[SUBJECT] Year 11 Curriculum Map 2026/27

Week Commencing	Lesson topic	HAIL	Assessment
Staff INSET 01/09 Students Return 02/09	<u>Dance Skills – Preparing for Component 2</u> Task: Introduction to the course. Learning the set warm up focusing on posture and extension. Learning foot and core exercises. Watch and learn: Limon Technique: https://www.youtube.com/watch?v=we2HCkrjOsg	Organise kit and practice warm up	
07/09/2026	<u>Dance Skills – Preparing for Component 2</u> Task: Students will learn traveling steps from the corner of the room. Activities include jumps, jazz runs, drag runs, step kick, step kick turning and leaps. Watch and learn: Martha Graham Technique: https://www.youtube.com/watch?v=cZ2tG5TPANA	Practice the travelling technique exercises.	
14/09/2026 21/09/2026 28/09/2026 05/10/2026 12/10/2026 19/10/2026	Component 2 – Developing skills and techniques PSA 2 Controlled assessment		
October Half Term			
02/11/2026 09/11/2026 16/11/2026 23/11/2026 30/11/2026 07/12/2026	Component 2 – Developing skills and techniques PSA 2 Controlled assessment		**AR1**
			AR1
14/12/2026	<u>Component 3 – Exam Prep</u> A Understand how to respond to a brief A1 Understand how to respond to a brief through discussion and practical exploration activities. Discussion of key requirements and parameters for the workshop performance: • target audience • performance space • planning and managing resources • running time • style of work. Starting points that can be investigated and explored practically to generate ideas to inform the response to the brief and the given stimulus: • a theme: concept such as distance or key word such as discovery • an issue: social, health or safety issues • a prop: an umbrella, an apple, a dustbin • time and place: e.g. a beach in winter, night-time in a hospital, early morning in the park existing repertoire: a play, a composition, choreography, that can be investigated and explored to inform the response.		
Christmas Break			

04/01/2027	Component 3 – Exam Prep B Select and develop skills and techniques in response to a brief. Learners will need to understand the impact of the following when selecting and developing skills and techniques in response to a brief. B1 Demonstrate how to select and develop skills and techniques that are needed to realise the creative ideas in response to a brief. • Skills and techniques of the individual performer, e.g. vocal, physical. • Skills and techniques of the performers as a group, e.g. comedy, improvisation. • Skills and techniques of the designer, e.g. understanding implications of selected performance skills and techniques in relation to design, research, shaping and refining ideas. • The style and/or genre of the work being created, e.g. street dance, physical theatre. • The influence of selected practitioners, e.g. Brecht, Fosse, Julie Taymor. • Appropriate skills for the target audience, e.g. young children, the elderly. • Taking part in skills development classes or workshops. Taking part in the rehearsal process, including individual preparation and group rehearsals.		
11/01/2027	Component 3 – Mock Assessment Apply skills and techniques in a workshop performance in response to a brief. C1 Skills and techniques Demonstrating effective use of performance skills and effective realisation of design skills and techniques in a workshop performance to the target audience. Skills may include: • vocal skills • physical skills • design skills • interpretative skills: showing time and place, presenting a character, creating humour or emotion. If performing, demonstrating and sustaining in performance, the following skills: • energy • focus • concentration • commitment.		**AR2**
18/01/2027 25/01/2027 01/02/2027 08/02/2027	Component 3 – Responding to a brief Exam Paper Controlled assessment		**Full mocks**
February Half Term			
22/02/2027 01/03/2027 08/03/2027 15/03/2027 22/03/2027	Component 3 – Responding to a brief Exam Paper Controlled assessment		
Easter Break			
12/04/2027 19/04/2027	Component 3 – Responding to a brief Exam Paper Controlled assessment		

26/04/2027	Component 3 – Responding to a brief Exam Paper Controlled assessment		
03/05/2027	Exam Week - Performance		GCSE
10/05/2027	Exam Week - Evaluation		GCSE
17/05/2027	Dance Research Project Task: To critically analyse professional repertoire, stylistic and constituent features. Watch and learn: Swansong by Christopher Bruce https://www.youtube.com/watch?v=038BdfaaVVs	Decided by the group to support their project.	GCSE
24/05/2027	Dance Research Project Task: To understand and critically analyse stylistic features used in performance to convey mood and meaning Watch and learn: Christopher Bruce on the creation of Swansong https://www.youtube.com/watch?v=sfYnHVoSFHQ	Decided by the group to support their project	GCSE
May Half Term			
07/06/2027	Dance Research Project Task: To understand and identify influences used across a range of performance work/professional techniques. Watch and learn: Why Swansong is the most haunting dance ever https://www.youtube.com/watch?v=C55jjb2H6Zk	Decided by the group to support their project.	GCSE
14/06/2027	Dance Research Project Task: To apply a range of choreographic approaches in order to generate performance work. Watch and learn: Scottish Ballet talks Christopher Bruce. https://www.youtube.com/watch?v=Jp8gl07dhQI	Decided by the group to support their project	GCSE
21/06/2027	Students finished year 11		