

Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

**Subject: Dance**

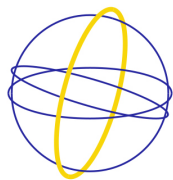
**Year 8**

**Curriculum Map  
2023 -2024**

<b>Week Commencing</b>	<b>Topic (including links to additional resources)</b>	<b>Assessment Window</b>
STAFF INSET 04/09 ALL STUDENT IN 05/09	<b>Introduction to Dance</b> Topics: A look at the styles to be studied over the course of the year and how students will be assessed.	
11/09/2023	<b>Jazz Dance – Greatest Showman</b> Topics: Exploring the ASDR used in the last dance from The Greatest Showman. Learning the repertoire and performing as an ensemble. Watch task: Greatest Show: <a href="https://www.youtube.com/watch?v=YKLT6_7Y1nc">https://www.youtube.com/watch?v=YKLT6_7Y1nc</a>	
18/09/2023	<b>HAIL:</b> Research the professional work Greatest Showman. The research needs to be presented in a format of your choice.	
25/09/2023	<b>Jazz Dance – Greatest Showman</b> Topics: Discuss the structure of a musical and recall the previous repertoire. Use a variety of performance skills to perform the repertoire. Watch task: Greatest Show: <a href="https://www.youtube.com/watch?v=YKLT6_7Y1nc">https://www.youtube.com/watch?v=YKLT6_7Y1nc</a>	
02/10/2023	<b>HAIL:</b> Practice your Greatest Showman repertoire.	
9/10/2023	<b>Jazz Dance – Greatest Showman</b> Topics: Discuss how dance is used to communicate the intention of different characters. Apply different types of canon to choreography showing leadership amongst the characters. Watch task: Dance Toolkit - Choreographic Devices: Canons <a href="https://www.youtube.com/watch?v=9pAU6j8LZ2U">https://www.youtube.com/watch?v=9pAU6j8LZ2U</a>	
16/10/2023	<b>HAIL:</b> Draw and label a costume that you would wear as a performer in the Greatest Showman.	
23/10/2023	<b>Jazz Dance – Greatest Showman</b> Topics: Discussion of dance relationships and transitions. Apply both of these skills to group choreography. Watch task: Dance Toolkit - Choreographic Device Repetition and Retrograde <a href="https://www.youtube.com/watch?v=q90cM7fqpvY">https://www.youtube.com/watch?v=q90cM7fqpvY</a> HAIL: Practice your Greatest Showman dance in preparation for your assessment next lesson.	AR1
October Half Term		
06/11/2023	<b>Jazz Dance – Greatest Showman</b> Topics: Discussion of dance relationships and transitions. Apply both of these skills to group choreography.	AR1

