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Principal: Mrs C Stanyer

Subject:

Year 9 Curriculum Map 2025 - 26

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 01/09 Students Return 02/09	Lesson 1 The Blues 1: Introduction to The Blues perform: the 12-bar blues. know: the structure of a Blues song. understand: the origins of the blues. <i>Google Classroom: Name 5 Blues Artists task</i>	Formative assessment of completion of 12 bar Blues grid. Formative assessment of rehearsal techniques
08/09/2025	Lesson 1 The Blues 1: Introduction to The Blues perform: the 12-bar blues. know: the structure of a Blues song. understand: the origins of the blues. <i>Google Classroom: Name 5 Blues Artists Task</i>	Formative assessment of completion of 12 bar Blues grid. Formative assessment of rehearsal techniques
15/09/2025	Lesson 2 The Blues 2: The 12 Bar Blues identify: A triad chord and their position on a scale. perform: the 12 Bar Blues demonstrate: the correct finger technique for both hands. <i>Google Classroom: Robert Johnson research task</i>	Formative assessment of 12 bar blues performance.
22/09/2025	Lesson 2 The Blues 2: The 12 Bar Blues identify: A triad chord and their position on a scale. perform: the 12 Bar Blues demonstrate: the correct finger technique for both hands. <i>Google Classroom: Robert Johnson research task</i>	Formative assessment of 12 bar blues performance.
29/09/2025	Lesson 3 The Blues 3: The Blues Scale identify: the Blues scale. perform: the Blues Scale with my Right hand and/or Left hand. demonstrate: the correct finger technique for both hands. <i>Google Classroom: Blues Worksheet</i>	Formative assessment of major and blues scales tasks.
06/10/2025	Lesson 3 The Blues 3: The Blues Scale identify: the Blues scale. perform: the Blues Scale with my Right hand and/or Left hand. demonstrate: the correct finger technique for both hands. <i>Google Classroom: Blues Worksheet</i>	Formative assessment of major and blues scales tasks.
13/10/2025	Lesson 4 The Blues 4: Walking Bass identify: a walking bass line. perform: a walking bass line with my Right hand and/or Left hand. demonstrate: the correct finger technique for both hands whilst performing a walking bass. <i>Google Classroom: Bessie Smith research task</i>	Formative assessment of performance of walking bass line

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



20/10/2025	Lesson 4 The Blues 4: Walking Bass identify: a walking bass line. perform: a walking bass line with my Right hand and/or Left hand. demonstrate: the correct finger technique for both hands whilst performing a walking bass. <i>Google Classroom: Bessie Smith research task</i>	Formative assessment of performance of walking bass line
October Half Term		
03/11/2025	Lesson Learning Checkpoint 1 5 The Blues 5: Blue Tones Improvisation define: improvisation. improvise: using the Blues Scale with my Right hand and/or Left hand over the 12 Bar Blues demonstrate: the correct finger technique for both hands. <i>Google Classroom: Key Terms Revision Task</i>	Learning Checkpoint 1 Formative assessment of ability to play improvised simple tunes.
10/11/2025	Lesson 5 The Blues 5: Blue Tones Improvisation define: improvisation. improvise: using the Blues Scale with my Right hand and/or Left hand over the 12 Bar Blues demonstrate: the correct finger technique for both hands. <i>Google Classroom: Key Terms Revision Task</i>	Formative assessment of ability to play improvised simple tunes.
17/11/2025	Lesson 6 The Blues 6: Song Composition compose: a piece of music in the style of the Blues. perform: my own Blues composition. notate: my composition using standard or invented notation. <i>Google Classroom: Blues Worksheet 2</i>	Formative assessment of composition
24/11/2025	Lesson 6 The Blues 6: Song Composition compose: a piece of music in the style of the Blues. perform: my own Blues composition. notate: my composition using standard or invented notation. <i>Google Classroom: Blues Worksheet 2</i>	Formative assessment of composition
01/12/2025	Lesson 7 The Blues 7: Full Song Performance and Recording compose: a piece of music in the style of the Blues. perform: my own Blues composition. notate: my composition using standard or invented notation. <i>Google Classroom: Composition Self-evaluation task</i>	Summative assessment of compositions
08/12/2025	Lesson 7 The Blues 7: Full Song Performance and Recording compose: a piece of music in the style of the Blues. perform: my own Blues composition. notate: my composition using standard or invented notation. <i>Google Classroom: Composition Self-evaluation task</i>	Summative assessment of compositions
15/12/2025	Lesson 8 Protest Songs 1: Introduction to Protest Songs know: the role of music as a motivating force in protest movements. analyse: the lyrics of popular songs for meaning. perform: Buffalo Soldier using chords I, V & vi. <i>Google Classroom: Protest Song lyrics task</i>	Formative assessment of performance
Christmas Break		
05/01/2026	Lesson 8 Protest Songs 1: Introduction to Protest Songs know: the role of music as a motivating force in protest movements. analyse: the lyrics of popular songs for meaning. perform: Buffalo Soldier using chords I, V & vi. <i>Google Classroom: Protest Song lyrics task</i>	Formative assessment of performance

