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Principal: Mrs C Stanyer

Subject: Art

Year 9 Curriculum Map 2024 - 25

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 02/09 Students Return 03/09	Recall and Review Tasks. Review and recall of previous knowledge and skills experienced in year 7 and year 8.	
09/09/2024	Recall and Review Tasks. Review and recall of previous knowledge and skills experienced in year 7 and year 8. Critical reflection on performance in the recall tasks and refreshment of skills.	
16/09/2024	Introduction to Portraiture Introduction to genres in art (Portraiture, Landscape, Land Art, Tribal Art). Investigation into the diversity of practical media used by artists to create portraits. Comparing both historical and contemporary examples.	
23/09/2024	Introduction to traditional body schema to calculate proportions. Accurate outlines of the form of the body, developing quality of line. Application of knowledge of shape and form and exploration of media, controlling a medium pencil pressure.	
30/09/2024	Introduction to traditional schema to calculate proportions of the face. Recall of tonal pencil pressure to create a tonal bar. Exploring light and shadow on the surface of forms. Understanding how we can 'trick' the eye to give the illusion of three-dimensional qualities in our drawings.	
07/10/2024	Tonal application to facial forms (light and shadow). Introduction to creating three-dimensional depth using tonal pencil. Use of directional shading and tonal range to suggest light and shadow areas.	
14/10/2024	Development of tonal application to facial forms (light and shadow). Building practical skills and confidence in the use of media to represent the human face.	
21/10/2024	Learning Checkpoint Observational tonal portrait completion.	
October Half Term		
04/11/2024	Critical Reflection Feedback Opportunities given to review individual knowledge and levels of practical control. Development of practical techniques.	
11/11/2024	Introduction to practical techniques through the study of contemporary portraiture artists. Practical exploration of techniques and sampling of Luke Dixon and Vince Low's style.	Achievement Round 1
18/11/2024	Introduction to practical techniques through the study of contemporary portraiture artists. Practical exploration of techniques and sampling of Luke Dixon and Vince Low's style.	Achievement Round 1
25/11/2024	Introduction to practical techniques through the study of contemporary portraiture artists. Practical exploration of techniques and sampling of Mark Powell and Julian Opie's style.	
02/12/2024	Introduction to practical techniques through the study of contemporary portraiture artists. Practical exploration of techniques and sampling of Mark Powell and Julian Opie's style.	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



09/12/2024	Application of practical techniques learned through the study of contemporary portraiture artists. Development of individual work in response to selected artist. Working in an artist's style.	
16/12/2024	Application of practical techniques learned through the study of contemporary portraiture artists. Development of individual work in response to selected artist. Working in an artist's style.	
Christmas Break		
06/01/2025	I Can Progress Statement Feedback AR1 DDI and review of skills.	
13/01/2025	Aboriginal Art. An introduction to Australia and the art of its indigenous people. Analysis of key features found in Aboriginal Art. Recall of colour theory knowledge.	
20/01/2025	Aboriginal communication. An investigation into the use of Aboriginal symbols to tell stories and convey messages in traditional Aboriginal Art. Where are they used? What are they used for? What are their meanings?	
27/01/2025	Planning composition for Aboriginal mixed-media page. Stained backgrounds. Exploring mixed-media layering techniques to create samples.	
03/02/2025	Learning checkpoint on sustained work Aboriginal mixed media page with the inclusion of native Australian animals and symbols. Building practical skills and confidence in the use of media to present ideas. Introduction to double line drawing techniques.	
10/02/2025	Development of Aboriginal composition mixed media page with the inclusion of native Australian animals and symbols. Refinement of practical colour pencil blending/ paint and double line skills.	
February Half Term		
24/02/2025	Development of Aboriginal composition mixed media page with the inclusion of native Australian animals and symbols. Refinement of practical colour pencil blending/ paint and double line skills.	
03/03/2025	Development of Aboriginal composition mixed media page with the inclusion of native Australian animals and symbols. Refinement of practical pencil blending/ paint and double line skills.	Achievement Round 2
10/03/2025	Learning checkpoint feedback on Aboriginal Composition. Opportunities given to review individual knowledge and levels of practical control. Development of practical techniques.	Achievement Round 2
17/03/2025	Who are The Stolen Generation? An investigation into European settlers and their impact on the indigenous population of Australia? Analysis of clips from the film 'Rabbit-proof Fence'	
24/03/2025	What is National Sorry Day? What happens during this holiday? Exploring the lifestyle of modern Aboriginal people in Australia. Focus on Aboriginal artist David Malangi?	
31/03/2025	I Can Progress Statement Feedback AR2 DDI and review of skills.	
07/04/2025	Artist in a Box Introduction to artists (Kandinsky, Matisse, Banksy and Shepard Fairey) via carousel activity	
Easter Break		
28/04/2025	Continued introduction to artists (Kandinsky, Matisse, Banksy and Shepard Fairey) via carousel activity.	
05/05/25	Artist in a Box developmental planning using a combination of research images from the classroom and student HAIL images (identified as a learning checkpoint piece).	
12/05/2025	Continuation of visual planning using a combination of research images from the classroom and student HAIL images	

19/05/2025	Refining compositional planning ideas, including key term annotations.	
May Half Term		
02/06/2025	Learning checkpoint feedback Sketched plan with annotations.	
09/06/2025	Sampling a range of media and techniques appropriate for the designs and artist link to inform planning.	
16/06/2025	Continuation of sampling to inform compositional planning choices and preparation for the final design.	Achievement Round 3
23/06/2025	Final design development, selecting designs and transferring them onto a card template.	Achievement Round 3
30/06/2025	Final design development, selecting designs and transferring them onto a card template.	Achievement Round 3
07/07/2025	Continuation of final design development, selecting designs, transferring onto a card template and development of media to suit design intentions.	
14/07/2025	Construction of artist box. Developing 2D/3D items linked to the artist to be placed inside the box.	
21/07/2025	Construction of artist box. Developing 2D/3D items linked to the artist to be placed inside the box.	