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Principal: Mrs C Stanyer

Subject: Year 11 Curriculum Map 2025 - 26		
GCSE AQA GCSE Art and Design: Textiles Design		
Week Commencing	<p><b>AO1:</b> Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p><b>AO2:</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p><b>AO3:</b> Record ideas, observations and insights relevant to intentions as work progresses.</p> <p><b>AO4:</b> Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	Assessment Window
<p>Staff INSET 01/09 Students Return 02/09</p> 	<p>Students will review the progress made so far on their African Project through one-to-one checks of coursework.</p> <p>Each student will produce a bespoke HAIL plan to support their coursework development for the first half term.</p> <p>Students will continue to develop and refine their African/Brianna McCarthy inspired garment designs by adding colour, annotation, fabric swatches, and initial sampling."</p>	
<p>08/09/2025</p> 	<p>Students will continue to develop and refine their African/Brianna McCarthy inspired garment designs by adding colour, annotation, fabric swatches, and initial sampling."</p> <p><b>AO2:</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p><b>AO3:</b> Record ideas, observations and insights relevant to intentions as work progresses.</p>	
<p>15/09/2025</p> 	<p>Students will begin drafting patterns for their final garment design, adapting and modifying commercial pattern pieces to suit their individual ideas. They will then prepare to move on to the construction stage of their final garment.</p>	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

22/09/2025	<p>Students will apply the technical skills they have developed during the course to construct their final garment, putting their design ideas into practice and refining their final piece.</p> <p><b>AO4:</b> <i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i></p>	
29/09/2025	<p>Students will apply the technical skills they have developed during the course to construct their final garment, putting their design ideas into practice and refining their final piece.</p> <p><b>AO4:</b> <i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i></p>	
06/10/2025	<p>Students will apply the technical skills they have developed during the course to construct their final garment, putting their design ideas into practice and refining their final piece.</p> <p><b>AO4:</b> <i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i></p>	
13/10/2025	<p>Students will apply the technical skills they have developed during the course to construct their final garment, putting their design ideas into practice and refining their final piece.</p> <p><b>AO4:</b> <i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i></p>	
20/10/2025	<p>Students will apply the technical skills they have developed during the course to construct their final garment, putting their design ideas into practice and refining their final piece.</p> <p><b>AO4:</b> <i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i></p> <p><b>Introduction to Jennifer Collier Project – HAIL Task: Artist Research and Digital Inspiration Board.</b></p>	
October Half Term		
03/11/2025	 <p><b>Artist Research Sheet</b></p> <p>Students will develop an artist research sheet on Jennifer Collier, drawing on insights from their workshop visit and research completed during the HAIL task. They will use samples and presentation techniques to demonstrate a critical understanding of the artist and her work.</p>	
10/11/2025	 <p><b>Artist Research Sheet</b></p> <p>Students will develop an artist research sheet on Jennifer Collier, drawing on insights from their workshop visit and research completed during the HAIL task. They will use samples and presentation techniques to demonstrate a critical understanding of the artist and her work.</p>	AR1
17/11/2025	<p><b>Artist Research Sheet</b></p> <p>Students will develop an artist research sheet on Jennifer Collier, drawing on insights from their workshop visit and research completed during the HAIL task. They will use samples and presentation techniques to demonstrate a critical understanding of the artist and her work.</p>	AR1

24/11/2025	<b>Creative Development Piece</b> Following their research, students will develop their own creative piece inspired by Jennifer Collier. They will draw on the techniques and skills explored during her workshop to inform their design and demonstrate their understanding through practical application.	
01/12/2025	<b>Creative Development Piece</b> Following their research, students will develop their own creative piece inspired by Jennifer Collier. They will draw on the techniques and skills explored during her workshop to inform their design and demonstrate their understanding through practical application.	
08/12/2025	<b>Creative Development Piece</b> Following their research, students will develop their own creative piece inspired by Jennifer Collier. They will draw on the techniques and skills explored during her workshop to inform their design and demonstrate their understanding through practical application.	
15/12/2025	<b>Creative Development Piece</b> Following their research, students will develop their own creative piece inspired by Jennifer Collier. They will draw on the techniques and skills explored during her workshop to inform their design and demonstrate their understanding through practical application.	
Christmas Break		
05/01/2026	<b>GCSE EXAM QUESTIONS DELIVERED</b> Students explore and investigate question themes.	
12/01/2026	Introduction Study sheet developed on the chosen theme.	AR2
19/01/2026	Observational drawings/ photography from both first and second hand sources.	AR2
26/01/2026	Observational drawings/ photography from both first and second hand sources.	AR2
02/02/2026	Artist Research page/s	
09/02/2026	Artist Research page/s	
February Half Term		
23/02/2026	Development 2D/3D investigations exploring imagery and techniques.	
02/03/2026	Development 2D/3D investigations exploring imagery and techniques.	
09/03/2026	Final Idea Planning / Design Development towards an outcome linking intentions. This could be free drawn, ICT used or combination of approaches	
16/03/2026	Final Idea Planning / Design Development towards an outcome linking intentions. This could be free drawn, ICT used or combination of approaches	

23/03/2026	GCSE EXAM Day 1	
Easter Break		
13/04/2026	GCSE EXAM Day 2	
20/04/2026		
27/04/2026		
04/05/2026		GCSE
11/05/2026		GCSE
18/05/2026		GCSE
May Half Term		
01/06/2026		GCSE
08/06/2026		GCSE
15/06/2026		GCSE
22/06/2026		
29/06/2026		
06/07/2026		
13/07/2026		
20/07/2026		