Drama Year 11 Curriculum Map 2026/27

Week Commencing	Topic	Assessment
Staff INSET 01/09 Students Return 02/09	Component 2: Performing a Text' exploration – identify how to convey the intention effectively. Watch exemplars to support this process Practical exploration of how to bring to life scenes in text. Focus on career interviews and how to develop monologues for group performance. Focus on the use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	
07/09/2026	Component 2: Performing a Text' exploration – identify how to convey the intention effectively. Watch exemplars to support this process. Practical exploration of how to bring to life scenes in text. Focus on the use of non-naturalistic techniques and dramatic conventions: freeze frames; use of lighting; split staging; music; lighting; absent character. Focus on the use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	LC1 – how to bring a scene to life (booklet)
14/09/2026	Component 2: Performing a Text' exploration – identify how to convey the intention effectively. Discuss, annotate and experiment with how to perform chosen scene. Choice of scene to direct and perform as part of mock controlled assessment. Direct/design and perform process. Introduction to Concept Pro-Forma. http://www.ocr.org.uk/Images/328619-concept-pro-forma.pdf	
21/09/2026	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	LC2 – How to bring a scene to life (practical)
28/09/2026	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	
05/10/2026	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	LC3 – how to bring a scene to life (booklet)
12/10/2026	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	
19/10/2026	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	LC4 – how to bring a scene to life (booklet)
October Half Term		
02/11/2026	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/ Component 2:Written response to Concept Pro-Forma	**Core Mocks**
09/11/2026	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/ Component 2:Written response to Concept Pro-Forma	**Core Mocks**
16/11/2026	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	
23/11/2026	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	LC5 – How to bring a scene to life (practical)
30/11/2026	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. Rehearsal and polishing scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	
07/12/2026	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. Rehearsal and polishing scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	LC6– how to bring a scene to life (booklet)

14/12/2026	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. Rehearsal and polishing scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	LC7 – How to bring a scene to life (practical)
Christmas Break		
04/01/2027	Component 3: Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.ocr.org.uk/Images/242648-unit-j316-04-drama-performance-and-response-sample-assessment-material.pdf) Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/education/guides/zqwq7ty/revision)	
11/01/2027	Component 3: Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.ocr.org.uk/Images/242648-unit-j316-04-drama-performance-and-response-sample-assessment-material.pdf) Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/education/guides/zqwq7ty/revision)	**Full mocks**
18/01/2027	Component 3: Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.ocr.org.uk/Images/242648-unit-j316-04-drama-performance-and-response-sample-assessment-material.pdf) Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/education/guides/zqwq7ty/revision)	**Full mocks**
25/01/2027	Component 2: Performing a Text' performance of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. Written exam (Performance and Response)	**Full mocks**
01/02/2027	Possible window for external assessor TBC	
08/02/2027	Component 2: Performing a Text' performance of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. Completion of Concept Pro-Forma Possible window for external assessor TBC	LC8 – Concept Pro-Forma draft
February Half Term		
22/02/2027	Component 2: Performing a Text' performance of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. Possible window for external assessor TBC	
01/03/2027	Component 2: Performing a Text' performance of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. Possible window for external assessor TBC	LC9 – How to bring a scene to life (practical) rehearsal
08/03/2027	Component 2: Performing a Text' performance of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. Possible window for external assessor TBC	
15/03/2027	Component 3: Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.ocr.org.uk/Images/242648-unit-j316-04-drama-performance-and-response-sample-assessment-material.pdf) Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/education/guides/zqwq7ty/revision)	
22/03/2027	Component 3: Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.ocr.org.uk/Images/242648-unit-j316-04-drama-performance-and-response-sample-assessment-material.pdf) Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/education/guides/zqwq7ty/revision)	
Easter Break		
12/04/2027	Component 3: Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.ocr.org.uk/Images/242648-unit-j316-04-drama-performance-and-response-sample-assessment-material.pdf) Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/education/guides/zqwq7ty/revision)	

13/04/2027	Component 3: Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.ocr.org.uk/Images/242648-unit-j316-04-drama-performance-and-response-sample-assessment-material.pdf) Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/education/guides/zqwq7ty/revision)	
26/04/2027	Component 3: Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.ocr.org.uk/Images/242648-unit-j316-04-drama-performance-and-response-sample-assessment-material.pdf) Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/education/guides/zqwq7ty/revision)	
03/05/2027	Component 3: Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.ocr.org.uk/Images/242648-unit-j316-04-drama-performance-and-response-sample-assessment-material.pdf) Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/education/guides/zqwq7ty/revision)	
10/05/2027	Component 3: Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.ocr.org.uk/Images/242648-unit-j316-04-drama-performance-and-response-sample-assessment-material.pdf) Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/education/guides/zqwq7ty/revision)	
17/05/2027	Component 3: Performance and Response preparation (written exam). Focus on question stems and possible responses. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=stx5t1SdfYc https://www.youtube.com/watch?v=k2bV75ITXJw https://www.youtube.com/watch?v=6qMH285LvbM https://www.youtube.com/watch?v=dt8M1w7yfMw).	
24/05/2027	Component 3: Performance and Response preparation (written exam). Focus on question stems and possible responses. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=stx5t1SdfYc https://www.youtube.com/watch?v=k2bV75ITXJw https://www.youtube.com/watch?v=6qMH285LvbM https://www.youtube.com/watch?v=dt8M1w7yfMw).	
May Half Term		
07/06/2026	Component 3: Performance and Response preparation (written exam). Focus on question stems and possible responses. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=stx5t1SdfYc https://www.youtube.com/watch?v=k2bV75ITXJw https://www.youtube.com/watch?v=6qMH285LvbM https://www.youtube.com/watch?v=dt8M1w7yfMw).	
14/06/2026		
21/06/2026		
27/06/2026		
05/07/2027		
12/07/2027		