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## Subject: DANCE

## Year 9 Curriculum Map 2025 - 26

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 01/09 Students Return 02/09	<u><b>Choreography – Ghost Dance by Christopher Bruce</b></u> Topics: Learning a motif inspired by the way the Ghosts move. Focus on contact work with a trio. Watch task: <a href="https://www.youtube.com/watch?v=sbUYv2i6yLM&amp;list=RDsbUYv2i6yLM&amp;start_radio=1">https://www.youtube.com/watch?v=sbUYv2i6yLM&amp;list=RDsbUYv2i6yLM&amp;start_radio=1</a> HAIL: Practice your Ghost Dances motif at home.	
08/09/2025		
15/09/2025	<u><b>Choreography – Ghost Dance by Christopher Bruce</b></u> Topics: Recall a motif inspired by the way the Ghosts move. Work on choreographic devices such as addition and canon to develop the motif.	
22/09/2025	Watch task: <a href="https://www.youtube.com/watch?v=sbUYv2i6yLM&amp;list=RDsbUYv2i6yLM&amp;start_radio=1">https://www.youtube.com/watch?v=sbUYv2i6yLM&amp;list=RDsbUYv2i6yLM&amp;start_radio=1</a> HAIL: Practice your Ghost Dances motif at home.	
29/09/2025	<u><b>Choreography – Ghost Dance by Christopher Bruce</b></u> Topics: Recall a motif inspired by the way the Ghosts move. Work on choreographic devices such as dynamics and formations to develop the motif. Work on target setting to improve the quality of the piece.	
06/10/2025	Watch task: <a href="https://www.youtube.com/watch?v=sbUYv2i6yLM&amp;list=RDsbUYv2i6yLM&amp;start_radio=1">https://www.youtube.com/watch?v=sbUYv2i6yLM&amp;list=RDsbUYv2i6yLM&amp;start_radio=1</a> HAIL: Practice your Ghost Dances motif at home.	
13/10/2025	<u><b>Choreography – Ghost Dance by Christopher Bruce</b></u> Topics: Recall a motif inspired by the way the Ghosts move. Work on choreographic devices such as contact work to develop the piece. Rehearsal ready for assessment.	
20/10/2025	Watch task: <a href="https://www.youtube.com/watch?v=sbUYv2i6yLM&amp;list=RDsbUYv2i6yLM&amp;start_radio=1">https://www.youtube.com/watch?v=sbUYv2i6yLM&amp;list=RDsbUYv2i6yLM&amp;start_radio=1</a> HAIL: Practice your Ghost Dances motif at home.	
October Half Term		
03/11/2025	<u><b>Choreography – Ghost Dance by Christopher Bruce</b></u> Topics: Assessment of performance material and choreography.	
10/11/2025	Watch task: Swansong by Christopher Bruce <a href="https://www.youtube.com/watch?v=038BdfaaVVs&amp;list=RD038BdfaaVVs&amp;start_radio=1">https://www.youtube.com/watch?v=038BdfaaVVs&amp;list=RD038BdfaaVVs&amp;start_radio=1</a> HAIL: Evaluate both own and groups performance looking at areas of strength and areas for improvement.	AR1
17/11/2025	<u><b>Choreography – Ghost Dance by Christopher Bruce</b></u> Topics: DDI looking at wave 1 and 2. Wave 1: Improvement of practical work Wave 2: Improvement of contemporary knowledge	AR1
24/11/2025	Watch task: Swansong by Christopher Bruce <a href="https://www.youtube.com/watch?v=038BdfaaVVs&amp;list=RD038BdfaaVVs&amp;start_radio=1">https://www.youtube.com/watch?v=038BdfaaVVs&amp;list=RD038BdfaaVVs&amp;start_radio=1</a> HAIL: Completion of DDI worksheets.	
01/12/2025	<u><b>Choreography – Creating using a stimulus</b></u> Topics: Types of stimulus for creating a performance piece. Explore different types of stimulus to create movement material.	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