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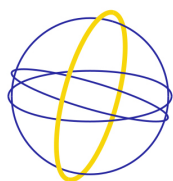
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	<p><b>Watch task:</b> Dance Toolkit - Choreographic Device Repetition and Retrograde <a href="https://www.youtube.com/watch?v=g90cM7fqpvY">https://www.youtube.com/watch?v=g90cM7fqpvY</a></p> <p><b>HAIL:</b> Practice your Greatest Showman dance in preparation for your assessment next lesson.</p>	
13/11/2023	<p><b>Jazz Dance – Greatest Showman</b> <b>Topics:</b> Assessment of Jazz performance material and choreography. <b>Watch task:</b> West Side Story Flash mob New York: <a href="https://www.youtube.com/watch?v=WTtYu1djG90">https://www.youtube.com/watch?v=WTtYu1djG90</a></p>	
20/11/2023	<p><b>HAIL:</b> Evaluate both own and groups performance looking at areas of strength and areas for improvement.</p>	
27/11/2023	<p><b>Jazz Dance – Greatest Showman</b> <b>Topics:</b> DDI looking at wave 1 and 2. Wave 1: Improvement of practical work Wave 2: Improvement of contemporary knowledge</p>	
4/12/2023	<p><b>Watch task:</b> The evolution of dance - <a href="https://www.youtube.com/watch?v=p-rSdt0aFuw&amp;list=RDp-rSdt0aFuw&amp;start_radio=1">https://www.youtube.com/watch?v=p-rSdt0aFuw&amp;list=RDp-rSdt0aFuw&amp;start_radio=1</a></p> <p><b>HAIL:</b> Completion of DDI worksheets.</p>	
11/12/2023	<p><b>Contemporary Dance – Swansong</b> <b>Topics:</b> Introduction to the key themes and ASDR used in Swansong. Looking at and learning repertoire from the piece.</p>	
18/12/2023	<p><b>Watch task:</b> Swansong: <a href="https://www.youtube.com/watch?v=038BdfaaVVs">https://www.youtube.com/watch?v=038BdfaaVVs</a></p> <p><b>HAIL:</b> Research of professional work. To be presented in a creative manner chosen by the student.</p>	
Christmas Break		
08/01/2024	<p><b>Contemporary Dance – Swansong</b> <b>Topics:</b> Learning the ASDR used in Swansong. Looking at and learning repertoire from the piece.</p>	
15/01/2024	<p><b>Watch task:</b> Swansong: <a href="https://www.youtube.com/watch?v=038BdfaaVVs">https://www.youtube.com/watch?v=038BdfaaVVs</a></p> <p><b>HAIL:</b> Research of professional work. To be presented in a creative manner chosen by the student.</p>	AR2
22/01/2024	<p><b>Contemporary Dance – Swansong</b> <b>Topics:</b> Using choreographic devices to develop and improve your work. <b>Watch task:</b></p>	AR2
29/01/2024	<p>Types of canon: <a href="https://www.youtube.com/watch?v=9pAU6j8LZ2U">https://www.youtube.com/watch?v=9pAU6j8LZ2U</a> Repetition and retrograde: <a href="https://www.youtube.com/watch?v=g90cM7fqpvY">https://www.youtube.com/watch?v=g90cM7fqpvY</a></p> <p><b>HAIL:</b> Choreograph a section using types of canon to add next lesson.</p>	
5/02/2024	<p><b>Contemporary Dance – Swansong</b> <b>Topics:</b> Choreography: Preparing choreography for performance using rehearsal techniques. <b>Watch task:</b> Choreography about Christmas:</p>	

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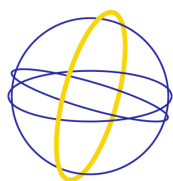
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	<a href="https://www.youtube.com/watch?v=96RzJatgdQ">https://www.youtube.com/watch?v=96RzJatgdQ</a> <b>HAIL:</b> Rehearse and prepare for assessment lesson.	
February Half Term		
19/02/2024	<b>Contemporary Dance – Swansong</b> <b>Topics:</b> Choreography: Preparing choreography for performance using rehearsal techniques. <b>Watch task:</b> Choreography about Christmas: <a href="https://www.youtube.com/watch?v=96RzJatgdQ">https://www.youtube.com/watch?v=96RzJatgdQ</a> <b>HAIL:</b> Rehearse and prepare for assessment lesson.	
26/02/2024	<b>Contemporary Dance – Swansong</b> <b>Topics:</b> Assessment of Swansong performance material and choreography. <b>Watch task:</b> Swansong: <a href="https://www.youtube.com/watch?v=038BdfaaVVs">https://www.youtube.com/watch?v=038BdfaaVVs</a>	
4/03/2024	<b>HAIL:</b> Evaluate both own and groups performance looking at areas of strength and areas for improvement.	
11/03/2024	<b>Contemporary Dance – Swansong</b> <b>Topics:</b> DDI looking at wave 1 and 2. Wave 1: Improvement of practical work Wave 2: Improvement of contemporary knowledge	
18/03/2024	<b>Watch task:</b> Into the hoods: <a href="https://www.youtube.com/watch?v=Jlq48nnJpkQ">https://www.youtube.com/watch?v=Jlq48nnJpkQ</a> <b>HAIL:</b> Completion of DDI worksheets.	
Easter		
8/04/2024	<b>Street Dance – Rhythm Nation</b> <b>Topics:</b> Learning the opening of Rhythm Nation looking at accurate actions and directions. Recalling and extending the action content from Rhythm Nation.	
15/04/24	<b>Watch task:</b> Rhythm Nation – Janet Jackson: <a href="https://www.youtube.com/watch?v=OAwaNWGLM0c">https://www.youtube.com/watch?v=OAwaNWGLM0c</a> <b>HAIL:</b> Research the piece and the style of dance.	
22/04/2024	<b>Street Dance – Rhythm Nation</b> <b>Topics:</b> Learning the chorus of Rhythm Nation looking at accurate actions and directions. Recalling and extending the action content from Rhythm Nation.	
29/04/2024	<b>Watch task:</b> Rhythm Nation – Janet Jackson: <a href="https://www.youtube.com/watch?v=OAwaNWGLM0c">https://www.youtube.com/watch?v=OAwaNWGLM0c</a> <b>HAIL:</b> Rehearse the chorus of Rhythm Nation.	

