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Principal: Mrs C Stanyer

Subject: Drama

Year 9 Curriculum Map 2024 - 25

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 02/09 Students Return 03/09	Introduction to DNA – what are the possible themes and issues linked to the title? Hot Potato and White Lie paired activity used to introduce vocal dynamics. What is an inciting incident? Share the inciting incident in DNA. https://revisionworld.com/gcse-revision/english-literature/dna-dennis-kelly/key-themes	
09/09/2024	Introduction to DNA – what are the possible themes and issues linked to the title? Hot Potato and White Lie paired activity used to introduce vocal dynamics. What is an inciting incident? Share the inciting incident in DNA. https://revisionworld.com/gcse-revision/english-literature/dna-dennis-kelly/key-themes	
16/09/2024	Recall the inciting incident and predict what will happen next. Using contrasting vocal techniques, rehearse scripted extract to explore vocal dynamics. Identify character intention and apply voice and physical skills to make the intention clear to the audience. https://www.masterclass.com/articles/writing-101-what-is-an-inciting-incident-learn-how-to-use-inciting-incident-in-writing-with-tips-and-examples https://www.bbc.co.uk/bitesize/guides/zqtgq6f/revision/2	
23/09/2024	Recall the inciting incident and predict what will happen next. Using contrasting vocal techniques, rehearse scripted extract to explore vocal dynamics. Identify character intention and apply voice and physical skills to make the intention clear to the audience. https://www.masterclass.com/articles/writing-101-what-is-an-inciting-incident-learn-how-to-use-inciting-incident-in-writing-with-tips-and-examples https://www.bbc.co.uk/bitesize/guides/zqtgq6f/revision/2	
30/09/2024	Recall vocal dynamics. Identify what we learn about 2 characters in Act 1 scene 2 from initial reading of extract. Introduce proxemics and explore using dialogue in different positions to see how meaning is affected. Apply this to the scripted extract. Identify Lecoq's seven states of tension and apply to the start of the extract. Rehearse the script applying proxemics and seven states of tension. https://www.bbc.co.uk/bitesize/guides/zq9x34j/revision/11 https://dramaresource.com/seven-levels-of-tension/	
07/10/2024	Recall vocal dynamics. Identify what we learn about 2 characters in Act 1 scene 2 from initial reading of extract. Introduce proxemics and explore using dialogue in different positions to see how meaning is affected. Apply this to the scripted extract. Identify Lecoq's seven states of tension and apply to the start of the extract. Rehearse the script applying proxemics and seven states of tension. https://www.bbc.co.uk/bitesize/guides/zq9x34j/revision/11 https://dramaresource.com/seven-levels-of-tension/	
14/10/2024	Identify the status levels in the images and video clip of DNA. Introduce model box for HAIL competition. Read Act 1 scene 3. Experiment with contrasting high and low status characters as still images. Develop this in small groups by responding to given scenes. Identify changes in status. Apply thought tracking. Focus on extract and use the 'hot spot' to show status. Develop with proxemics to support the status.	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