12/01/2026	Lesson 9 Protest Songs 2: Protest Songs Performance know: the role of structure in the composition of songs. perform: a given protest song. understand: the role of tonality. <i>Google Classroom: 4 Chord song research task</i>	Formative assessment of performance
19/01/2026	Lesson 9 Protest Songs 2: Protest Songs Performance know: the role of structure in the composition of songs. perform: a given protest song. understand: the role of tonality. <i>Google Classroom: 4 Chord song research task</i>	Formative assessment of performance
26/01/2026	Lesson 10 Protest Songs 3: Protest Songs Performance know: the role of structure in the composition of songs. perform: a given protest song. understand: the role of the relative minor of a major scale. <i>Google Classroom: 4 Chord song research task</i>	Summative assessment of performance
02/02/2026	Lesson 10 Protest Songs 3: Protest Songs Performance know: the role of structure in the composition of songs. perform: a given protest song. understand: the role of the relative minor of a major scale. <i>Google Classroom: 4 Chord song research task</i>	Achievement Round 2 Formative assessment of composition and performance
09/02/2026	Lesson 11 Protest Songs 4: Protest Songs Composition compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. <i>Google Classroom: Protest Song research task</i>	Achievement Round 2 Formative assessment of composition and performance
February Half Term		
23/02/2026	Lesson 11 Protest Songs 4: Protest Songs Composition compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. <i>Google Classroom: Protest Song research task</i>	Formative assessment of composition
02/03/2026	Lesson 12 Protest Songs 5: Protest Songs Composition compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. <i>Google Classroom: Protest Song research task</i>	Formative assessment of performance
09/03/2026	Lesson 12 Protest Songs 5: Protest Songs Composition compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. <i>Google Classroom: Composition Self-evaluation task</i>	Summative assessment of performance
16/03/2026	Lesson 13 Protest Songs 5: Protest Songs Composition compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. <i>Google Classroom: Composition Self-evaluation task</i>	Learning Checkpoint 2 Summative assessment of composition and performance
23/03/2026	Lesson 13 Protest Songs 6: Protest Songs Composition Recording compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation.	Learning Checkpoint 2 Summative assessment of composition and performance

