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Principal: Mrs C Stanyer

## Subject: ENGLISH

## Year 7 Curriculum Map 2025 - 26

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 01/09 Students Return 02/09	<u>Poetry: <i>First Day at School</i> by Roger McGough</u> <ul style="list-style-type: none"> <li>Study of the key themes and ideas associated with starting a new school</li> <li>Focus on the writer's use of language and structure</li> <li>Students will write their own poem about their first day at school</li> </ul>	
08/09/2025	<u>Introduction to KS2/KS3 bridging unit, <i>Treasure Island</i></u> <ul style="list-style-type: none"> <li>Discussion about genre</li> <li>Contextual learning about piracy etc.</li> <li>Study of Chapter One</li> <li>Focus on developing reading skills: inference, decoding, prediction</li> <li>Focus on basic punctuation and sentence level work</li> <li>'Descriptive Drafting' task – creative writing practice</li> </ul> <p>Online version of the text: <a href="http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf">http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</a></p>	
15/09/2025	<u><i>Treasure Island</i></u> <ul style="list-style-type: none"> <li>Study of Chapter Two</li> <li>Focus on developing reading skills : retrieval, inference, reflection</li> <li>Characterisation and sequencing of plot</li> <li>Focus on writing dialogue and speech punctuation</li> <li>'Topical Thinking' task – point of view writing</li> </ul> <p>Online version of the text: <a href="http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf">http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</a></p>	
22/09/2025	<u><i>Treasure Island</i></u> <ul style="list-style-type: none"> <li>Study of Chapter Three</li> <li>Developing writing/grammar skills with a focus on conjunctions, connectives, sentence types</li> <li>Introduction to analytical writing</li> <li>'Descriptive Drafting' task – creative writing practice</li> </ul> <p>Online version of the text: <a href="http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf">http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</a></p>	
29/09/2025	<u><i>Treasure Island</i></u> <ul style="list-style-type: none"> <li>Study of Chapter Four and Five</li> <li>Focus on developing writing skills: paragraphing and cohesion, apostrophes and sentence/text level work</li> <li>Preparation and planning for extended piece of creative writing, abased on the text ('The Raid')</li> <li>'Topical Thinking' task – point of view writing</li> </ul>	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



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06/10/2025	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> <li>• Continuation of extended writing</li> <li>• Study of Chapter Six and Seven</li> <li>• Developing analytical writing skills in response to a text</li> <li>• Developing writing skills: non-fiction (conventions of a letter)</li> <li>• 'Descriptive Drafting' task – creative writing practice</li> </ul> <p>Online version of the text:  <a href="http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf">http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</a></p>	
13/10/2025	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> <li>• Study of Chapter Eight and Nine</li> <li>• Developing writing skills (characterisation and description)</li> <li>• Exploring the effects of language methods and the writer's intentions (similes, metaphors, juxtaposition etc.)</li> <li>• 'Topical Thinking' task – point of view writing</li> </ul> <p>Online version of the text:  <a href="http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf">http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</a></p>	
20/10/2025	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> <li>• Study of Chapters Ten to Fifteen (adapted text)</li> <li>• Focus on developing oracy and reading skills via discussion of text, prediction and hot-seating</li> <li>• Focus on characterisation (Ben Gunn)</li> <li>• Preparation for AR1</li> </ul> <p>Online version of the text:  <a href="http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf">http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</a></p>	
October Half Term		
03/11/2025	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> <li>• Study of Chapters Sixteen to Twenty (adapted text)</li> <li>• Planning and creating a newspaper article</li> <li>• AR1 assessment</li> </ul> <p>Online version of the text:  <a href="http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf">http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</a></p>	AR1
10/11/2025	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> <li>• Study of Chapters Twenty-One to Twenty-Five (adapted text)</li> <li>• Analysis of key extracts</li> <li>• Extending analytical writing skills</li> <li>• 'Descriptive Drafting' task – creative writing practice</li> </ul> <p>Online version of the text:  <a href="http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf">http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</a></p>	AR1
17/11/2025	<p><u>Critical Reflection &amp; Treasure Island</u></p> <ul style="list-style-type: none"> <li>• Study of Chapters Twenty-One to Twenty-Five (adapted text)</li> <li>• Analysis of key extracts</li> <li>• Extending analytical writing skills</li> <li>• AR1 critical reflection</li> <li>• 'Topical Thinking' task – point of view writing</li> </ul> <p>Online version of the text:  <a href="http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf">http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</a></p>	

