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Principal: Mrs C Stanyer

Subject: ENGLISH

Year 8 Curriculum Map 2025 - 26

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 01/09 Students Return 02/09	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Identify the definition and features of rhetoric Explore the application of ethos, pathos and logos within speech-writing 	
08/09/2025	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Explore the application of ethos, pathos and logos within speech-writing Analyse the use of analogy within speech-writing Examine how pathos is used in advertisements 	
15/09/2025	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Explore a variety of speeches made by influential leaders Analyse the effects of a range of rhetorical and persuasive methods within a variety of famous persuasive speeches 	
22/09/2025	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Explore a variety of speeches made by influential leaders Analyse the effects of a range of rhetorical and persuasive methods within a variety of famous persuasive speeches 	
29/09/2025	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Analyse a variety of speeches written about a variety of contemporary social issues <p>Create a persuasive speech, crafting and applying a variety of persuasive methods</p>	
06/10/2025	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Create a persuasive speech, crafting and applying a variety of persuasive methods Edit and proof-read speeches to improve the impact and effectiveness 	
13/10/2025	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Create a persuasive speech, crafting and applying a variety of persuasive methods Edit and proof-read speeches to improve the impact and effectiveness AR1 revision 	
20/10/2025	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Create a persuasive speech, crafting and applying a variety of persuasive methods Edit and proof-read speeches to improve the impact and effectiveness 	AR1
October Half Term		
03/11/2025	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Create a persuasive speech, crafting and applying a variety of persuasive methods Edit and proof-read speeches to improve the impact and effectiveness AR1 assessment/critical reflection 	AR1

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



10/11/2025	<u>Perspectives': GCSE- Style Fiction/Non-Fiction</u> <ul style="list-style-type: none"> • <i>Carrie's War</i> fiction extract • Exploration of extract with a focus on reading skills including retrieval, inference, evaluation and analysis of language and structure • AR3 critical reflection 	
17/11/2025	<u>Perspectives': GCSE- Style Fiction/Non-Fiction</u> <ul style="list-style-type: none"> • <i>Carrie's War</i> fiction extract • Exploration of extract with a focus on reading skills including retrieval, inference, evaluation and analysis of language and structure 	
24/11/2025	<u>Perspectives': GCSE- Style Fiction/Non-Fiction</u> <ul style="list-style-type: none"> • <i>Carrie's War</i> fiction extract • Exploration of extract with a focus on reading skills including retrieval, inference, evaluation and analysis of language and structure 	
01/12/2025	<u>Perspectives': GCSE- Style Fiction/Non-Fiction</u> <ul style="list-style-type: none"> • 19th Century and contemporary non-fiction extracts centered around the theme of 'child labour' • Exploration of extract with a focus on reading skills including retrieval, inference, comparison, evaluation and analysis of language and structure 	
08/12/2025	<u>Perspectives': GCSE- Style Fiction/Non-Fiction</u> <ul style="list-style-type: none"> • 19th Century and contemporary non-fiction extracts centered around the theme of 'child labour' • Exploration of extract with a focus on reading skills including retrieval, inference, comparison, evaluation and analysis of language and structure 	
15/12/2025	<u>Perspectives': GCSE- Style Fiction/Non-Fiction</u> <ul style="list-style-type: none"> • 19th Century and contemporary non-fiction extracts centered around the theme of 'child labour' • Exploration of extract with a focus on reading skills including retrieval, inference, comparison, evaluation and analysis of language and structure 	
Christmas Break		
05/01/2026	<u>Prose Text: 'Noughts and Crosses' by Malorie Blackman</u> <ul style="list-style-type: none"> • Study a range of contextual and thematic ideas linked to the text, including an analysis of various book covers <p>Analyse the prologue and infer ideas about main characters</p>	
12/01/2026	<u>Prose Text: 'Noughts and Crosses' by Malorie Blackman</u> <ul style="list-style-type: none"> • Close study of specific chapters • Examination of the main characters, language use and writer's intentions <p>Study the contextual links to apartheid in the text</p>	
19/01/2026	<u>Prose Text: 'Noughts and Crosses' by Malorie Blackman</u> <ul style="list-style-type: none"> • Close study of specific chapters • Examination of the main characters, language use and writer's intentions • AR2 preparation 	
26/01/2026	<u>Prose Text: 'Noughts and Crosses' by Malorie Blackman</u> <ul style="list-style-type: none"> • Close study of specific chapters • Examination of the main characters, language use and writer's intentions • AR2 	AR2
02/02/2026	<u>Prose Text: 'Noughts and Crosses' by Malorie Blackman</u> <ul style="list-style-type: none"> • Close study of specific chapters • Examination of the main characters, language use and writer's intentions 	AR2