	Google Classroom: Composition Self-evaluation task	
Easter Break		
13/04/2026	Lesson 14 Video Game Music 1: Introduction to Leitmotif perform: a leitmotif/theme from a given video game identify: a leitmotif/theme from a video game understand: the role of music in video games. Google Classroom: Video game music research task.	Formative assessment of leitmotif performances. Formative assessment of rehearsal techniques
20/04/2026	Lesson 15 Video Game Music 1: Introduction to Leitmotif perform: a leitmotif/theme from a given video game identify: a leitmotif/theme from a video game understand: the role of music in video games. Google Classroom: Video game music research task.	Formative assessment of leitmotif performances. Formative assessment of rehearsal techniques
27/04/2026	Lesson 16 Video Game Music 2: Theme Tune Performance perform: a theme tune from a given video game identify: conjunct and disjunct movement in video game music. understand: the role of music in video games Google Classroom: Video Game music writer task	Summative assessment of leitmotif performances. Formative assessment of rehearsal techniques
04/05/2026	Lesson 15 Video Game Music 2: Theme Tune Performance perform: a theme tune from a given video game identify: conjunct and disjunct movement in video game music. understand: the role of music in video games Google Classroom: Video Game music writer task	Summative assessment of leitmotif performances. Formative assessment of rehearsal techniques
11/05/2026	Lesson 16 Video Game Music 3: Character Theme Composition compose: a theme tune for a given character from a set brief. notate: my composition using standard or invented notation. incorporate: a conjunct or disjunct pattern into your characters' theme. Google Classroom: Video Music Character Placement Task	Formative assessment of composition and performance so far. Formative assessment of rehearsal techniques
18/05/2026	Lesson 16 Video Game Music 3: Character Theme Composition compose: a theme tune for a given character from a set brief. notate: my composition using standard or invented notation. incorporate: a conjunct or disjunct pattern into your characters' theme. Google Classroom: Video Music Character Placement Task	Formative assessment of composition and performance so far. Formative assessment of rehearsal techniques
May Half Term		
01/06/2026	Lesson 17 Video Game Music 4: Character Theme Composition compose: a theme tune for a given character from a set brief. notate: my composition using standard or invented notation. incorporate: a conjunct or disjunct pattern into your characters' theme. Google Classroom: Self-assessment of composition.	Summative assessment of composition and performance so far. Formative assessment of rehearsal techniques

08/06/2026	Lesson 17 Video Game Music 4: Character Theme Composition compose: a theme tune for a given character from a set brief. notate: my composition using standard or invented notation. incorporate: a conjunct or disjunct pattern into your characters' theme. <i>Google Classroom: Self-assessment of composition.</i>	Summative assessment of composition and performance so far. Formative assessment of rehearsal techniques
15/06/2026	Lesson 18 Film Music 1: Leitmotifs perform: a given leitmotif. know: what a leitmotif is identify: a leitmotif in film music. <i>Google Classroom: Film Music Composer Research Task</i>	Achievement Round 3 Learning Checkpoint 3 Formative assessment of leitmotif performances. Formative assessment of rehearsal techniques
22/06/2026	Lesson 18 Film Music 1: Leitmotifs perform: a given leitmotif. know: what a leitmotif is identify: a leitmotif in film music. <i>Google Classroom: Film Music Composer Research Task</i>	Achievement Round 3 Learning Checkpoint 3 Formative assessment of leitmotif performances. Formative assessment of rehearsal techniques
29/06/2026	Lesson 19 Film Music 2: Leitmotifs perform: a given leitmotif. know: what a leitmotif is identify: a leitmotif in film music. <i>Google Classroom: Film Music Composer Research Task</i>	Achievement Round 3 summative assessment of leitmotif performances. Formative assessment of rehearsal techniques
06/07/2026	Lesson 19 Film Music 2: Leitmotifs perform: a given leitmotif. know: what a leitmotif is identify: a leitmotif in film music. <i>Google Classroom: Film Music Composer Research Task</i>	Summative assessment of leitmotif performances. Formative assessment of rehearsal techniques
13/07/2026	Lesson 20 Film Music 3: Leitmotif Composition compose: a leitmotif for a given character. know: what a leitmotif is identify: a leitmotif in film music. <i>Google Classroom: Film Music Name 3 Prominent Leitmotifs Task</i>	Formative assessment of composition and performance so far. Formative assessment of rehearsal techniques
20/07/2026	Lesson 21 Film Music 3: Leitmotif Composition compose: a leitmotif for a given character. know: what a leitmotif is. identify: a leitmotif in film music. <i>Google Classroom: Film Music Name 3 Prominent Leitmotifs Task</i>	Formative assessment of composition and performance so far. Formative assessment of rehearsal techniques