08/12/2025	<b>Watch task:</b> What is a stimulus in Dance? <a href="https://www.youtube.com/watch?v=9r_exTOM7kM">https://www.youtube.com/watch?v=9r_exTOM7kM</a> <b>HAIL:</b> Find a stimulus to bring in from home.	
15/12/2025	<b>Choreography – Creating using a stimulus</b> <b>Topics:</b> Types of stimulus for creating a performance piece. Explore different types of stimulus to create movement material. <b>Watch task:</b> What is a stimulus in Dance? <a href="https://www.youtube.com/watch?v=9r_exTOM7kM">https://www.youtube.com/watch?v=9r_exTOM7kM</a> <b>HAIL:</b> Find a stimulus to bring in from home.	
Christmas Break		
05/01/2026	<b>Choreography – Creating using a stimulus</b> <b>Topics:</b> Types of stimulus for creating a performance piece. Explore different types of stimulus to create movement material. <b>Watch task:</b> What is a stimulus in Dance? <a href="https://www.youtube.com/watch?v=9r_exTOM7kM">https://www.youtube.com/watch?v=9r_exTOM7kM</a> <b>HAIL:</b> Find a stimulus to bring in from home	
12/01/2026	<b>Choreography – Creating using a stimulus</b> <b>Topics:</b> Recall the motif inspired by your stimulus. Work on choreographic devices such as addition and canon to develop the motif.	
19/01/2026	<b>Watch task:</b> Cry me a river – Andrew Winghart: <a href="https://www.youtube.com/watch?v=-I-SE6Q9Le0&amp;list=RD-I-SE6Q9Le0&amp;start_radio=1">https://www.youtube.com/watch?v=-I-SE6Q9Le0&amp;list=RD-I-SE6Q9Le0&amp;start_radio=1</a> <b>HAIL:</b> Create 8 counts at home ready to add to your dance.	
26/01/2026	<b>Choreography – Creating using a stimulus</b> <b>Topics:</b> Recall the motif inspired by your stimulus. Work on choreographic devices such as formations and dynamics to develop the motif.	
02/02/2026	<b>Watch task:</b> Emergence by Andrew Winghart: <a href="https://www.youtube.com/watch?v=vt1wSRDGAlo">https://www.youtube.com/watch?v=vt1wSRDGAlo</a> <b>HAIL:</b> Set a target for next lesson.	AR2
09/02/2026	<b>Choreography – Creating using a stimulus</b> <b>Topics:</b> Recall the motif inspired by your stimulus. Work on choreographic devices such as fragmentation and use of contact work to develop the motif. <b>Watch task:</b> Tornado dance: <a href="https://www.youtube.com/watch?v=3_Ffb7wzzc8">https://www.youtube.com/watch?v=3_Ffb7wzzc8</a> <b>HAIL:</b> Rehearse ready for assessment.	AR2
February Half Term		
23/02/2026	<b>Choreography – Creating using a stimulus</b> <b>Topics:</b> Recall the motif inspired by your stimulus. Work on choreographic devices such as fragmentation and use of contact work to develop the motif. <b>Watch task:</b> Tornado dance: <a href="https://www.youtube.com/watch?v=3_Ffb7wzzc8">https://www.youtube.com/watch?v=3_Ffb7wzzc8</a> <b>HAIL:</b> Rehearse ready for assessment.	
02/03/2026	<b>Choreography – Creating using a stimulus</b> <b>Topics:</b> Assessment of performance material and choreography.	
09/03/2026	<b>Watch task:</b> <b>HAIL:</b> Evaluate both own and groups performance looking at areas of strength and areas for improvement.	
16/03/2026	<b>Choreography – Creating using a stimulus</b> <b>Topics:</b> DDI looking at wave 1 and 2. Wave 1: Improvement of practical work Wave 2: Improvement of contemporary knowledge	
23/03/2026	<b>Watch task:</b> <b>HAIL:</b> Completion of DDI worksheets.	
Easter Break		
13/04/2026	<b>Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy</b> <b>Topics:</b> Learning the four signature actions from Emancipation of Expressionism. Recalling the signature actions and developing them into a motif using choreographic devices.	
20/04/2026	<b>Watch task:</b> Emancipation of Expressionism: The backstage film: <a href="https://www.youtube.com/watch?v=nUgg_C-J5KQ">https://www.youtube.com/watch?v=nUgg_C-J5KQ</a> <b>HAIL:</b> Practice your Emancipation of Expressionism inspired choreography at home.	
27/04/2026	<b>Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy</b> <b>Topics:</b> Learning tutting and waacking action content.	

04/05/2026	<b>Watch task:</b> Tommy and Charlie Hip Hop: <a href="https://www.youtube.com/watch?v=-o8we0IJptM">https://www.youtube.com/watch?v=-o8we0IJptM</a> <b>HAIL:</b> Structure worksheet on Google classroom.	
11/05/2026	<b><u>Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy</u></b> <b>Topics:</b> Using sections of dance to structure a performance piece. <b>Watch task:</b> Teenage Street Dance Routine: <a href="https://www.youtube.com/watch?v=4GdE1_9qx0I">https://www.youtube.com/watch?v=4GdE1_9qx0I</a>	
18/05/2026	<b>HAIL:</b> E of E homework sheet - Draw and describe the 4 signature moves from Emancipation of Expressionism.	
May Half Term		
01/06/2026	<b><u>Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy</u></b> <b>Topics:</b> Using sections of dance to structure a performance piece. <b>Watch task:</b> Teenage Street Dance Routine: <a href="https://www.youtube.com/watch?v=4GdE1_9qx0I">https://www.youtube.com/watch?v=4GdE1_9qx0I</a>	
08/06/2026	<b>HAIL:</b> E of E homework sheet - Draw and describe the 4 signature moves from Emancipation of Expressionism.	
15/06/2026	<b><u>Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy</u></b> <b>Topics:</b> Assessment of Street Dance performance material and choreography. <b>Watch task:</b> Street Dance mixed with Ballet: <a href="https://www.youtube.com/watch?v=1Kgeu4rLPkM">https://www.youtube.com/watch?v=1Kgeu4rLPkM</a>	ROA
22/06/2026	<b>HAIL:</b> Evaluate both own and groups performance looking at areas of strength and areas for improvement.	
29/06/2026	<b><u>Street Dance – Emancipation of Expressionism by Kenrick H2O Sandy</u></b> <b>Topics:</b> DDI looking at wave 1 and 2. Wave 1: Improvement of practical work Wave 2: Improvement of contemporary knowledge	
06/07/2026	<b>Watch task:</b> Into the hoods: <a href="https://www.youtube.com/watch?v=Jlq48nnJpkQ">https://www.youtube.com/watch?v=Jlq48nnJpkQ</a> <b>HAIL:</b> Completion of DDI worksheets.	
13/07/2026	<b><u>Street Dance</u></b> <b>Topics:</b> How to evaluate a performance? <b>Watch task</b> - Street Dance 3D - Breaking Point: <a href="https://www.youtube.com/watch?v=1Kgeu4rLPkM">https://www.youtube.com/watch?v=1Kgeu4rLPkM</a>	
20/07/2026	<b>HAIL Activity:</b> Complete worksheet 1 on Breakdance.	