



Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

## Subject: English

## Year 9 Curriculum Map 2024 - 25

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 02/09 Students Return 03/09	<p><b>Introduction to 'A Midsummer Night's Dream'</b></p> <ul style="list-style-type: none"> <li>Context: Great Chain of Being, patriarchy, Elizabethan society &amp; beliefs</li> <li>Cold Read - read/watch each Act and complete cloze activities to consolidate</li> <li>Topical Thinking</li> </ul>	
09/09/2024	<p><b>'A Midsummer Night's Dream'</b></p> <ul style="list-style-type: none"> <li>Cold Read – continue the cold read with consolidation activities</li> <li>Egeus' character study: links to patriarchy and GCOB</li> <li>Descriptive Drafting</li> </ul>	
16/09/2024	<p><b>'A Midsummer Night's Dream'</b></p> <ul style="list-style-type: none"> <li>Egeus learning checkpoint and critical reflection</li> <li>Study of the faeries: links to patriarchy and Elizabethan beliefs</li> <li>Topical Thinking</li> </ul>	
23/09/2024	<p><b>'A Midsummer Night's Dream'</b></p> <p>Conflict:</p> <ul style="list-style-type: none"> <li>Helena and Demetrius</li> <li>Titania and Oberon</li> <li>Descriptive Drafting</li> </ul>	
30/09/2024	<p><b>'A Midsummer Night's Dream'</b></p> <p>Conflict and misunderstanding:</p> <ul style="list-style-type: none"> <li>Helena and Demetrius</li> <li>Puck's mistake</li> <li>Elizabethan superstitions</li> <li>Topical Thinking</li> </ul>	
07/10/2024	<p><b>'A Midsummer Night's Dream'</b></p> <p>Misunderstanding, confusion and comedy:</p> <ul style="list-style-type: none"> <li>The four lovers</li> <li>Bottom and Titania</li> <li>Descriptive drafting</li> <li>Learning Checkpoint: Lysander and Helena</li> </ul>	
14/10/2024	<p><b>'A Midsummer Night's Dream'</b></p> <p>Strong Emotions:</p> <ul style="list-style-type: none"> <li>The four lovers with a focus on insults</li> <li>Structure and Hermia</li> <li>Topical Thinking</li> </ul>	
21/10/2024	<p><b>'A Midsummer Night's Dream'</b></p> <p>Resolution:</p>	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



	<ul style="list-style-type: none"> <li>Fixing things</li> <li>The end of the play</li> <li>Descriptive Drafting</li> </ul>	
October Half Term		
04/11/2024	<ul style="list-style-type: none"> <li>Revision and recap of the play</li> <li>Practice key elements of essay writing including thesis statement and topic sentences</li> <li>Topical Thinking</li> </ul>	
11/11/2024	<p>AR1</p> <p><u>An Introduction to Victorian Gothic Literature</u></p> <ul style="list-style-type: none"> <li>An introduction to the gothic genre</li> <li>Study of gothic conventions</li> <li>Descriptive Drafting</li> </ul>	Achievement Round 1
18/11/2024	<p><u>An Introduction to Victorian Gothic Literature</u></p> <ul style="list-style-type: none"> <li>Study of gothic conventions</li> <li>How writers create atmosphere</li> <li>Topical Thinking</li> </ul>	Achievement Round 1
25/11/2024	<p><u>An Introduction to Victorian Gothic Literature</u></p> <ul style="list-style-type: none"> <li>Science and Religion</li> <li>'Frankenstein' study</li> <li>Descriptive Drafting</li> <li><b>DDI</b></li> </ul>	
02/12/2024	<p><u>An Introduction to Victorian Gothic Literature</u></p> <ul style="list-style-type: none"> <li>Exploration of evil</li> <li>'The Tell-Tale Heart'</li> <li><u>Learning checkpoint: In the extract ('Frankenstein'), how do Victor's ambitions go badly wrong?</u></li> </ul>	
09/12/2024	<p><u>An Introduction to Victorian Gothic Literature</u></p> <ul style="list-style-type: none"> <li>Symbolism in gothic literature</li> <li>'The Yellow Wallpaper'</li> </ul>	
16/12/2024	<p><u>An Introduction to Victorian Gothic Literature</u></p> <ul style="list-style-type: none"> <li>An Introduction to the gothic genre</li> </ul> <p>Exploration of a range of gothic extracts</p>	
Christmas Break		
06/01/2025	<p><u>An Introduction to Victorian Gothic Literature</u></p> <ul style="list-style-type: none"> <li>Monsters in literature</li> <li>The Uncanny</li> <li><u>Learning checkpoint: creative writing – use gothic features to craft a descriptive piece</u></li> </ul>	
13/01/2025	<p><u>'The Strange Case of Dr Jekyll and Mr Hyde'</u></p> <ul style="list-style-type: none"> <li>Victorian Gothic Context</li> <li>Dickens' ghost stories</li> </ul>	
20/01/2025	<p><u>'The Strange Case of Dr Jekyll and Mr Hyde'</u></p> <ul style="list-style-type: none"> <li>Introduction to the text and key concepts.</li> <li>Reading and analysis of Chapter 1.</li> </ul>	
27/01/2025	<p><u>'The Strange Case of Dr Jekyll and Mr Hyde'</u></p> <ul style="list-style-type: none"> <li>Reading and analysis of Chapter 2 and 3.</li> </ul> <p><b>Learning checkpoint: How does Stevenson present Hyde as a monstrous character?</b></p>	
03/02/2025	<p><u>'The Strange Case of Dr Jekyll and Mr Hyde'</u></p> <p>Reading and analysis of Chapter 3 and 4.</p>	
10/02/2025	<p><u>'The Strange Case of Dr Jekyll and Mr Hyde'</u></p> <ul style="list-style-type: none"> <li>Reading and analysis of Chapter 5 and 6.</li> </ul>	

