Drama Year 7 Curriculum Map 2026/27

Week Commencing	Topic	Assessment
Staff INSET 01/09 Students Return 02/09	Introduction to Drama Skills - Rules and expectations in Drama. What skills are involved? The purpose of warm-ups.1 lesson every 2 weeks. Introduction to non-verbal communication - types of non-verbal communication. How and why do we use them? 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.com/bitesize/guides/zg8tgk7/revision/1 www.bbc.co.uk › Home › Drama › Exploring) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.slideshare.net/juliemeighan/the-importance-of-drama-games).	
07/09/2026	Introduction to Drama Skills - Rules and expectations in Drama. What skills are involved? The purpose of warm-ups.1 lesson every 2 weeks. Introduction to non-verbal communication - types of non-verbal communication. How and why do we use them? 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.com/bitesize/guides/zg8tgk7/revision/1 www.bbc.co.uk › Home › Drama › Exploring) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.slideshare.net/juliemeighan/the-importance-of-drama-games).	
14/09/2026	Introduction to Greek theatre – where does it originate and what are the key aspects of Ancient Greek theatre? Identify how to work as part of a chorus. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs).	
21/09/2026	Introduction to Greek theatre – where does it originate and what are the key aspects of Ancient Greek theatre? Identify how to work as part of a chorus. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs).	
28/09/2026	Introduction to Greek theatre – where does it originate and what are the key aspects of Ancient Greek theatre? Identify how to work as part of a chorus. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs).	
05/10/2026	Introduction to Greek theatre – where does it originate and what are the key aspects of Ancient Greek theatre? Identify how to work as part of a chorus. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs).	
12/10/2026	Develop an understanding of the purpose of a Greek chorus and how to bring a Greek chorus to life focusing on vocal and physical skills using a choral ode. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.masterclass.com/articles/greek-chorus-guide#6m8AdMwBJjnc3bG1L3iYH8 https://www.krishaamer.com/function-chorus-greek-drama/).	
19/10/2026	Develop an understanding of the purpose of a Greek chorus and how to bring a Greek chorus to life focusing on vocal and physical skills using a choral ode. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.masterclass.com/articles/greek-chorus-guide#6m8AdMwBJjnc3bG1L3iYH8 https://www.krishaamer.com/function-chorus-greek-drama/).	
October Half Term		
02/11/2026	Recall conventions used in Greek theatre. In groups apply choral techniques to devise a piece of Greek chorus based on an Ode. Develop and rehearse group performance. Perform for AR assessment. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.masterclass.com/articles/greek-chorus-guide).	**AR1**
09/11/2026	Recall conventions used in Greek theatre. In groups apply choral techniques to devise a piece of Greek chorus based on an Ode. Develop and rehearse group performance. Perform for AR assessment. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.masterclass.com/articles/greek-chorus-guide).	**AR1**
16/11/2026	Critical Reflection. Wave 1: Improvement of practical work Wave 2: Improvement of knowledge	

23/11/2026	Critical Reflection. Wave 1: Improvement of practical work Wave 2: Improvement of knowledge	
30/11/2026	Introduction to Commedia Dell' Arte. Identify the meaning and history of the genre. Develop an understanding of grammelot by applying the style of language to different contexts. Create a class improvisation using physical and vocal skills. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.krishaamer.com/function-chorus-greek-drama/).	
07/12/2026	Introduction to Commedia Dell' Arte. Identify the meaning and history of the genre. Develop an understanding of grammelot by applying the style of language to different contexts. Create a class improvisation using physical and vocal skills. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.krishaamer.com/function-chorus-greek-drama/).	
14/12/2026	Introduction to Pantomime. Identify the History and key features of Pantomime. Identify and explore aspects of slapstick. Explore some of the main Pantomime characters using performance skills. Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.youtube.com/watch?v=adb3Sfo__nE https://www.youtube.com/watch?v=-yHGTItG27w https://www.history.co.uk/articles/its-behind-you-a-brief-history-of-pantomime).	
Christmas Break		
04/01/2027	Introduction to Pantomime. Identify the History and key features of Pantomime. Identify and explore aspects of slapstick. Explore some of the main Pantomime characters using performance skills. Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.youtube.com/watch?v=adb3Sfo__nE https://www.youtube.com/watch?v=-yHGTItG27w https://www.history.co.uk/articles/its-behind-you-a-brief-history-of-pantomime).	
11/01/2027	Identify the key conventions of Pantomime. Develop knowledge of the main characters by 'walking the walls'. Understand Pantomime stock characters. Explore characters through performance skills to create a short improvisation. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/programmes/p02f2674?authuser=0 https://www.youtube.com/watch?v=-yHGTItG27w&authuser=0	
18/01/2027	Identify the key conventions of Pantomime. Develop knowledge of the main characters by 'walking the walls'. Understand Pantomime stock characters. Explore characters through performance skills to create a short improvisation. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/programmes/p02f2674?authuser=0 https://www.youtube.com/watch?v=-yHGTItG27w&authuser=0	
25/01/2027	Create moments from a Fairytale using a range of performance skills. Create a short group performance including the conventions of Pantomime. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.history.co.uk/articles/its-behind-you-a-brief-history-of-pantomime?authuser=0 https://www.alexjacksonpantomimes.com/what-are-all-the-different-pantomime-characters/?authuser=0	
01/02/2027	Create moments from a Fairytale using a range of performance skills. Create a short group performance including the conventions of Pantomime. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.history.co.uk/articles/its-behind-you-a-brief-history-of-pantomime?authuser=0 https://www.alexjacksonpantomimes.com/what-are-all-the-different-pantomime-characters/?authuser=0	
08/02/2027	Apply the conventions of Pantomime to a chosen script extract. Rehearse and perform scenes as part of a group. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=VsRY440abUE&authuser=0)	
February Half Term		
22/02/2027	Apply the conventions of Pantomime to a chosen script extract. Rehearse and perform scenes as part of a group. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=VsRY440abUE&authuser=0)	
01/03/2027	Introduction to Grotowski. Develop our understanding of Grotowski and identify what is meant by 'Poor Theatre'. Identify what is meant by object transformation and apply to a given context. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=bJl4SmpwyQU	
08/03/2027	Introduction to Grotowski. Develop our understanding of Grotowski and identify what is meant by 'Poor Theatre'. Identify what is meant by object transformation and apply to a given context. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=bJl4SmpwyQU	

