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Principal: Mrs C Stanyer

Subject: Art

Year 11 Curriculum Map 2025 - 26

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 01/09 Students Return 02/09	Review of progress made so far on African Project. Summer HAIL discussed and handed in for feedback. 1-1 progress checks on coursework overall.	
08/09/2025	Critical reflection of African coursework so far. Bespoke HAIL identified in negotiation with class teacher. Ongoing coursework development using student tracker to inform.	
15/09/2025	Ongoing 3D African collar development using final design idea to inform next steps in card construction techniques	
22/09/2025	3D African collar card construction Ongoing 3D African collar development using card construction techniques, emphasis on creating depth through layering and relief work with card development shapes that link to individual design ideas.	
29/09/2025	3D African collar card construction Continued 3D African collar development using card construction techniques. Use of 1-1 feedback to support refinement of ideas using construction techniques.	
06/10/2025	3D African collar card construction Decorative details, colour and texture layering with paint/ print or textiles techniques. Final piece evaluation (HAIL)	
13/10/2025	3D African collar completion hand in week. Decoration and attachment of any delicate hanging or relief pieces	
20/10/2025	Introduction of Natural Forms Project or continuation of Fastening and Fixings Selecting images from secondary sources and developing observational drawings of various scales and media to suit intentions.	
October Half Term		
03/11/2025	Theme Research Student choice supported through HAIL to develop an aspect of Natural Forms or Fastening and fixings. Use of sketching, photography, ICT, experiments with media can all be developed to support ideas.	
10/11/2025	Artist Research Sheet Development of an artist sheet that links to ideas and investigations so far within Natural Forms or Fastening and Fixings work completed.	AR1
17/11/2025	Artist Research Sheet Development of an artist sheet that links to ideas and investigations so far within Natural Forms or Fastening and Fixings work completed.	AR1
24/11/2025	Creative Development Piece Using drawings/ creative investigations so far and an artist influence to support a piece of sustained work on individual student themes, based on an aspect of Natural forms or Fastening and Fixings.	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



01/12/2025	Creative Development Piece Using drawings/ creative investigations so far and an artist influence to support a piece of sustained work on individual student themes, based on an aspect of Natural forms or Fastening and Fixings.	
08/12/2025	Creative Development Piece Using drawings/ creative investigations so far and an artist influence to support a piece of sustained work on individual student themes, based on an aspect of Natural forms or Fastening and Fixings.	
15/12/2025	Evaluation of Natural Forms or Fastening and Fixings project. 1-1 progress checks and bespoke discussions whilst creative development is ongoing.	
Christmas Break		
05/01/2026	GCSE EXAM QUESTIONS DELIVERED Students explore and investigate question themes.	
12/01/2026	Introduction Study sheet developed on the chosen theme.	AR2
19/01/2026	Introduction Study sheet developed on the chosen theme.	AR2
26/01/2026	Observational drawings/ photography from both first and second hand sources.	AR2
02/02/2026	Observational drawings/ photography from both first and second hand sources.	
09/02/2026	Artist Research page/s	
February Half Term		
23/02/2026	Artist Research page/s	
02/03/2026	Development 2D/3D investigations exploring imagery and techniques.	
09/03/2026	Development 2D/3D investigations exploring imagery and techniques.	
16/03/2026	Development 2D/3D investigations exploring imagery and techniques.	
23/03/2026	Final Idea Planning / Design Development towards an outcome linking intentions. This could be free drawn, ICT used or combination of approaches	
Easter Break		
13/04/2026	Final Idea Planning / Design Development towards an outcome linking intentions. This could be free drawn, ICT used or combination of approaches	
20/04/2026	GCSE EXAM	
27/04/2026	GCSE EXAM	
04/05/2026	Presentation Development.	GCSE

11/05/2026	Presentation Development.	GCSE
18/05/2026	Presentation Development.	GCSE
May Half Term		
01/06/2026		GCSE
08/06/2026		GCSE
15/06/2026		GCSE
22/06/2026		
29/06/2026		
06/07/2026		
13/07/2026		
20/07/2026		