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Principal: Mrs C Stanyer

Subject: Drama

Year 7 Curriculum Map 2025 - 26

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 01/09 Students Return 02/09	Introduction to Drama Skills - Rules and expectations in Drama. What skills are involved? The purpose of warm-ups. 1 lesson every 2 weeks. Introduction to non-verbal communication - types of non-verbal communication. How and why do we use them? 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.com/bitesize/guides/zq8tgk7/revision/1 www.bbc.co.uk > Home > Drama > Exploring) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.slideshare.net/juliemeighan/the-importance-of-drama-games).	
08/09/2025	Introduction to Drama Skills - Rules and expectations in Drama. What skills are involved? The purpose of warm-ups. 1 lesson every 2 weeks. Introduction to non-verbal communication - types of non-verbal communication. How and why do we use them? 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.com/bitesize/guides/zq8tgk7/revision/1 www.bbc.co.uk > Home > Drama > Exploring) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.slideshare.net/juliemeighan/the-importance-of-drama-games).	
15/09/2025	Introduction to Greek theatre – where does it originate and what are the key aspects of Ancient Greek theatre? Identify how to work as part of a chorus. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs).	
22/09/2025	Introduction to Greek theatre – where does it originate and what are the key aspects of Ancient Greek theatre? Identify how to work as part of a chorus. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs).	
29/09/2025	Introduction to Greek theatre – where does it originate and what are the key aspects of Ancient Greek theatre? Identify how to work as part of a chorus. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs).	
06/10/2025	Introduction to Greek theatre – where does it originate and what are the key aspects of Ancient Greek theatre? Identify how to work as part of a chorus. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs).	
13/10/2025	Develop an understanding of the purpose of a Greek chorus and how to bring a Greek chorus to life focusing on vocal and physical skills using a choral ode. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.masterclass.com/articles/greek-chorus-guide#6m8AdMwBJnc3bG1L3iYH8 https://www.krishaamer.com/function-chorus-greek-drama/).	
20/10/2025	Develop an understanding of the purpose of a Greek chorus and how to bring a Greek chorus to life focusing on vocal and physical skills using a choral ode. Resources (Knowledge organisers, BBC Bitesize; Google classroom;	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



	https://www.masterclass.com/articles/greek-chorus-guide#6m8AdMwBJnc3bG1L3iYH8 https://www.krishaamer.com/function-chorus-greek-drama/ .	
October Half Term		
03/11/2025	Recall conventions used in Greek theatre. In groups apply choral techniques to devise a piece of Greek chorus based on an Ode. Develop and rehearse group performance. Perform for AR assessment. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.masterclass.com/articles/greek-chorus-guide).	AR1
10/11/2025	Recall conventions used in Greek theatre. In groups apply choral techniques to devise a piece of Greek chorus based on an Ode. Develop and rehearse group performance. Perform for AR assessment. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.masterclass.com/articles/greek-chorus-guide).	AR1
17/11/2025	DDI – Critical Reflection. Wave 1: Improvement of practical work Wave 2: Improvement of knowledge	
24/11/2025	DDI – Critical Reflection. Wave 1: Improvement of practical work Wave 2: Improvement of knowledge	
01/12/2025	Introduction to Commedia Dell' Arte. Identify the meaning and history of the genre. Develop an understanding of grammelot by applying the style of language to different contexts. Create a class improvisation using physical and vocal skills. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.krishaamer.com/function-chorus-greek-drama/).	
08/12/2025	Introduction to Commedia Dell' Arte. Identify the meaning and history of the genre. Develop an understanding of grammelot by applying the style of language to different contexts. Create a class improvisation using physical and vocal skills. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.krishaamer.com/function-chorus-greek-drama/).	
15/12/2025	Introduction to Pantomime. Identify the History and key features of Pantomime. Identify and explore aspects of slapstick. Explore some of the main Pantomime characters using performance skills. Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.youtube.com/watch?v=adb3Sfo__nE https://www.youtube.com/watch?v=-yHGTItG27w https://www.history.co.uk/articles/its-behind-you-a-brief-history-of-pantomime).	
Christmas Break		
05/01/2026	Introduction to Pantomime. Identify the History and key features of Pantomime. Identify and explore aspects of slapstick. Explore some of the main Pantomime characters using performance skills. Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.youtube.com/watch?v=adb3Sfo__nE https://www.youtube.com/watch?v=-yHGTItG27w https://www.history.co.uk/articles/its-behind-you-a-brief-history-of-pantomime).	
12/01/2026	Identify the key conventions of Pantomime. Develop knowledge of the main characters by 'walking the walls'. Understand Pantomime stock characters. Explore characters through performance skills to create a short improvisation. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/programmes/p02f2674?authuser=0 https://www.youtube.com/watch?v=-yHGTItG27w&authuser=0	
19/01/2026	Identify the key conventions of Pantomime. Develop knowledge of the main characters by 'walking the walls'. Understand Pantomime stock characters. Explore characters through performance skills to create a short improvisation. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/programmes/p02f2674?authuser=0 https://www.youtube.com/watch?v=-yHGTItG27w&authuser=0	