	https://resource.download.wjec.co.uk/vtc/2019-20/wjec19-20_1-15/eduqas/01-DNA.pdf Behind the Scenes Episode 4: Set Design Model Box Emil and the Detectives	
21/10/2024	<p>Identify the status levels in the images and video clip of DNA. Introduce model box for HAIL competition. Read Act 1 scene 3. Experiment with contrasting high and low status characters as still images. Develop this in small groups by responding to given scenes. Identify changes in status. Apply thought tracking. Focus on extract and use the 'hot spot' to show status. Develop with proxemics to support the status.</p> <p>https://resource.download.wjec.co.uk/vtc/2019-20/wjec19-20_1-15/eduqas/01-DNA.pdf Behind the Scenes Episode 4: Set Design Model Box Emil and the Detectives</p>	
October Half Term		
04/11/2024	<p>Improvisation activity used to explore status. Identify and take on a high or low status role from DNA. Provide context about Adam and create a tense scene using silence and proxemics. Focus on extract and use the 'hot spot' to show status. Develop with proxemics to support the status.</p>	
11/11/2024	<p>Improvisation activity used to explore status. Identify and take on a high or low status role from DNA. Provide context about Adam and create a tense scene using silence and proxemics. Focus on extract and use the 'hot spot' to show status. Develop with proxemics to support the status. Rehearse and perform scripted extract incorporating status, proxemics, silence, states of tension, vocal dynamics to create a performance.</p>	Achievement Round 1
18/11/2024	<p>Rehearse and perform scripted extract incorporating status, proxemics, silence, states of tension, vocal dynamics to create a performance.</p>	Achievement Round 1
25/11/2024	<p>DDI Wave 1 – whole class improvement DDI Wave 2 – individual improvements</p>	
02/12/2024	<p>DDI Wave 1 – whole class improvement DDI Wave 2 – individual improvements</p>	
09/12/2024	<p>Introduction to John Godber – what are the conventions of gender crossing, over exaggeration and stereotyping? Identify Godber plays and what they have in common. Identify stereotypical characteristics of males and females in a range of different situations. Create freeze frames focusing on exaggeration to support stereotypes.</p> <p>https://www.youtube.com/watch?v=QM4PedANnX8 https://www.youtube.com/watch?v=m_PH41Cl2t4 https://www.youtube.com/watch?v=bilVmoJNUsQ https://www.youtube.com/watch?v=FrsEdX50RYk</p>	
16/12/2024	<p>Introduction to John Godber – what are the conventions of gender crossing, over exaggeration and stereotyping? Identify Godber plays and what they have in common. Identify stereotypical characteristics of males and females in a range of different situations. Create freeze frames focusing on exaggeration to support stereotypes.</p> <p>https://www.youtube.com/watch?v=QM4PedANnX8 https://www.youtube.com/watch?v=m_PH41Cl2t4 https://www.youtube.com/watch?v=bilVmoJNUsQ https://www.youtube.com/watch?v=FrsEdX50RYk</p>	
Christmas Break		
06/01/2025	<p>Options Talk. Strike a Pose' – students independently create gender stereotypical images. Create motifs for different genders using gesture and exaggeration.</p>	

	Watch video clip of types of dramatic conventions used in 'Bouncers' including choral speech and movement. https://www.bbc.co.uk/bitesize/guides/zq8tgk7/revision/4 https://www.bbc.co.uk/bitesize/guides/ztfk6sg/revision/6	
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20/01/2025	How do the actors use gender crossing and stereotyping? Apply conventions of motifs, choral speech and movement and exaggeration to bring a freeze frame to life and to perform a selected scene of the Bouncers. https://www.bbc.co.uk/bitesize/guides/zqx3wmn/revision/6	
27/01/2025	How do the actors use gender crossing and stereotyping? Apply conventions of motifs, choral speech and movement and exaggeration to bring a freeze frame to life and to perform a selected scene of the Bouncers. https://www.bbc.co.uk/bitesize/guides/zqx3wmn/revision/6	
03/02/2025	Recall of Godbers conventions. Use of mirroring to understand conventions of unison and choral movement. Identify and create stylised movements to support the extracts. Apply stylised and choral movements to perform short extract.	
10/02/2025	Recall of Godbers conventions. Use of mirroring to understand conventions of unison and choral movement. Identify and create stylised movements to support the extracts. Apply stylised and choral movements to perform short extract.	
February Half Term		
24/02/2025	Paired activity: 'Guess the stereotype'. In pairs students learn and say the lines of a simple script. Applying gender crossing and over exaggeration students act it out with a range of given scenarios. Introduction to Teechers – watch video clips to identify Godber's conventions. https://www.youtube.com/watch?v=nijOrhDgCBw&t=142s	
03/03/2025	Paired activity: 'Guess the stereotype'. In pairs students learn and say the lines of a simple script. Applying gender crossing and over exaggeration students act it out with a range of given scenarios. Introduction to Teechers – watch video clips to identify Godber's conventions. https://www.youtube.com/watch?v=nijOrhDgCBw&t=142s	Achievement Round 2
10/03/2025	Recall Godber's conventions. Identify and apply the use of blocking and the following conventions to a scripted extract: Gender Crossing Over exaggeration Cannon Unison Choral speech Choral movement Stylised movements Direct address Minimal props Narration Physical theatre Direct address	Achievement Round 2
17/03/2025	Recall Godber's conventions. Identify and apply the use of blocking and the following conventions to a scripted extract: Gender Crossing Over exaggeration Cannon Unison Choral speech Choral movement Stylised movements Direct address	