February Half Term		
24/02/2025	Revision and recap of 'Jekyll and Hyde' and Gothic Literature. Students will be assessed across both units.	
03/03/2025	Final revision and AR2	Achievement Round 2
10/03/2025	<b>The Strange Case of Dr Jekyll and Mr Hyde'</b> <ul style="list-style-type: none"> <li>Reading and analysis of Chapter 7 and 8.</li> </ul>	Achievement Round 2
17/03/2025	<b>The Strange Case of Dr Jekyll and Mr Hyde</b> <ul style="list-style-type: none"> <li>Reading and analysis of Chapter 9 and 10.</li> <li><b>DDI</b></li> </ul> <b>Learning checkpoint: How does Stevenson explore the duality of humans?</b>	
24/03/2023	<b><u>Making the Unseen, Seen</u></b> <ul style="list-style-type: none"> <li>Introduction to key themes of marginalization, diversity and inclusivity</li> <li>'in the depths of solitude' – Tupac</li> <li>'The Hill We Climb' – Amanda Gorman</li> </ul>	
31/03/2025	<b><u>Making the Unseen, Seen</u></b> <ul style="list-style-type: none"> <li>'The Hill We Climb' – Amanda Gorman</li> <li>'Still I Rise' Maya Angelou</li> <li>LGBTQ+ representation</li> </ul>	
07/04/2025	<b><u>Making the Unseen, Seen</u></b> <ul style="list-style-type: none"> <li>Surviving oppression</li> <li>Celebrating diversity</li> <li><b><u>Learning checkpoint 1: poetry comparison</u></b></li> </ul>	
Easter Break		
28/04/2025	<b>'An Inspector Calls'</b> <ul style="list-style-type: none"> <li>Context study</li> <li>Cold read of the play</li> </ul>	
05/05/25	<b>'An Inspector Calls'</b> <ul style="list-style-type: none"> <li>Finish cold read</li> <li>Act 1 – stage directions</li> <li>Presentation of Birling family</li> <li>Arthur Birling study</li> </ul>	
12/05/2025	<b>'An Inspector Calls'</b> <ul style="list-style-type: none"> <li>The Inspector's arrival</li> <li>Arthur's interrogation</li> </ul> <b>Learning checkpoint: explore how Priestley presents Inspector Goole and ideas about class.</b>	
19/05/2025	<b>'An Inspector Calls'</b> <ul style="list-style-type: none"> <li>Sheila's interrogation</li> <li>Role of women</li> <li>Presentation of Sheila/younger generation</li> </ul>	
May Half Term		
02/06/2025	<b>'An Inspector Calls'</b> <ul style="list-style-type: none"> <li>Gerald and Eva</li> <li>Male attitudes</li> <li>Abuse of power</li> </ul>	
09/06/2025	<b>'An Inspector Calls'</b> <ul style="list-style-type: none"> <li>Sybil Birling</li> <li>Class differences and prejudice</li> </ul>	

	<b>Learning checkpoint: power and influence</b>	
16/06/2025	<b>'An Inspector Calls'</b> <ul style="list-style-type: none"> <li>• Act 3</li> <li>• Eric's interrogation</li> <li>• Attitudes towards responsibility</li> </ul>	Achievement Round 3
23/06/2025	Revision and recap of the play. Essay writing skills	Achievement Round 3
30/06/2025	Revision and recap of the play. Essay writing skills	Achievement Round 3
07/07/2025	<ul style="list-style-type: none"> <li>• DDI</li> </ul>	
14/07/2025	Non-fiction writing skills	
21/07/2025	Creative writing skills	