26/01/2026	Create moments from a Fairytale using a range of performance skills. Create a short group performance including the conventions of Pantomime. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.history.co.uk/articles/its-behind-you-a-brief-history-of-pantomime?authuser=0 https://www.alexjacksonpantomimes.com/what-are-all-the-different-pantomime-characters/?authuser=0	
02/02/2026	Create moments from a Fairytale using a range of performance skills. Create a short group performance including the conventions of Pantomime. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.history.co.uk/articles/its-behind-you-a-brief-history-of-pantomime?authuser=0 https://www.alexjacksonpantomimes.com/what-are-all-the-different-pantomime-characters/?authuser=0	
09/02/2026	Apply the conventions of Pantomime to a chosen script extract. Rehearse and perform scenes as part of a group. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=VsRY440abUE&authuser=0)	AR2
February Half Term		
23/02/2026	Apply the conventions of Pantomime to a chosen script extract. Rehearse and perform scenes as part of a group. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=VsRY440abUE&authuser=0)	AR2
02/03/2026	DDI – Critical Reflection. Wave 1: Improvement of practical work Wave 2: Improvement of knowledge	
09/03/2026	DDI – Critical Reflection. Wave 1: Improvement of practical work Wave 2: Improvement of knowledge	
16/03/2026	Introduction to Grotowski. Develop our understanding of Grotowski and identify what is meant by 'Poor Theatre'. Identify what is meant by object transformation and apply to a given context. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=bJl4SmpwyQU	
23/03/2026	Introduction to Grotowski. Develop our understanding of Grotowski and identify what is meant by 'Poor Theatre'. Identify what is meant by object transformation and apply to a given context. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=bJl4SmpwyQU	
Easter Break		
13/04/2026	Develop our understanding of theatre spaces used by Grotowski. Identify what a spectator is and apply immersive theatre techniques by creating a short scene. Experiment with direct address. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=9sSLz5t7a5M	
20/04/2026	Develop our understanding of theatre spaces used by Grotowski. Identify what a spectator is and apply immersive theatre techniques by creating a short scene. Experiment with direct address. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=9sSLz5t7a5M	
27/04/2026	Develop our understanding of how Grotowski uses the actor to create a setting. Identify body as prop and soundscape to create an immersive setting at a waxwork museum. Resources (Knowledge organisers, BBC Bitesize; Google classroom; 143) What is Physical Theatre? #physicaltheatre #dv8 #franticassembly - YouTube	
04/05/2026	Develop our understanding of how Grotowski uses the actor to create a setting. Identify body as prop and soundscape to create an immersive setting at a waxwork museum. Resources (Knowledge organisers, BBC Bitesize; Google classroom; 143) What is Physical Theatre? #physicaltheatre #dv8 #franticassembly - YouTube	
11/05/2026	Develop our understanding of how to use soundscape effectively. Experiment with the use of soundscape with a given context as an ensemble. Apply body as prop and soundscape to given context in groups, creating an immersive setting. Resources (Knowledge organisers, BBC Bitesize; Google classroom;	

	https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/12	
18/05/2026	Develop our understanding of how to use soundscape effectively. Experiment with the use of soundscape with a given context as an ensemble. Apply body as prop and soundscape to given context in groups, creating an immersive setting. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/12	
May Half Term		
01/06/2026	Develop our understanding of how Grotowski creates character roles. Identify what an archetype means. Experiment with archetypal character by selecting characteristics and planning on how to apply characters within a scene on a given context. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	
08/06/2026	Develop our understanding of how Grotowski creates character roles. Identify what an archetype means. Experiment with archetypal character by selecting characteristics and planning on how to apply characters within a scene on a given context. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	
15/06/2026	Apply body as prop, soundscape and archetype characters to creating an immersive setting. Rehearse and perform as a group. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	AR3
22/06/2026	Apply body as prop, soundscape and archetype characters to creating an immersive setting. Rehearse and perform as a group. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	AR3
29/06/2026	Critical Reflection of performances identifying strengths and areas for improvement. Watch immersive theatre to support the Critical Reflection process. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	AR3
06/07/2026	Critical Reflection of performances identifying strengths and areas for improvement. Watch immersive theatre to support the Critical Reflection process. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	
13/07/2026	Re-call of use of soundscape and physical theatre when exploring Grotowski. Use of Chain Mime. Experiment with physical theatre and soundscape to create immersive setting inside Darkwood manor.	
20/07/2026	Re-call of use of soundscape and physical theatre when exploring Grotowski. Use of Chain Mime. Experiment with physical theatre and soundscape to create immersive setting inside Darkwood manor.	