15/03/2027	Develop our understanding of theatre spaces used by Grotowski. Identify what a spectator is and apply immersive theatre techniques by creating a short scene. Experiment with direct address. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=9sSLz5t7a5M	
22/03/2027	Develop our understanding of theatre spaces used by Grotowski. Identify what a spectator is and apply immersive theatre techniques by creating a short scene. Experiment with direct address. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=9sSLz5t7a5M	
Easter Break		
12/04/2027	Develop our understanding of how Grotowski uses the actor to create a setting. Identify body as prop and soundscape to create an immersive setting at a waxwork museum. Resources (Knowledge organisers, BBC Bitesize; Google classroom; 143) What is Physical Theatre? #physicaltheatre #dv8 #franticassembly - YouTube	
13/04/2027	Develop our understanding of how Grotowski uses the actor to create a setting. Identify body as prop and soundscape to create an immersive setting at a waxwork museum. Resources (Knowledge organisers, BBC Bitesize; Google classroom; 143) What is Physical Theatre? #physicaltheatre #dv8 #franticassembly - YouTube	
26/04/2027	Develop our understanding of how to use soundscape effectively. Experiment with the use of soundscape with a given context as an ensemble. Apply body as prop and soundscape to given context in groups, creating an immersive setting. Resources (Knowledge organisers, BBC Bitesize; Google classroom;	
03/05/2027	Develop our understanding of how to use soundscape effectively. Experiment with the use of soundscape with a given context as an ensemble. Apply body as prop and soundscape to given context in groups, creating an immersive setting. Resources (Knowledge organisers, BBC Bitesize; Google classroom;	
10/05/2027	Develop our understanding of how to use soundscape effectively. Experiment with the use of soundscape with a given context as an ensemble. Apply body as prop and soundscape to given context in groups, creating an immersive setting. Resources (Knowledge organisers, BBC Bitesize; Google classroom;	
17/05/2027	Develop our understanding of how Grotowski creates character roles. Identify what an archetype means. Experiment with archetypal character by selecting characteristics and planning on how to apply characters within a scene on a given context. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	
24/05/2027	Develop our understanding of how Grotowski creates character roles. Identify what an archetype means. Experiment with archetypal character by selecting characteristics and planning on how to apply characters within a scene on a given context. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	
May Half Term		
07/06/2026	Apply body as prop, soundscape and archetype characters to creating an immersive setting. Rehearse and perform as a group. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	**AR2**
14/06/2026	Apply body as prop, soundscape and archetype characters to creating an immersive setting. Rehearse and perform as a group. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	**AR2**
21/06/2026	Critical Reflection of performances identifying strengths and areas for improvement. Watch immersive theatre to support the Critical Reflection process. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	
27/06/2026	Critical Reflection of performances identifying strengths and areas for improvement. Watch immersive theatre to support the Critical Reflection process. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	
05/07/2027	Re-call of use of soundscape and physical theatre when exploring Grotowski. Use of Chain Mime. Experiment with physical theatre and soundscape to create immersive setting inside Darkwood manor.	
12/07/2027	Re-call of use of soundscape and physical theatre when exploring Grotowski. Use of Chain Mime. Experiment with physical theatre and soundscape to create immersive setting inside Darkwood manor.	