[SUBJECT] Year 9 Curriculum Map 2026/27

Week Commencing	Lesson topic	HAIL	Assessment
Staff INSET 01/09 Students Return 02/09 07/09/2026	**Choreography – Ghost Dance by Christopher Bruce** **Topics:** Learning a motif inspired by the way the Ghosts move. Focus on contact work with a trio. **Watch task:** https://www.youtube.com/watch?v=sbUYv2i6yLM&list=RDsbUYv2i6yLM&start_radio=1	Practice your Ghost Dances motif at home.	
14/09/2026 21/09/2026	**Choreography – Ghost Dance by Christopher Bruce** **Topics:** Recall a motif inspired by the way the Ghosts move. Work on choreographic devices such as addition and canon to develop the motif. **Watch task:** https://www.youtube.com/watch?v=sbUYv2i6yLM&list=RDsbUYv2i6yLM&start_radio=1	Practice your Ghost Dances motif at home.	
28/09/2026 05/10/2026	**Choreography – Ghost Dance by Christopher Bruce** **Topics:** Recall a motif inspired by the way the Ghosts move. Work on choreographic devices such as dynamics and formations to develop the motif. Work on target setting to improve the quality of the piece. **Watch task:** https://www.youtube.com/watch?v=sbUYv2i6yLM&list=RDsbUYv2i6yLM&start_radio=1	Practice your Ghost Dances motif at home.	
12/10/2026 19/10/2026	**Choreography – Ghost Dance by Christopher Bruce** **Topics:** Recall a motif inspired by the way the Ghosts move. Work on choreographic devices such as contact work to develop the piece. Rehearsal ready for assessment. **Watch task:** https://www.youtube.com/watch?v=sbUYv2i6yLM&list=RDsbUYv2i6yLM&start_radio=1	Practice your Ghost Dances motif at home.	
October Half Term			
02/11/2026 09/11/2026	**Choreography – Ghost Dance by Christopher Bruce** **Topics**: Assessment of performance material and choreography. **Watch task:** Swansong by Christopher Bruce **https://www.youtube.com/watch?v=038BdfaaVVs&list=RD038BdfaaVVs&start_radio=1**	Evaluate both own and groups performance looking at areas of strength and areas for improvement.	**AR1**
16/11/2026 23/11/2026	**Choreography – Ghost Dance by Christopher Bruce** **Topics**: DDI looking at wave 1 and 2. Wave 1: Improvement of practical work Wave 2: Improvement of contemporary knowledge **Watch task:** Swansong by Christopher Bruce **https://www.youtube.com/watch?v=038BdfaaVVs&list=RD038BdfaaVVs&start_radio=1**	Completion of DDI worksheets.	**AR1**
23/11/2026 30/11/2026	**Choreography – Creating using a stimulus** **Topics**: Types of stimulus for creating a performance piece. Explore different types of stimulus to create movement material. **Watch task:** What is a stimulus in Dance? https://www.youtube.com/watch?v=9r_exT0M7kM	Find a stimulus to bring in from home.	
07/12/2026 14/12/2026	**Choreography – Creating using a stimulus** **Topics**: Types of stimulus for creating a performance piece. Explore different types of stimulus to create movement material. **Watch task:** What is a stimulus in Dance? https://www.youtube.com/watch?v=9r_exT0M7kM	Find a stimulus to bring in from home.	
Christmas Break			
04/01/2027 11/01/2027	**Choreography – Creating using a stimulus** **Topics**: Types of stimulus for creating a performance piece. Explore different types of stimulus to create movement material. **Watch task:** What is a stimulus in Dance? https://www.youtube.com/watch?v=9r_exT0M7kM	Find a stimulus to bring in from home	
18/01/2027 25/01/2027	**Choreography – Creating using a stimulus** **Topics**: Recall the motif inspired by your stimulus. Work on choreographic devices such as addition and canon to develop the motif. **Watch task:** Cry me a river – Andrew Winghart: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1	Create 8 counts at home ready to add to your dance.	**AR2**

01/02/2027 08/02/2027	**Choreography – Creating using a stimulus** **Topics**: Recall the motif inspired by your stimulus. Work on choreographic devices such as formations and dynamics to develop the motif. **Watch task:** Emergence by Andrew Winghart: https://www.youtube.com/watch?v=vt1wSRDGAIo	Set a target for next lesson.	**AR2**
February Half Term			
22/02/2027 01/03/2027	**Choreography – Creating using a stimulus** **Topics**: Recall the motif inspired by your stimulus. Work on choreographic devices such as fragmentation and use of contact work to develop the motif. **Watch task:** Tornado dance: https://www.youtube.com/watch?v=3_Ffb7wzzc8	Rehearse ready for assessment.	
08/03/2027 15/03/2027	**Choreography – Creating using a stimulus** **Topics**: Assessment of performance material and choreography.	Evaluate both own and groups performance looking at areas of strength and areas for improvement.	
22/03/2027	**Choreography – Creating using a stimulus** **Topics**: DDI looking at wave 1 and 2. Wave 1: Improvement of practical work Wave 2: Improvement of contemporary knowledge	Completion of DDI worksheets.	
Easter Break			
12/04/2027 19/04/2027	**Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy** **Topics:** Learning the four signature actions from Emancipation of Expressionism. Recalling the signature actions and developing them into a motif using choreographic devices. **Watch task:** Emancipation of Expressionism: The backstage film: https://www.youtube.com/watch?v=nUqq_C-J5KQ	Practice your Emancipation of Expressionism inspired choreography at home.	
26/04/2027 03/05/2027	**Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy** **Topics:** Learning tutting and waacking action content. **Watch task:** Tommy and Charlie Hip Hop: https://www.youtube.com/watch?v=-o8we0lJptM	Structure worksheet on Google classroom.	
10/05/2027 17/05/2027	**Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy** **Topics:** Using sections of dance to structure a performance piece. **Watch task:** Teenage Street Dance Routine: https://www.youtube.com/watch?v=4GdE1_9qx0I	E of E homework sheet - Draw and describe the 4 signature moves from Emancipation of Expressionism.	
24/05/2027	**Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy** **Topics:** Using sections of dance to structure a performance piece. **Watch task:** Teenage Street Dance Routine: https://www.youtube.com/watch?v=4GdE1_9qx0I	E of E homework sheet - Draw and describe the 4 signature moves from Emancipation of Expressionism.	**EKS3 ROA**
May Half Term			
07/06/2027 14/06/2027	**Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy** **Topics**: Assessment of Street Dance performance material and choreography. **Watch task:** Street Dance mixed with Ballet: https://www.youtube.com/watch?v=1Kqeu4rLPkM	Evaluate both own and groups performance looking at areas of strength and areas for improvement.	**EKS3 ROA**
21/06/2027 28/06/2027	**Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy** **Topics**: DDI looking at wave 1 and 2. Wave 1: Improvement of practical work Wave 2: Improvement of contemporary knowledge **Watch task:** Into the hoods: https://www.youtube.com/watch?v=Jlq48nnJpkQ	Completion of DDI worksheets.	**EKS3 ROA**
05/07/2027 12/07/2027	**Street Dance** **Topics**: How to evaluate a performance? **Watch task** - Street Dance 3D - Breaking Point: https://www.youtube.com/watch?v=1Kqeu4rLPkM	Complete worksheet 1 on Breakdance.	