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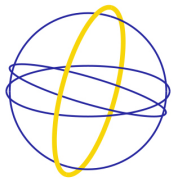
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6/05/24	<b><u>Street Dance – Rhythm Nation</u></b> <b>Topics:</b> Adding in individual stylistic features to enhance the choreography. <b>Watch task:</b> Janet Jackson Day: <a href="https://www.youtube.com/watch?v=JXONZjYKJto">https://www.youtube.com/watch?v=JXONZjYKJto</a>	
13/05/24	<b>HAIL:</b> Create three freeze frames that show your own street dance style.	
20/05/24	<b><u>Street Dance – Rhythm Nation</u></b> <b>Topics:</b> Preparing for a performance looking at physical and interpretive skills. <b>Online Resource:</b> Dance vocabulary list: <a href="https://www.aga.org.uk/subjects/dance/gcse/dance-8236/subject-content/performance">https://www.aga.org.uk/subjects/dance/gcse/dance-8236/subject-content/performance</a> <b>HAIL:</b> Rehearse the motifs from Rhythm Nation ready for assessment.	
May Half Term		
3/06/2024	<b><u>Street Dance – Rhythm Nation</u></b> <b>Topics:</b> Preparing for a performance looking at physical and interpretive skills. <b>Online Resource:</b> Dance vocabulary list: <a href="https://www.aga.org.uk/subjects/dance/gcse/dance-8236/subject-content/performance">https://www.aga.org.uk/subjects/dance/gcse/dance-8236/subject-content/performance</a> <b>HAIL:</b> Rehearse the motifs from Rhythm Nation ready for assessment.	
10/06/2024	<b><u>Street Dance – Rhythm Nation</u></b> <b>Topics:</b> Assessment of Rhythm Nation performance material and choreography. <b>Watch task:</b> RE: ROSAS DANST ROSAS: <a href="https://www.youtube.com/watch?v=uQqzhJiFeg0">https://www.youtube.com/watch?v=uQqzhJiFeg0</a>	
17/06/204	<b>HAIL:</b> Evaluate both own and groups performance looking at areas of strength and areas for improvement.	KS3 END OF YEAR ASSESSMENTS
24/06/2024	<b><u>Street Dance – Rhythm Nation</u></b> <b>Topics:</b> DDI looking at wave 1 and 2. Wave 1: Improvement of practical work Wave 2: Improvement of contemporary knowledge <b>Watch task:</b> Into the hoods: <a href="https://www.youtube.com/watch?v=Jlq48nnJpkQ">https://www.youtube.com/watch?v=Jlq48nnJpkQ</a>	KS3 END OF YEAR ASSESSMENTS
1/07/2024	<b>HAIL:</b> Completion of DDI worksheets.	KS3 END OF YEAR ASSESSMENTS
8/07/2024	<b><u>Street Dance</u></b> <b>Topics:</b> How to evaluate a performance? <b>Watch task - Street Dance 3D - Breaking Point:</b> <a href="https://www.youtube.com/watch?v=1Kgeu4rLPkM">https://www.youtube.com/watch?v=1Kgeu4rLPkM</a>	
15/07/2024	<b>HAIL Activity:</b> Complete worksheet 1 on Breakdance.	
22/07/20234	<b><u>Street Dance</u></b> <b>Topics:</b> Different styles within Street Dance. <b>Watch task – Some like it Hip Hop:</b> <a href="https://www.youtube.com/watch?v=GS6Z9YANEQI">https://www.youtube.com/watch?v=GS6Z9YANEQI</a>	

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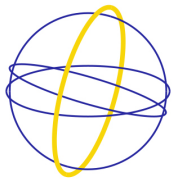
	<b>HAIL Activity:</b> Complete worksheet 2 on Breakdance.	
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