxemics to support the status. https://resource.download.wjec.co.uk/vtc/2019-20/wjec19-20_1-15/eduqas/01-DNA.pdf Behind the Scenes Episode 4: Set Design Model Box | Emil and the Detectives	
15/03/2027	Creating tension – how is tension created when Adam is found alive? Group work to explore this part of the scene using proxemics, silence and two words. Develop the use of the 'hot-spot' with given scene.	
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Easter Break		
12/04/2027	Improvisation activity used to explore status. Identify and take on a high or low status role from DNA. Provide context about Adam and create a tense scene using silence and proxemics. Focus on extract and use the 'hot spot' to show status. Develop with proxemics to support the status. Rehearse and perform scripted extract incorporating status, proxemics, silence, states of tension, vocal dynamics to create a performance.	**EKS3 ROA**
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26/04/2027	Critical reflection: DDI Wave 1 – whole class improvement DDI Wave 2 – individual improvements	
03/05/2027	Critical reflection: DDI Wave 1 – whole class improvement DDI Wave 2 – individual improvements	
10/05/2027	What is verbatim theatre? Mirroring activity focusing on levels, space, dynamics and pace supports with synchronicity. 'Flock of Birds' activity – create a sequence of movements in groups in sync. Incorporate conventions such as canon, change of speed and direction. Perform and evaluate. https://www.youtube.com/watch?v=ui3k1wT2yeM	
17/05/2027	What is verbatim theatre? Mirroring activity focusing on levels, space, dynamics and pace supports with synchronicity. 'Flock of Birds' activity – create a sequence of movements in groups in sync. Incorporate conventions such as canon, change of speed and direction. Perform and evaluate. https://www.youtube.com/watch?v=ui3k1wT2yeM	
24/05/2027	Levels of Verbatim – a series of paired interview tasks where partners words and mannerisms are identified and then repeated verbatim performing naturalistically. Perform and evaluate. Select a text (from previous lesson) and perform one line in the role of a new character. Select a location and an action for characters. Perform and evaluate. https://www.youtube.com/watch?v=ui3k1wT2yeM	
May Half Term		
07/06/2026	Levels of Verbatim – a series of paired interview tasks where partners words and mannerisms are identified and then repeated verbatim performing naturalistically. Perform and evaluate. Select a text (from previous lesson) and perform one line in the role of a new character. Select a location and an action for characters. Perform and evaluate. https://www.youtube.com/watch?v=ui3k1wT2yeM	
14/06/2026	Scripting soundbites – using the collected verbatim work (from the previous lesson) work as a group to select and script a montage of soundbites from each person's research. What do you want/need the scene to do? Is it introductory/exploring a particular aspect of your theme? Script and edit arrangements. What is your convention for staging? Rehearse, polish, perform and evaluate.	
21/06/2026	Scripting soundbites – using the collected verbatim work (from the previous lesson) work as a group to select and script a montage of soundbites from each person's research. What do you want/need the scene to do? Is it introductory/exploring a particular aspect of your theme? Script and edit arrangements. What is your convention for staging? Rehearse, polish, perform and evaluate.	
27/06/2026	Rehearse, polish and perform scripted soundbites	
05/07/2027	Rehearse, polish and perform scripted soundbites	
12/07/2027	Adverts recall persuasive language. Groupwork - Use of physical theatre to create object in a room to persuade the audience to buy it.	