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Principal: Mrs C Stanyer

Subject: ENGLISH Year 9 Curriculum Map 2025 - 26		
Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 01/09 Students Return 02/09	<u>'Romeo and Juliet' by William Shakespeare</u> <ul style="list-style-type: none"> Introduction to the text and context. The Prologue. 	
08/09/2025	<u>'Romeo and Juliet' by William Shakespeare</u> <ul style="list-style-type: none"> Introduction to the plot through the Animated Tales Introduction to characters. 	
15/09/2025	<u>'Romeo and Juliet' by William Shakespeare</u> <ul style="list-style-type: none"> Reading of the text and exploration of key scenes. 	
22/09/2025	<u>'Romeo and Juliet' by William Shakespeare</u> <ul style="list-style-type: none"> Reading of the text and exploration of key scenes. 	
29/09/2025	<u>'Romeo and Juliet' by William Shakespeare</u> <ul style="list-style-type: none"> Reading of the text and exploration of key scenes. 	
06/10/2025	<u>'Romeo and Juliet' by William Shakespeare</u> <ul style="list-style-type: none"> Reading of the text and exploration of key scenes. 	
13/10/2025	<u>'Romeo and Juliet' by William Shakespeare</u> <ul style="list-style-type: none"> Reading of the text and exploration of key scenes. 	
20/10/2025	<u>'Romeo and Juliet' by William Shakespeare</u> <ul style="list-style-type: none"> Reading of the text and exploration of key scenes. 	
October Half Term		
03/11/2025	<u>'Romeo and Juliet' by William Shakespeare</u> <ul style="list-style-type: none"> AR1 preparation. Reading of the text and exploration of key scenes. 	
10/11/2025	<u>'Romeo and Juliet' by William Shakespeare</u> <ul style="list-style-type: none"> AR1 Reading of the text and exploration of key scenes. 	AR1
17/11/2025	<u>An Introduction to Victorian Gothic Literature</u> <ul style="list-style-type: none"> An introduction to the gothic genre and gothic conventions How writers create atmosphere through setting 	AR1

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



24/11/2025	<u>An Introduction to Victorian Gothic Literature</u> <ul style="list-style-type: none"> How writers create atmosphere through setting – ‘Storm on the Island’ by Seamus Heaney and ‘The Prelude’ by William Wordsworth 	
01/12/2025	<u>An Introduction to Victorian Gothic Literature</u> <ul style="list-style-type: none"> Science and Religion ‘Frankenstein’ study 	
08/12/2025	<u>An Introduction to Victorian Gothic Literature</u> <u>Learning checkpoint: In the extract (‘Frankenstein’), how do Victor’s ambitions go badly wrong?</u> <ul style="list-style-type: none"> Exploration of evil ‘The Tell-Tale Heart’ 	
15/12/2025	<u>An Introduction to Victorian Gothic Literature</u> <ul style="list-style-type: none"> Monsters in literature The Uncanny 	
Christmas Break		
05/01/2026	<u>The Strange Case of Dr Jekyll and Mr Hyde’</u> <ul style="list-style-type: none"> Recap of relevant Victorian Context Introduction to the text and key concepts. Reading and analysis of Chapter 1. 	
12/01/2026	<u>‘The Strange Case of Dr Jekyll and Mr Hyde’</u> <ul style="list-style-type: none"> Reading and analysis of Chapter 2 and 3. Learning checkpoint: How does Stevenson present Hyde as a monstrous character? 	
19/01/2026	<u>‘The Strange Case of Dr Jekyll and Mr Hyde’</u> <ul style="list-style-type: none"> ‘The Emigree’ – Identity and Conflict Reading and analysis of Chapter 4 and 5. 	
26/01/2026	<u>‘The Strange Case of Dr Jekyll and Mr Hyde’</u> <ul style="list-style-type: none"> Reading and analysis of Chapter 6 and 7. 	
02/02/2026	<u>‘The Strange Case of Dr Jekyll and Mr Hyde’</u> <ul style="list-style-type: none"> AR2 Reading and analysis of Chapter 8. 	AR2
09/02/2026	<u>‘The Strange Case of Dr Jekyll and Mr Hyde’</u> <ul style="list-style-type: none"> Reading and analysis of Chapters 9 and 10. 	AR2
February Half Term		
23/02/2026	<u>Critical Reflection</u> <u>Making the Unseen. Seen</u> <ul style="list-style-type: none"> Introduction to key themes of marginalization, diversity and inclusivity ‘in the depths of solitude’ – Tupac 	
02/03/2026	<u>Making the Unseen. Seen</u> <ul style="list-style-type: none"> ‘The Hill We Climb’ – Amanda Gorman ‘Still I Rise’ Maya Angelou <u>Learning checkpoint 1: poetry comparison</u> 	
09/03/2026	<u>Making the Unseen. Seen</u> <ul style="list-style-type: none"> ‘A Litany for Survival’ – Audre Lorde ‘Checking Out Me History’ by John Agard 	

16/03/2026	<u>Making the Unseen, Seen</u> <ul style="list-style-type: none"> • 'One Art' by Elizabeth Bishop • 'Remains' by Simon Armitage 	
23/03/2026	<u>Reading Skills</u> <ul style="list-style-type: none"> • Preparation lessons for ROA Reading Assessment 	
Easter Break		
13/04/2026	<u>'An Inspector Calls'</u> <ul style="list-style-type: none"> • Context study • Cold read of Act 1 	
20/04/2026	<u>'An Inspector Calls'</u> <ul style="list-style-type: none"> • Act 1 – stage directions • Presentation of Birling family • Arthur Birling study 	
27/04/2026	<u>'An Inspector Calls'</u> <ul style="list-style-type: none"> • The Inspector's arrival • Arthur's interrogation <p>Learning checkpoint: explore how Priestley presents Inspector Goole and ideas about class.</p>	
04/05/2026	<u>'An Inspector Calls'</u> <ul style="list-style-type: none"> • Sheila's interrogation • Role of women • Presentation of Sheila/younger generation 	
11/05/2026	<u>'An Inspector Calls'</u> <ul style="list-style-type: none"> • Cold Read of Act 2 	
18/05/2026	<u>'An Inspector Calls'</u> <ul style="list-style-type: none"> • Gerald and Eva • Male attitudes / abuse of power • 'My Last Duchess' by Robert Browning 	
May Half Term		
01/06/2026	<u>'An Inspector Calls'</u> <ul style="list-style-type: none"> • Sybil Birling • Class differences and prejudice 	
08/06/2026	<u>'An Inspector Calls'</u> <ul style="list-style-type: none"> • Cold Read Act 3 • ROA Revision / Preparation 	
15/06/2026	<u>'An Inspector Calls'</u> <ul style="list-style-type: none"> • Eric's interrogation • Attitudes towards responsibility • The Ending 	ROA
22/06/2026	ROA Revision and recap of the play. Essay writing skills	ROA
29/06/2026	ROA Revision and recap of the play. Essay writing skills	ROA
06/07/2026	Revision and recap of the play. Essay writing skills	

13/07/2026	Non-fiction writing skills	
20/07/2026	Creative writing skills	