	<ul style="list-style-type: none"> AR2 / Critical Reflection 	
09/02/2026	<u>Prose Text: 'Noughts and Crosses' by Malorie Blackman</u> <ul style="list-style-type: none"> Close study of specific chapters Examination of the main characters, language use and writer's intentions AR2 Critical reflection 	
February Half Term		
23/02/2026	<u>Prose Text: 'Noughts and Crosses' by Malorie Blackman</u> <ul style="list-style-type: none"> Close study of specific chapters Examination of the main characters, language use and writer's intentions 	
02/03/2026	<u>Prose Text: 'Noughts and Crosses' by Malorie Blackman</u> <ul style="list-style-type: none"> Close study of specific chapters Examination of the main characters, language use and writer's intentions 	
09/03/2026	<u>Prose Text: 'Noughts and Crosses' by Malorie Blackman</u> <ul style="list-style-type: none"> Close study of specific chapters Examination of the main characters, language use and writer's intentions 	
16/03/2026	<u>Prose Text: 'Noughts and Crosses' by Malorie Blackman</u> <ul style="list-style-type: none"> Close study of specific chapters Examination of the main characters, language use and writer's intentions 	
23/03/2026	<u>Prose Text: 'Noughts and Crosses' by Malorie Blackman</u> <ul style="list-style-type: none"> Close study of specific chapters Examination of the main characters, language use and writer's intentions 	
Easter Break		
13/04/2026	<u>War Poetry</u> <ul style="list-style-type: none"> Analysis of a range of war poems from WW1 to present day: 'The Man he Killed' by Thomas Hardy. 	
20/04/2026	<u>War Poetry</u> <ul style="list-style-type: none"> Analysis of a range of war poems from WW1 to present day: 'Out of the Blue' by Simon Armitage. 	
27/04/2026	<u>War Poetry</u> <ul style="list-style-type: none"> Analysis of a range of war poems from WW1 to present day: 'Dulce et Decorum Est' by Wilfred Owen. 	
04/05/2026	<u>War Poetry</u> <ul style="list-style-type: none"> Analysis of a range of war poems from WW1 to present day, 'Dulce et Decorum Est' learning checkpoint and critical reflection. War prose & descriptive writing. 	
11/05/2026	<u>War Poetry</u> <ul style="list-style-type: none"> Analysis of a range of war poems from WW1 to present day: 'Kamikaze' by Beatrice Garland. 	
18/05/2026	<u>War Poetry</u> <ul style="list-style-type: none"> Analysis of a range of war poems from WW1 to present day: 'War Photographer' by Carol Ann Duffy. 	

May Half Term		
01/06/2026	<u>'Journey's End' - 20th Century Drama</u> <u>Reading</u> <ul style="list-style-type: none"> Analysing key extracts from the chosen text and exploring characterisation. Researching the context of the text e.g. how the WW1 trenches are referenced in the text and why 	
08/06/2026	<u>'Journey's End' - 20th Century Drama</u> <ul style="list-style-type: none"> Characterisation and plot development Exploring key concepts and themes in the text 	
15/06/2026	<u>'Journey's End' - 20th Century Drama</u> <ul style="list-style-type: none"> AR3 Characterisation and plot development Exploring key concepts and themes in the text 	AR3
22/06/2026	<u>'Journey's End' - 20th Century Drama</u> <ul style="list-style-type: none"> Exploring how writers create effects with language choices and methods Exploration of WW1 poetry with the same context – trench warfare – 'Exposure' by Wilfred Owen. 	AR3
29/06/2026	<u>Journey's End' - 20th Century Drama</u> <ul style="list-style-type: none"> Critical Reflection 	AR3
06/07/2026	<u>'Journey's End' - 20th Century Drama</u> <ul style="list-style-type: none"> Characterisation and plot development Exploring key concepts and themes in the text 	
13/07/2026	<u>'Journey's End' - 20th Century Drama</u> <ul style="list-style-type: none"> Characterisation and plot development Exploring key concepts and themes in the text Exploration of WW1 poetry with the same context – patriotism – 'Bayonet Charge' by Ted Hughes. 	
20/07/2026	<u>Journey's End' - 20th Century Drama</u> <ul style="list-style-type: none"> Analysing how the author crafts the ending of the text. Comparison of the film with active watching 	