	Minimal props Narration Physical theatre Direct address	
24/03/2023	Blocking and rehearsal process with use of success criteria to perform scripted extract in pairs or groups of 3.	
31/03/2025	Blocking and rehearsal process with use of success criteria to perform scripted extract in pairs or groups of 3.	
07/04/2025	Blocking and rehearsal process with use of success criteria to perform scripted extract in pairs or groups of 3.	
Easter Break		
28/04/2025	What is verbatim theatre? Mirroring activity focusing on levels, space, dynamics and pace supports with synchronicity. 'Flock of Birds' activity – create a sequence of movements in groups in sync. Incorporate conventions such as canon, change of speed and direction. Perform and evaluate. https://www.youtube.com/watch?v=ui3k1wT2yeM	
05/05/25	What is verbatim theatre? Mirroring activity focusing on levels, space, dynamics and pace supports with synchronicity. 'Flock of Birds' activity – create a sequence of movements in groups in sync. Incorporate conventions such as canon, change of speed and direction. Perform and evaluate. https://www.youtube.com/watch?v=ui3k1wT2yeM	
12/05/2025	Levels of Verbatim – a series of paired interview tasks where partners words and mannerisms are identified and then repeated verbatim performing naturalistically. Perform and evaluate. Select a text (from previous lesson) and perform one line in the role of a new character. Select a location and an action for characters. Perform and evaluate. https://www.youtube.com/watch?v=ui3k1wT2yeM	
19/05/2025	Levels of Verbatim – a series of paired interview tasks where partners words and mannerisms are identified and then repeated verbatim performing naturalistically. Perform and evaluate. Select a text (from previous lesson) and perform one line in the role of a new character. Select a location and an action for characters. Perform and evaluate. https://www.youtube.com/watch?v=ui3k1wT2yeM	
May Half Term		
02/06/2025	Select a text (from previous lesson) and perform one line in the role of a new character. Select a location and an action for characters. Perform and evaluate.	
09/06/2025	Select a text (from previous lesson) and perform one line in the role of a new character. Select a location and an action for characters. Perform and evaluate.	
16/06/2025	Scripting soundbites – using the collected verbatim work (from the previous lesson) work as a group to select and script a montage of soundbites from each person's research. What do you want/need the scene to do? Is it introductory/exploring a particular aspect of your theme? Script and edit arrangements. What is your convention for staging? Rehearse, polish, perform and evaluate.	Achievement Round 3
23/06/2025	Scripting soundbites – using the collected verbatim work (from the previous lesson) work as a group to select and script a montage of soundbites from each person's research. What do you want/need the scene to do? Is it introductory/exploring a particular aspect of your theme? Script and edit arrangements. What is your convention for staging? Rehearse, polish, perform and evaluate.	Achievement Round 3

30/06/2025	<p>Introduction to Macbeth – author and plot. Identify how the witches are presented in the opening scene and the themes of the play. Group activity – create 10 freeze frames to demonstrate understanding of the plot. Identify atmosphere and themes in contrasting trailers. Macbeth in 60 seconds - group activity to consolidate plot of the play.</p> <p>https://www.bbc.co.uk/bitesize/topics/zp982hv/articles/zrd7xbk Royal Shakespeare Company: Macbeth trailer – YouTube MACBETH Official UK Teaser Trailer (2015) - Michael Fassbender HD – YouTube</p>	Achievement Round 3
07/07/2025	<p>Introduction to Macbeth – author and plot. Identify how the witches are presented in the opening scene and the themes of the play. Group activity – create 10 freeze frames to demonstrate understanding of the plot. Identify atmosphere and themes in contrasting trailers. Macbeth in 60 seconds - group activity to consolidate plot of the play.</p> <p>https://www.bbc.co.uk/bitesize/topics/zp982hv/articles/zrd7xbk Royal Shakespeare Company: Macbeth trailer – YouTube MACBETH Official UK Teaser Trailer (2015) - Michael Fassbender HD – YouTube</p>	
14/07/2025	<p>Exploring Macbeth through Grotowski. Begin with persuasive adverts – in pairs create adverts to use given object in a creative way. ‘Sit, lie, stand’ activity in a range of different contexts. Create actions for words from Macbeth. Build atmosphere around central observer. ‘Action and Reaction’ paired activity to focus on atmosphere. Read opening scene of Macbeth and demonstrate understanding of how atmosphere can be created using a range of Grotowski’s techniques. Perform and evaluate.</p> <p>Macbeth - the Three Witches - Exclusive clip – YouTube</p>	
21/07/2025	<p>Exploring Macbeth through Grotowski. Begin with persuasive adverts – in pairs create adverts to use given object in a creative way. ‘Sit, lie, stand’ activity in a range of different contexts. Create actions for words from Macbeth. Build atmosphere around central observer. ‘Action and Reaction’ paired activity to focus on atmosphere. Read opening scene of Macbeth and demonstrate understanding of how atmosphere can be created using a range of Grotowski’s techniques. Perform and evaluate.</p> <p>Macbeth - the Three Witches - Exclusive clip – YouTube</p>	