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Principal: Mrs C Stanyer

Subject: Art

Year 10 Curriculum Map 2025 - 26

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 01/09 Students Return 02/09	Topic - African Art Introduction to African themed project. Review of black biro mark - making skills and tonal blending to create three-dimensional form.	
08/09/2025	Introduction to African themed project. Review of black biro mark - making skills and tonal blending to create three-dimensional form.	
15/09/2025	Introduction to Black biro composition piece. Producing layered creative backgrounds using stains and torn papers.	
22/09/2025	Developing a compositional plan. Exploring compositional options through selection of appropriate motifs from sources to create 'thumbnail' sketches of compositional design options.	
29/09/2025	Creating contrast in compositions. Analysis of existing compositions to identify 'artist's tricks' employed to create a dynamic composition through the use of cropping, overlapping, contrasting proportion, tone, colour, shape, theme and visual texture.	
06/10/2025	Creating contrast in compositions. Analysis of existing compositions to identify 'artist's tricks' employed to create a dynamic composition through the use of cropping, overlapping, contrasting proportion, tone, colour, shape, theme and visual texture.	
13/10/2025	Black Biro mark - making skills development and application to compositional piece. Developing black biro mark - making composition.	
20/10/2025	AR1- African themed grid transfer skills.	AR1
October Half Term		
03/11/2025	AR1- African themed grid transfer skills.	AR1
10/11/2025	AR1 DDI - wave 1	
17/11/2025	AR1 DDI - continued	
24/11/2025	Grid transfer skills. Practical skill development. Creation of an observational drawing exploring tonal and colour values with an African artefact theme.	
01/12/2025	Rendering skills. Practical development of tonal painting and colour rendering to create depth.	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



08/12/2025	Watercolour techniques. An introduction to watercolour skills including brush grip, pigment ratios and building practical control.	
15/12/2025	Introduction to African Adinkra Symbols study sheet. Practical preparation of backgrounds- sponged and layered paint techniques. Analysis of exemplar materials. Research skills.	
Christmas Break		
05/01/2026	African Adinkra and Adornment study sheet development. Creative lettering styles, page composition. Practical focus on block printing skills/mark-making and mixed media techniques.	
12/01/2026	African Adinkra and Adornment study sheet development. Creative lettering styles, page composition. Practical focus on block printing skills/mark-making and mixed media techniques.	
19/01/2026	African Mask themed drawing with emphasis on grid transfer skills, biro mark-making and/or mixed media layering techniques.	
26/01/2026	Development of African Mask themed drawing with emphasis on grid transfer skills, biro mark-making and/or mixed media layering techniques.	
02/02/2026	Development of African Mask themed drawing with emphasis on grid transfer skills, biro mark-making and/or mixed media layering techniques.	
09/02/2026	AR2 African Textile Patterns. Grid transfer skills.	AR2
February Half Term		
23/02/2026	AR2 African Textile Patterns. Grid transfer skills.	AR2
02/03/2026	DDI – wave 1 and wave 2.	
09/03/2026	Introduction to Brianna McCarthy –investigation into the artist's techniques and breadth of styles including Botanica, Collage Queens, Goldlings and Night Women portrait techniques.	
16/03/2026	Brianna McCarthy creative sampling, exploring a range of appropriate techniques to develop a sample head.	
23/03/2026	Brianna McCarthy creative sampling, exploring a range of appropriate techniques to develop a sample head.	
Easter Break		
13/04/2026	Brianna McCarthy creative sampling, exploring a range of appropriate techniques to develop a sample head.	
20/04/2026	Brianna McCarthy study page - creative backgrounds/lettering. Recall and development of visual presentation skills in response to an artist's work. Annotations, analysis of selected images. Presentation and composition of the page.	
27/04/2026	Brianna McCarthy study page - creative backgrounds/lettering. Recall and development of visual presentation skills in response to an artist's work. Annotations, analysis of selected images. Presentation and composition of the page.	
04/05/2026	Media exploration into wax paper batik/resist techniques. Exploring alternative media. Creation of a range of mixed samples. Introduction to textiles, crafts and/or 3D card construction techniques. African Beads for life. African crafts focus.	
11/05/2026	Exploring alternative media. Creation of a range of mixed samples. Introduction to textiles, crafts and/or 3D card construction techniques. African Beads for life. African crafts focus	
18/05/2026	Introduction to initial final design ideas using the influence of Brianna McCarthy alongside African crafts.	

May Half Term		
01/06/2026	Continuation of initial design ideas planning and presentation skills emphasis	
08/06/2026	AR3 preparation including composition and sample development alongside final design sketches and annotations.	Y10 MOCK
15/06/2026	AR3 African Final Design Sheet	Y10 MOCK
22/06/2026	AR3 African Final Design Sheet	Y10 MOCK
29/06/2026	DDI – wave 1 and wave 2. Students will complete individually negotiated targets for improvement (drawings, key words or annotations, image research or composition and presentation) depending on their final design sheet.	
06/07/2026	DDI – wave 1 and wave 2. Students will complete individually negotiated targets for improvement (drawings, key words or annotations, image research or composition and presentation) depending on their final design sheet.	
13/07/2026	Introduction of Fastenings and Fixings Summer Project.	
20/07/2026	Introduction of Fastenings and Fixings Summer Project.	