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Principal: Mrs C Stanyer

## Subject: Art

## Year 9 Curriculum Map 2025 - 26

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 01/09 Students Return 02/09	Recall and Review Tasks. Review and recall of previous knowledge and skills experienced in year 7 and year 8.	
08/09/2025	Recall and Review Tasks. Review and recall of previous knowledge and skills experienced in year 7 and year 8. Critical reflection on performance in the recall tasks and refreshment of skills.	
15/09/2025	<b>Introduction to Portraiture</b> History of portraiture	
22/09/2025	<b>Introduction to Portraiture</b> Introduction to genres in art (Portraiture, Landscape, Land Art, Tribal Art). Investigation into the diversity of practical media used by artists to create portraits. Comparing both historical and contemporary examples.	
29/09/2025	Introduction to traditional body schema to calculate proportions. Accurate outlines of the form of the body, developing quality of line. Application of knowledge of shape and form and exploration of media, controlling a medium pencil pressure.	
06/10/2025	Introduction to traditional schema to calculate proportions of the face. Recall of tonal pencil pressure to create a tonal bar. Exploring light and shadow on the surface of forms. Understanding how we can 'trick' the eye to give the illusion of three-dimensional qualities in our drawings.	
13/10/2025	Tonal application to facial forms (light and shadow). Introduction to creating three-dimensional depth using tonal pencil. Use of directional shading and tonal range to suggest light and shadow areas.	
20/10/2025	Development of tonal application to facial forms (light and shadow). Building practical skills and confidence in the use of media to represent the human face.	
October Half Term		
03/11/2025	Learning Checkpoint Observational tonal portrait completion.	
10/11/2025	<b>Critical Reflection Feedback</b> Opportunities given to review individual knowledge and levels of practical control. Development of practical techniques.	AR1
17/11/2025	Introduction to practical techniques through the study of contemporary portraiture artists. Practical exploration of techniques and sampling of Luke Dixon and Vince Low's style.	AR1
24/11/2025	Introduction to practical techniques through the study of contemporary portraiture artists. Practical exploration of techniques and sampling of Luke Dixon and Vince Low's style.	
01/12/2025	Introduction to practical techniques through the study of contemporary portraiture artists. Practical exploration of techniques and sampling of Mark Powell and Julian Opie's style.	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



08/12/2025	Introduction to practical techniques through the study of contemporary portraiture artists. Practical exploration of techniques and sampling of Mark Powell and Julian Opie's style.	
15/12/2025	Application of practical techniques learned through the study of contemporary portraiture artists. Development of individual work in response to selected artist. Working in an artist's style.	
Christmas Break		
05/01/2026	Application of practical techniques learned through the study of contemporary portraiture artists. Development of individual work in response to selected artist. Working in an artist's style.	
12/01/2026	I Can Progress Statement Feedback AR1 DDI and review of skills.	
19/01/2026	<b>Aboriginal Art.</b> An introduction to Australia and the art of its indigenous people. Analysis of key features found in Aboriginal Art. Recall of colour theory knowledge.	
26/01/2026	Aboriginal communication. An investigation into the use of Aboriginal symbols to tell stories and convey messages in traditional Aboriginal Art. Where are they used? What are they used for? What are their meanings?	
02/02/2026	Planning composition for Aboriginal mixed-media page. Stained backgrounds. Exploring mixed-media layering techniques to create samples.	AR2
09/02/2026	Learning checkpoint on sustained work Aboriginal mixed media page with the inclusion of native Australian animals and symbols. Building practical skills and confidence in the use of media to present ideas. Introduction to double line drawing techniques.	AR2
February Half Term		
23/02/2026	Development of Aboriginal composition mixed media page with the inclusion of native Australian animals and symbols. Refinement of practical colour pencil blending/ paint and double line skills.	
02/03/2026	Development of Aboriginal composition mixed media page with the inclusion of native Australian animals and symbols. Refinement of practical colour pencil blending/ paint and double line skills.	
09/03/2026	Learning checkpoint on Aboriginal fish grid drawing. Opportunity given to demonstrate observational accuracy and levels of practical control.	
16/03/2026	Feedback and critical reflection on observational accuracy and Aboriginal drawing techniques.	
23/03/2026	Development of Aboriginal composition mixed media page with the inclusion of native Australian animals and symbols. Refinement of practical colour pencil blending/ paint and double line skills.	
Easter Break		
13/04/2026	Who are The Stolen Generation? An investigation into European settlers and their impact on the indigenous population of Australia? Analysis of clips from the film 'Rabbit-proof Fence'	
20/04/2026	What is National Sorry Day? What happens during this holiday? Exploring the lifestyle of modern Aboriginal people in Australia. Focus on Aboriginal artist David Malangi?	
27/04/2026	I Can Progress Statement Feedback AR2 DDI and review of skills.	
04/05/2026	Artist in a Box Introduction to artists (Kandinsky, Matisse, Banksy and Shepard Fairey) via carousel activity	
11/05/2026	. Artist in a Box Introduction to artists (Kandinsky, Matisse, Banksy and Shepard Fairey) via carousel activity	
18/05/2026	Artist in a Box developmental planning using a combination of research images from the classroom and student HAIL images (identified as a learning checkpoint piece).	

May Half Term		
01/06/2026	Continuation of visual planning using a combination of research images from the classroom and student HAIL images.	
08/06/2026	Refining compositional planning ideas, including key term annotations.	
15/06/2026	Learning checkpoint feedback Sketched plan with annotations.	ROA
22/06/2026	Sampling a range of media and techniques appropriate for the designs and artist link to inform planning. Definition match up	ROA
29/06/2026	Final design development, selecting designs and transferring them onto a card template.	ROA
06/07/2026	Final design development, selecting designs and transferring them onto a card template.	
13/07/2026	Continuation of final design development, selecting designs, transferring onto a card template and development of media to suit design intentions.	
20/07/2026	Construction of artist box. Developing 2D/3D items linked to the artist to be placed inside the box.	