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Principal: Mrs C Stanyer

## Subject: Music Year 10 Curriculum Map 2025 - 26

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 01/09 Students Return 02/09	<b>Introduction to the BTEC Technical Award in Music Practice</b> 1) Introduction to Component 1: Exploring Music Products and Styles 2) Introduction to MAD TSHIRT	
08/09/2025	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 3) Using PreSonus Studio 1 Intro, Arranger Track, Marker and top bar functions. 4) Using PreSonus Studio 1 Mixing & Mastering. 5) Using PreSonus Studio 1 Reverb, Panning and Levelling	
15/09/2025	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 6) Using PreSonus Studio 1 Compression Analog Delay 7) Creating your own drum loop. 8) Introduction to performance.	
22/09/2025	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 9) Instrument rehearsal and Performance. 10) Instrument rehearsal and Performance. 11) Instrument rehearsal and Performance.	
29/09/2025	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 12) Western Classical Music "Bach Toccata and Fugue" Remix Task (Start) 13) Western Classical Music "Bach Toccata and Fugue" Remix Task (Completion) 14) Instrument rehearsal and Performance.	
06/10/2025	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 15) Using MAD TSHIRT to analyse music (Pop Punk Genre & Song Analysis) 16) World Music & Fusion "Bhangra" Research 17) World Music & Fusion "Bhangra" Research	
13/10/2025	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 18) World Music & Fusion Musical Futures "Mundian to Bach Ke" 19) World Music & Fusion Musical Futures "Mundian to Bach Ke" 20) Instrument rehearsal and Performance.	
20/10/2025	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 21) World Music & Fusion "Bhangra" Composition 22) World Music & Fusion "Bhangra" Composition 23) World Music & Fusion "Bhangra" Composition	AR1
October Half Term		

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



03/11/2025	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 24) Music for Media "Video Game Music" Research 25) Music for Media "Video Game Music" Research 26) Instrument rehearsal and Performance.	AR1
10/11/2025	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 27) Music for Media "Video Game Music" Composition 28) Music for Media "Video Game Music" Composition 29) Instrument rehearsal and Performance.	
17/11/2025	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 30) Music of the 1950's "Rock and Roll" 31) Music Of the 1950's Musical Futures "Run Run Rudolph" 32) Instrument rehearsal and Performance.	
24/11/2025	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 33) Music of the 1960's The Beatles 34) Music Of the 1960's Musical Futures "With a Little Help from My Friends" 35) Music of the 1960's Motown	
01/12/2025	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 36) Music Of the 1960's Musical Futures "ABC" 37) Music for Media "Film Music" Research 38) Music for Media "Film Music" Research	
08/12/2025	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 39) Music for Media "Film Music" Composition 40) Music for Media "Film Music" Composition 41) Instrument rehearsal and Performance.	
15/12/2025	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 42) Component 1 Remixing music 43) Component 1 Remixing music preparation task 44) Music Of the 1980's Musical Futures "Last Christmas"	
Christmas Break		
05/01/2026	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 45) Component 1: Task 1 Pearson Set Assignment 46) Component 1: Task 1 Pearson Set Assignment 47) Component 1: Task 1 Pearson Set Assignment	
12/01/2026	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 48) Component 1: Task 1 Set Assignment 49) Component 1: Task 1 Set Assignment 50) Component 1: Task 1 Set Assignment	
19/01/2026	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 51) Component 1: Task 1 Set Assignment 52) Component 1: Task 1 Set Assignment 53) Component 1: Task 1 Pearson Set Assignment	
26/01/2026	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 54) Component 1: Task 2 Set Assignment 55) Component 1: Task 2 Set Assignment 56) Component 1: Task 2 Set Assignment	