24/11/2025	<u>Treasure Island</u> <ul style="list-style-type: none"> <li>Study of Chapters Twenty-Six to Thirty (adapted text)</li> <li>Identification and analysis of persuasive methods in key extracts</li> <li>'Descriptive Drafting' task – creative writing practice</li> </ul> <p>Online version of the text:  <a href="http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf">http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</a></p>	
01/12/2025	<u>Travel Writing</u> <ul style="list-style-type: none"> <li>Analyse and explore a variety of travel writing extracts</li> <li>Explore the concept of 'culture'</li> <li>'Topical Thinking' task – point of view writing</li> </ul>	
08/12/2025	<u>Travel Writing</u> <ul style="list-style-type: none"> <li>Analyse and evaluate the reasons for 'dark tourism'</li> <li>Apply a range of persuasive methods to create an advertisement for 'dark tourism'</li> <li>'Descriptive Drafting' task – creative writing practice</li> </ul>	
15/12/2025	<u>Travel Writing</u> <ul style="list-style-type: none"> <li>Analyse and explore a variety of travel writing extracts</li> <li>Explore the concept of 'culture'</li> <li>'Topical Thinking' task – point of view writing</li> </ul>	
Christmas Break		
05/01/2026	<u>Travel Writing</u> <ul style="list-style-type: none"> <li>Analyse and explore a variety of travel writing extracts</li> <li>Produce a travel blog for a specific country</li> <li>'Descriptive Drafting' task – creative writing practice</li> </ul>	
12/01/2026	<u>Travel Writing</u> <ul style="list-style-type: none"> <li>Analyse and explore a variety of travel writing extracts</li> <li>Produce a travel blog for a specific country</li> <li>'Descriptive Drafting' task – creative writing practice</li> </ul>	
19/01/2026	<u>19<sup>th</sup> Century Prose: 'The Adventure Begins'</u> <ul style="list-style-type: none"> <li>Students study a range of extracts from a range of writers, including Sir Arthur Conan Doyle ('The Sign of Four' and 'Sherlock Holmes'), analysing language and structure, as well as themes</li> </ul>	
26/01/2026	<u>19<sup>th</sup> Century Prose: 'The Adventure Begins'</u> <ul style="list-style-type: none"> <li>Students study a range of extracts from a range of writers, including Sir Arthur Conan Doyle ('The Sign of Four' and 'Sherlock Holmes'), analysing language and structure, as well as themes</li> </ul>	
02/02/2026	<u>AR2 Revision &amp; 19<sup>th</sup> Century Prose: 'The Adventure Begins'</u> <ul style="list-style-type: none"> <li>Students study a range of extracts from a range of writers, including Sir Arthur Conan Doyle ('The Sign of Four' and 'Sherlock Holmes'), analysing language and structure, as well as themes</li> </ul>	
09/02/2026	<u>19<sup>th</sup> Century Prose: 'The Adventure Begins'</u> <ul style="list-style-type: none"> <li>Students study a range of extracts from a range of writers, including Sir Arthur Conan Doyle ('The Sign of Four' and 'Sherlock Holmes'), analysing language and structure, as well as themes</li> </ul>	AR2
February Half Term		

23/02/2026	<u>19<sup>th</sup> Century Prose: 'The Adventure Begins'</u> <ul style="list-style-type: none"> <li>Students study a range of extracts from a range of writers, including Sir Arthur Conan Doyle ('The Sign of Four' and 'Sherlock Holmes'), analysing language and structure, as well as themes</li> </ul>	AR2
02/03/2026	<u>Critical Reflection &amp; 19<sup>th</sup> Century Prose: 'The Adventure Begins'</u> <ul style="list-style-type: none"> <li>Students study a range of extracts from a range of writers, including Sir Arthur Conan Doyle ('The Sign of Four' and 'Sherlock Holmes'), analysing language and structure, as well as themes</li> </ul>	
09/03/2026	<u>19<sup>th</sup> Century Prose: 'The Adventure Begins'</u> <ul style="list-style-type: none"> <li>Students study a range of extracts from a range of writers, including Sir Arthur Conan Doyle ('The Sign of Four' and 'Sherlock Holmes'), analysing language and structure, as well as themes</li> </ul>	
16/03/2026	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> <li>Introduction to Shakespeare.</li> <li>The Great Chain of Being and the context of the play.</li> </ul>	
23/03/2026	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> <li>Class reading of the play</li> <li>Study of the main characters</li> </ul>	
Easter Break		
13/04/2026	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> <li>Class reading of the play</li> <li>Study of the main characters</li> </ul>	
20/04/2026	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> <li>Analysis of key scenes</li> </ul>	
27/04/2026	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> <li>Analysis of key scenes</li> </ul>	
04/05/2026	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> <li>Analysis of key scenes</li> </ul>	
11/05/2026	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> <li>Analysis of key scenes</li> </ul>	
18/05/2026	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> <li>Analysis of key scenes</li> </ul>	
May Half Term		
01/06/2026	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> <li>Analysis of key scenes</li> </ul>	
08/06/2026	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> <li>Analysis of key scenes</li> <li>Preparation for AR3</li> </ul>	
15/06/2026	<u>Utopia/Dystopia Literature</u> Over the course of the unit students will: <ul style="list-style-type: none"> <li>learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world.</li> <li>consider how British values link to utopian and dystopian worlds, linking key concepts to today's society.</li> <li>complete analysis and discussion of key extracts from a range of texts.</li> </ul>	AR3



	plan, draft and write a piece of creative writing based on an imaginary world.	
22/06/2026	<u>Utopia/Dystopia Literature</u> Over the course of the unit students will: <ul style="list-style-type: none"> <li>learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world.</li> <li>consider how British values link to utopian and dystopian worlds, linking key concepts to today's society.</li> <li>complete analysis and discussion of key extracts from a range of a texts.</li> <li>plan, draft and write a piece of creative writing based on an imaginary world.</li> </ul>	AR3
29/06/2026	<u>Utopia/Dystopia Literature</u> Over the course of the unit students will: <ul style="list-style-type: none"> <li>learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world.</li> <li>consider how British values link to utopian and dystopian worlds, linking key concepts to today's society.</li> <li>complete analysis and discussion of key extracts from a range of a texts.</li> <li>plan, draft and write a piece of creative writing based on an imaginary world.</li> </ul>	AR3
06/07/2026	<u>Critical Reflection &amp; Utopia/Dystopia Literature</u> Over the course of the unit students will: <ul style="list-style-type: none"> <li>learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world.</li> <li>consider how British values link to utopian and dystopian worlds, linking key concepts to today's society.</li> <li>complete analysis and discussion of key extracts from a range of a texts.</li> <li>plan, draft and write a piece of creative writing based on an imaginary world.</li> </ul>	
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