Ormiston Meridian Academy

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Ormiston Academies Trust
AN OAT ACADEMY

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Principal: Mrs C Stanyer

Subject: Drama	Year 7 Curriculum Map 2024 - 25

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 02/09 Students Return 03/09	Introduction to Drama Skills - Rules and expectations in Drama. What skills are involved? The purpose of warm-ups.1 lesson every 2 weeks. Introduction to non-verbal communication - types of non-verbal communication. How and why do we use them? 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.com/bitesize/guides/zg8tgk7/revision/1 www.bbc.co.uk › Home › Drama › Exploring) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.slideshare.net/juliemeighan/the-importance-of-drama-games).	
09/09/2024	Introduction to Drama Skills - Rules and expectations in Drama. What skills are involved? The purpose of warm-ups.1 lesson every 2 weeks. Introduction to non-verbal communication - types of non-verbal communication. How and why do we use them? 1 lesson every 2 weeks Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.com/bitesize/guides/zg8tgk7/revision/1 www.bbc.co.uk › Home › Drama › Exploring) Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.slideshare.net/juliemeighan/the-importance-of-drama-games).	
16/09/2024	Introduction to Greek theatre – where does it originate and what are the key aspects of Ancient Greek theatre? Identify how to work as part of a chorus. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs).	
23/09/2024	Introduction to Greek theatre – where does it originate and what are the key aspects of Ancient Greek theatre? Identify how to work as part of a chorus. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs).	
30/09/2024	Develop an understanding of theatre spaces: identify the structure of an ampitheatre. Develop an understanding of key aspects of Greek theatre. Focus on vocal expression to deliver a line. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs).	
07/10/2024	Develop an understanding of theatre spaces: identify the structure of an ampitheatre. Develop an understanding of key aspects of Greek theatre. Focus on vocal expression to deliver a line. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs).	
14/10/2024	Develop an understanding of the purpose of a Greek chorus and how to bring a Greek chorus to life focusing on vocal and physical skills using a choral ode. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.masterclass.com/articles/greek-chorus-guide#6m8AdMwBJjnc3bG1L3iYH8 https://www.krishaamer.com/function-chorus-greek-drama/).	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

Eco-Schools | FAIR ACTIVE SCHOOL | Healthy School | DofE | QUALITY IN CAREERS STANDARD | Young Engineers | ssat the schools, students and teachers network | The OAKS | allsorts LGBT+ Allyship Programme

	Develop an understanding of the purpose of a Greek chorus and how to bring a Greek chorus to life focusing on vocal and physical skills using a choral ode. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.masterclass.com/articles/greek-chorus-guide#6m8AdMwBJjnc3bG1L3iYH8 https://www.krishaamer.com/function-chorus-greek-drama/).	
21/10/2024	Recall conventions used in Greek theatre. In groups apply choral techniques to devise a piece of Greek chorus based on an Ode. Develop and rehearse group performance. Perform for AR assessment. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.masterclass.com/articles/greek-chorus-guide).	Achievement Round 1
October Half Term		
04/11/2024	Recall conventions used in Greek theatre. In groups apply choral techniques to devise a piece of Greek chorus based on an Ode. Develop and rehearse group performance. Perform for AR assessment. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.masterclass.com/articles/greek-chorus-guide).	Achievement Round 1
11/11/2024	DDI – Critical Reflection. Wave 1: Improvement of practical work Wave 2: Improvement of knowledge	
18/11/2024	DDI – Critical Reflection. Wave 1: Improvement of practical work Wave 2: Improvement of knowledge	
25/11/2024	Introduction to Commedia Dell' Arte. Identify the meaning and history of the genre. Develop an understanding of grammelot by applying the style of language to different contexts. Create a class improvisation using physical and vocal skills. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.krishaamer.com/function-chorus-greek-drama/).	
02/12/2024	Introduction to Commedia Dell' Arte. Identify the meaning and history of the genre. Develop an understanding of grammelot by applying the style of language to different contexts. Create a class improvisation using physical and vocal skills. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.krishaamer.com/function-chorus-greek-drama/).	
09/12/2024	Introduction to Pantomime. Identify the History and key features of Pantomime. Identify and explore aspects of slapstick. Explore some of the main Pantomime characters using performance skills. Resources (Knowledge organisers, BBC Bitesize; Google classroom; http://www.youtube.com/watch?v=adb3Sfo__nE https://www.youtube.com/watch?v=-yHGTItG27w https://www.history.co.uk/articles/its-behind-you-a-brief-history-of-pantomime).	
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Christmas Break		
06/01/2025	Identify the key conventions of Pantomime. Develop knowledge of the main characters by 'walking the walls'. Understand Pantomime stock characters.	