02/02/2026	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 57) Component 1: Task 1 Pearson Set Assignment 58) Component 1: Task 2 Pearson Set Assignment 59) Component 1: Task 2 Pearson Set Assignment	
09/02/2026	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 60) Component 1: Task 2 Pearson Set Assignment 61) Component 1: Task 2 Pearson Set Assignment 62) Component 1: Task 2 Pearson Set Assignment	AR2
February Half Term		
23/02/2026	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 63) Component 1: Task 2 Pearson Set Assignment 64) Component 1: Task 2 Pearson Set Assignment 65) Component 1: Task 2 Pearson Set Assignment	AR2
02/03/2026	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 66) Component 1: Task 2 Pearson Set Assignment 67) Component 1: Task 2 Pearson Set Assignment 68) Component 1: Task 2 Pearson Set Assignment	
09/03/2026	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 69) Component 1: Task 2 Pearson Set Assignment 70) Component 1: Task 2 Pearson Set Assignment 71) Component 1: Task 2 Pearson Set Assignment	
16/03/2026	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 72) Component 1: Task 2 Pearson Set Assignment 73) Component 1: Task 2 Pearson Set Assignment 74) Component 1: Task 2 Pearson Set Assignment	
23/03/2026	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 75) Component 1: Task 2 Pearson Set Assignment 76) Component 1: Task 2 Pearson Set Assignment 77) Component 1: Task 2 Pearson Set Assignment	Student Final Sub Deadline
Easter Break		
13/04/2026	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 78) Component 1: Task 2 Pearson Set Assignment 79) Component 1: Task 2 Pearson Set Assignment 80) Component 1: Task 2 Pearson Set Assignment	Moderation
20/04/2026	<b>Component 1: Exploring Music Products and Styles</b> <i>Learning Aim A: Demonstrate an understanding of styles of music.</i> <i>Learning Aim B: Apply understanding of the use of techniques to create music.</i> 81) Component 1: Pearson Set Assignment, final review 82) Component 1: Pearson Set Assignment, final review 83) Component 1: Pearson Set Assignment, final review	Moderation
27/04/2026	<b>Component 2: Music Skills development:</b> <b>Understand how to respond to a brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 70) Component 2: Professional Skills (Finding Resources) 71) Component 2: Professional Skills (Health and Safety) 72) Component 2: Decoding the brief (target audience)	Pearson PSA C1 Submission Deadline
04/05/2026	<b>Component 2: Music Skills development</b> <b>B: Select and apply musical skills in response to a music brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i>	

	<i>Learning Aim B: Apply development processes for music skills and techniques.</i> 73) Component 2: Professional Skills (Skills Audit & Time Management) 74) Component 2: Professional Skills (Working with others) 75) Component 2: Professional Skills (Practice Logs)	
11/05/2026	<b>Component 2: Music Skills development B: Select and apply musical skills in response to a music brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 76) Component 2: Professional Skills (Sharing Work and Commenting on Work) 77) Component 2: B2 Refining musical skills for a musical product Ensemble Task 78) Component 2: B2 Refining musical skills for a musical product Ensemble Task	
18/05/2026	<b>Component 2: Music Skills development B: Select and apply musical skills in response to a music brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 79) Component 2: B2 Refining musical skills for a musical product Ensemble Task 80) Component 2: B2 Refining musical skills for a musical product Ensemble Performance Task 81) Component 2: B3 Refining musical material	
May Half Term		
01/06/2026	<b>Component 2: Music Skills development B: Select and apply musical skills in response to a music brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 82) Component 2: B3 Refining musical material 83) Component 2: B3 Refining musical material 84) Component 2: B3 Refining musical material	
08/06/2026	<b>Component 2: Music Skills development B: Select and apply musical skills in response to a music brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 85) Component 2: B3 Refining musical material 86) Component 2: B3 Refining musical material 87) Component 2: B3 Refining musical material	Y10 MOCK
15/06/2026	<b>Component 2: Music Skills development B: Select and apply musical skills in response to a music brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 88) Component 2: B4 Personal management 89) Component 2: B4 Personal management 90) Component 2: B4 Personal management	Y10 MOCK
22/06/2026	<b>Component 2: Music Skills development B: Select and apply musical skills in response to a music brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 91) Component 2: B1 developing and producing a response to a brief 92) Component 2: B1 developing and producing a response to a brief 93) Component 2: B1 developing and producing a response to a brief	Y10 MOCK
29/06/2026	<b>Component 2: Music Skills development C: Present a final musical product in response to a music brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 94) Component 2: C1 Reviewing work based on a client's needs 95) Component 2: C2 Quality of outcome 96) Component 2: C3 Presenting own work to a client	
06/07/2026	<b>Component 2: Music Skills development C: Present a final musical product in response to a music brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 97) Component 2: C4 Relation of final product to the brief 98) Component 2: C4 Relation of final product to the brief 99) Component 2: D1 Commentary on the creative process	
13/07/2026	<b>Component 2: Music Skills development</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 100) Component 2: Preparation task 101) Component 2: Preparation task 102) Component 2: Preparation task review	

20/07/2026	<b>Component 2: Music Skills development</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 103) Component 2: Preparation task 104) Component 2: Preparation task 104) Component 2: Preparation task	
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