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Principal: Mrs C Stanyer

Subject: Drama Year 11 Curriculum Map 2025 - 26

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 01/09 Students Return 02/09	Component 2: Performing a Text' exploration – identify how to convey the intention effectively. Watch exemplars to support this process. Practical exploration of how to bring to life scenes in text. Focus on career interviews and how to develop monologues for group performance. Focus on the use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	
08/09/2025	Component 2: Performing a Text' exploration – identify how to convey the intention effectively. Watch exemplars to support this process. Practical exploration of how to bring to life scenes in text. Focus on the use of non-naturalistic techniques and dramatic conventions: freeze frames; use of lighting; split staging; music; lighting; absent character. Focus on the use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	
15/09/2025	Component 2: Performing a Text' exploration – identify how to convey the intention effectively. Discuss, annotate and experiment with how to perform chosen scene. Choice of scene to direct and perform as part of mock controlled assessment. Direct/design and perform process. Introduction to Concept Pro-Forma. http://www.ocr.org.uk/Images/328619-concept-pro-forma.pdf	
22/09/2025	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	
29/09/2025	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	
06/10/2025	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	
13/10/2025	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	
20/10/2025	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	
October Half Term		
03/11/2025	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	
10/11/2025	Component 2: Performing a Text' exploration – Practical exploration of how to bring to life scenes in text. Direct/design and perform process. Identify use of semiotics to support intention of the scenes. http://www.ocr.org.uk/qualifications/gcse-drama-j316-from-2016/	AR1

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



17/11/2025	Component 2: Written response to Concept Pro-Forma	AR1
24/11/2025	Critical Reflection: DDI for AR1: Wave 1 and Wave 2. Reassessment of key areas of study.	
01/12/2025	Possible window for external assessor TBC	
08/12/2025	Component 3: Performance and Response preparation (written exam) Introduction to 'Blood Brothers' – plot. What is a prologue? What do we learn about the twins? What is the role of the narrator? What happens in Act one? What do we learn about the families? What are the themes? https://www.youtube.com/watch?v=wZsd_wvoF0	
15/12/2025	Component 3: Performance and Response preparation (written exam) Introduction to 'Blood Brothers' – plot. What do we learn about the brothers in the second Act? What difference does the move make to their lives? Preparation for AR3 Resources (Knowledge organisers, BBC Bitesize; Google classroom.)	
Christmas Break		
05/01/2026	Component 3: Performance and Response preparation (written exam) 'Blood Brothers' exploration. Why is the theme of superstition so important? What is Russell telling the audience about 'Nature vs Nurture'? Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=dvek0bj451Y)	
12/01/2026	Component 3: Performance and Response preparation (written exam) 'Blood Brothers' exploration – characters. What do we learn about the characteristics of Mickey, Eddie, Mrs Johnstone and Mrs Lyons? What justification is there for this? How would they use voice to perform certain lines? Why? Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=ZqQh1d1J-98)	AR2
19/01/2026	Component 3: Performance and Response preparation (written exam) 'Blood Brothers' exploration – monologue/duologue. How would these selected scenes be performed by Mickey and or Mickey and Eddie? What performance skills would you use? What improvisation techniques could be used to explore this? Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=l1BombT7qi0)	AR2
26/01/2026	Component 3: Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.ocr.org.uk/Images/242648-unit-j316-04-drama-performance-and-response-sample-assessment-material.pdf) Performance and Response preparation (written exam) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/education/guides/zqwq7ty/revision)	AR2
02/02/2026	Critical Reflection for AR2: Wave 1 and Wave 2. Reassessment of key areas of study.	
09/02/2026	Component 3: Performance and Response preparation (written exam). Focus on question stems and possible responses. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=stx5t1SdfYc https://www.youtube.com/watch?v=k2bV75ITXJw https://www.youtube.com/watch?v=6gMH285LvbM https://www.youtube.com/watch?v=dt8M1w7yfMw)	
February Half Term		
23/02/2026		
02/03/2026		
09/03/2026		

16/03/2026		
23/03/2026		
Easter Break		
13/04/2026		
20/04/2026		
27/04/2026	<p>Performance and Response preparation (written exam). Focus on section B: Review of live theatre production. Watch production and identify how the intention is conveyed to the audience.</p> <p>Use of structures and model responses.</p> <p>Resources (Knowledge organisers, BBC Bitesize; Google classroom).</p>	
04/05/2026	Practice paper sections A and B.	GCSE
11/05/2026	Practice paper sections A and B.	GCSE
18/05/2026	Practice paper sections A and B.	GCSE
May Half Term		
01/06/2026		GCSE
08/06/2026		GCSE
15/06/2026		GCSE
22/06/2026		
29/06/2026		
06/07/2026		
13/07/2026		
20/07/2026		