	Explore characters through performance skills to create a short improvisation. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/programmes/p02f2674?authuser=0 https://www.youtube.com/watch?v=-yHGTltG27w&authuser=0	
13/01/2025	Identify the key conventions of Pantomime. Develop knowledge of the main characters by 'walking the walls'. Understand Pantomime stock characters. Explore characters through performance skills to create a short improvisation. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/programmes/p02f2674?authuser=0 https://www.youtube.com/watch?v=-yHGTltG27w&authuser=0	
20/01/2025	Create moments from a Fairytale using a range of performance skills. Create a short group performance including the conventions of Pantomime. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.history.co.uk/articles/its-behind-you-a-brief-history-of-pantomime?authuser=0 https://www.alexjacksonpantomimes.com/what-are-all-the-different-pantomime-characters/?authuser=0	
27/01/2025	Create moments from a Fairytale using a range of performance skills. Create a short group performance including the conventions of Pantomime. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.history.co.uk/articles/its-behind-you-a-brief-history-of-pantomime?authuser=0 https://www.alexjacksonpantomimes.com/what-are-all-the-different-pantomime-characters/?authuser=0	
03/02/2025	Apply the conventions of Pantomime to a chosen script extract. Rehearse and perform scenes as part of a group. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=VsRY440abUE&authuser=0)	Achievement Round 2
10/02/2025	Apply the conventions of Pantomime to a chosen script extract. Rehearse and perform scenes as part of a group. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=VsRY440abUE&authuser=0)	Achievement Round 2
February Half Term		
24/02/2025	DDI – Critical Reflection. Wave 1: Improvement of practical work Wave 2: Improvement of knowledge	
03/03/2025	DDI – Critical Reflection. Wave 1: Improvement of practical work Wave 2: Improvement of knowledge	
10/03/2025	Introduction to Grotowski. Develop our understanding of Grotowski and identify what is meant by 'Poor Theatre'. Identify what is meant by object transformation and apply to a given context. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=bJl4SmpwyQU	
17/03/2025	Introduction to Grotowski. Develop our understanding of Grotowski and identify what is meant by 'Poor Theatre'. Identify what is meant by object transformation and apply to a given context. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=bJl4SmpwyQU	
24/03/2023	Develop our understanding of theatre spaces used by Grotowski. Identify what a spectator is and apply immersive theatre techniques by creating a short scene. Experiment with direct address. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.youtube.com/watch?v=9sSLz5t7a5M	
31/03/2025	Develop our understanding of theatre spaces used by Grotowski. Identify what a spectator is and apply immersive theatre techniques by creating a short scene. Experiment with direct address. Resources (Knowledge organisers, BBC Bitesize; Google classroom;	

	https://www.youtube.com/watch?v=9sSLz5t7a5M	
07/04/2025	The OMERA Factor – devise and perform a piece of drama of your own choice. This can be part of an improvement phase. Be prepared to perform for a competition at the end of the lesson.	
Easter Break		
28/04/2025	Develop our understanding of how Grotowski uses the actor to create a setting. Identify body as prop and soundscape to create an immersive setting at a waxwork museum. Resources (Knowledge organisers, BBC Bitesize; Google classroom; 143) What is Physical Theatre? #physicaltheatre #dv8 #franticassembly - YouTube	
05/05/25	Develop our understanding of how Grotowski uses the actor to create a setting. Identify body as prop and soundscape to create an immersive setting at a waxwork museum. Resources (Knowledge organisers, BBC Bitesize; Google classroom; 143) What is Physical Theatre? #physicaltheatre #dv8 #franticassembly - YouTube	
12/05/2025	Develop our understanding of how to use soundscape effectively. Experiment with the use of soundscape with a given context as an ensemble. Apply body as prop and soundscape to given context in groups, creating an immersive setting. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/12	
19/05/2025	Develop our understanding of how to use soundscape effectively. Experiment with the use of soundscape with a given context as an ensemble. Apply body as prop and soundscape to given context in groups, creating an immersive setting. Resources (Knowledge organisers, BBC Bitesize; Google classroom; https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/12	
May Half Term		
02/06/2025	Develop our understanding of how Grotowski creates character roles. Identify what an archetype means. Experiment with archetypal character by selecting characteristics and planning on how to apply characters within a scene on a given context. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	
09/06/2025	Develop our understanding of how Grotowski creates character roles. Identify what an archetype means. Experiment with archetypal character by selecting characteristics and planning on how to apply characters within a scene on a given context. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	
16/06/2025	Apply body as prop, soundscape and archetype characters to creating an immersive setting. Rehearse and perform as a group. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	Achievement Round 3
23/06/2025	Apply body as prop, soundscape and archetype characters to creating an immersive setting. Rehearse and perform as a group. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	Achievement Round 3
30/06/2025	Critical Reflection of performances identifying strengths and areas for improvement. Watch immersive theatre to support the Critical Reflection process. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	
07/07/2025	Critical Reflection of performances identifying strengths and areas for improvement. Watch immersive theatre to support the Critical Reflection process. Resources (Knowledge organisers, BBC Bitesize; Google classroom.	
14/07/2025	The OMERA Factor – devise and perform a piece of drama of your own choice. This can be part of an improvement phase. Be prepared to perform for a competition at the end of the lesson.	

| 21/07/2025 | The OMERA Factor – devise and perform a piece of drama of your own choice. This can be part of an improvement phase. Be prepared to perform for a competition at the end of the lesson. | |