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Principal: Mrs C Stanyer

Subject: Art

Year 7 Curriculum Map 2025 - 26

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 01/09 Students Return 02/09	Baseline challenge Review and recall of previous knowledge and skills experienced at KS2 Art.	
08/09/2025	Baseline Challenge Critical reflection summarising previous skills, experiences and interests in art. Feedback on performance in the baseline.	
15/09/2025	Topic - Shape Form and Tone Identification of basic shapes and forms, quality of line and practical pencil control. Introduction to basic shapes (circle, square, triangle, rectangle, rhombus) and basic forms (sphere, cone, cuboid, cylinder). Differences between a shape and a form, properties of each.	
22/09/2025	Accurate outlines of shapes and forms, developing quality of line. Application of knowledge of shapes and forms and exploration of media, controlling a medium pencil pressure.	
29/09/2025	Consolidation of knowledge. Development of forms in pencil outline.	
06/10/2025	Tonal pencil pressure control. Blocked tonal bar. Introduction to tonal pencil pressure to create a tonal bar. Exploring light and shadow on the surface of basic forms. Understanding how we can 'trick' the eye to give the illusion of three-dimensional qualities in our drawings.	
13/10/2025	Tonal application to basic forms (light and shadow). Introduction to creating three-dimensional depth using tonal pencil. Use of background tone, table shadow and tonal range to suggest light and shadow areas. Learning checkpoint.	
20/10/2025	Critical reflection, development of tonal shading skills and directional shading. Use of directional shading to enhance solidity of drawings and take the eye 'around the forms'. Consolidation of outline, pencil pressure and tonal variation skills to create direct observational drawings of basic forms from life. Recording how light hits the surface of the object in front of you.	
October Half Term		
03/11/2025	Direct Observational Drawing of Tonal Forms. Drawing created using 3D forms from life, refining observational drawing skills and the use of different viewpoints.	AR1
10/11/2025	Observational Drawings Coiled paper tonal and directional shading. Light and shadow on smooth curved surfaces. Working from modelled example to create a secondary observation. Making coiled paper forms, refining observational drawing skills by drawing directly from the coils, including table shadow and directional shading. Creating a series of observations viewed from different angles.	AR1
17/11/2025	Observational Drawing Zigzags, developing tonal control. Refinement of tonal pencil and observational drawing skills. White pencil on black paper to record light rather than shadow areas.	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



24/11/2025	Exploration of tonal painting techniques using wet media. Introduction to grey-scale, brush control and mixing skills. Application of practical painting techniques.	
01/12/2025	Exploration of tonal painting techniques using wet media. Introduction to grey-scale, brush control and mixing skills. Application of practical painting techniques.	
08/12/2025	I Can progress statement feedback. AR1 DDI	
15/12/2025	I Can progress statement feedback. AR1 DDI	
Christmas Break		
05/01/2026	Colour Introduction to colour theory. The colour wheel layout and relationships between colours. Application of primary colours and their placement on the wheel	
12/01/2026	The colour wheel. Properties of primary and secondary colours. Development of practical control when applying pencil crayon layering skills. An exploration of ratio to create secondary colours and their correct placement on the wheel.	
19/01/2026	Tertiary colours and opposites on the wheel. Further development of coloured pencil layering and blending skills to create a range of tertiary colours positioning them correctly on the wheel.	
26/01/2026	The colour bar and mixing brown. Practical application of layering and blending skills. Development of colour theory knowledge	
02/02/2026	Learning checkpoint. Hot and cold colour blending and mixing, developing practical skills. Application of colour mixing skills to match an example. Fading and directional shading techniques.	
09/02/2026	Hot and cold colour blending and mixing, developing practical skills. Application of colour mixing skills to match an example. Fading and directional shading techniques. Feedback and critical reflection.	AR2
February Half Term		
23/02/2026	Hot and cold colour blending and mixing, developing practical skills. Application of colour mixing skills to match an example. Fading and directional shading techniques. Feedback and critical reflection.	AR2
02/03/2026	Painting skills development building on previous knowledge of the colour theory and the colour wheel. Practical painting skills, layering and colour mixing.	
09/03/2026	Painting skills development building on previous knowledge of the colour theory and the colour wheel. Practical painting skills, layering and colour mixing.	
16/03/2026	Painting tints and tones to achieve three dimensional effects- developing practical painting and mixing skills.	
23/03/2026	I can progress statements feedback. AR2 DDI	
Easter Break		
13/04/2026	Wassily Kandinsky Analysis of artist's work. Introduction to the artist and his work. Discovery stations.	
20/04/2026	Wassily Kandinsky Practical sampling of the style of the artist.	
27/04/2026	Wassily Kandinsky An introduction to grid transfer skills. Application of colour theory and shapes and forms knowledge, pencil line control and practical blending skills.	
04/05/2026	Wassily Kandinsky An introduction to grid transfer skills. Application of colour theory and shapes and forms knowledge, pencil line control and practical blending skills	

11/05/2026	Hundertwasser Introduction to the artist and his work. Discovery stations. Investigation into the life and work of the architect, painter, graphic designer and ecologist Hundertwasser. Development of critical awareness of artists and sources analysis skills. How art can influence the way that people live.	
18/05/2026	Review and consolidation of knowledge. Learning check on comprehension. Broadening understanding of the role of artists' and architects. How can the choices that we make impact on our environment?	
May Half Term		
01/06/2026	Identifying key features in an artist's work. Paintings are analysed and key features are identified followed by a practical recording in an artist's style.	
08/06/2026	Grid transfer skills. Key features of Hundertwasser's work. Development of secondary observational drawing skills. Using a grid system to plot an image. Pencil pressure outline skills. Learning Checkpoint.	
15/06/2026	Feedback to support development of observational accuracy using the grid system. Practical improvements.	AR3
22/06/2026	Exploring wax resist techniques. Key features of an artist's work. Experimenting with mixed media to create a practical response to Hundertwasser's environmental posters.	AR3
29/06/2026	Exploring wax resist techniques. Key features of an artist's work. Experimenting with mixed media to create a practical response to Hundertwasser's environmental posters.	AR3
06/07/2026	Recall and retrieval on the knowledge of Hundertwasser and Kandinsky's work. Comparison of Hundertwasser and Kandinsky's work. Introduction to features found on an artist's study page.	
13/07/2026	Hundertwasser study page/fact file. Application of colour theory knowledge to create wax and wash resist effects.	
20/07/2026	Hundertwasser study page/fact file. Application of colour theory knowledge to create wax and wash resist effects.	