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Principal: Mrs C Stanyer

Subject: Art

Year 7 Curriculum Map 2024 - 25

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 02/09 Students Return 03/09	Baseline challenge Review and recall of previous knowledge and skills experienced at KS2 Art.	
09/09/2024	Baseline Challenge Critical reflection summarising previous skills, experiences and interests in art. Feedback on performance in the baseline.	
16/09/2024	Topic - Shape Form and Tone Identification of basic shapes and forms, quality of line and practical pencil control. Introduction to basic shapes (circle, square, triangle, rectangle, rhombus) and basic forms (sphere, cone, cuboid, cylinder). Differences between a shape and a form, properties of each.	
23/09/2024	Accurate outlines of shapes and forms, developing quality of line. Application of knowledge of shapes and forms and exploration of media, controlling a medium pencil pressure.	
30/09/2024	Consolidation of knowledge. Development of forms in pencil outline.	
07/10/2024	Tonal pencil pressure control. Blocked tonal bar. Introduction to tonal pencil pressure to create a tonal bar. Exploring light and shadow on the surface of basic forms. Understanding how we can 'trick' the eye to give the illusion of three-dimensional qualities in our drawings. Practical experiments with light and shadow.	
14/10/2024	Tonal application to basic forms (light and shadow). Introduction to creating three-dimensional depth using tonal pencil. Use of background tone, table shadow and tonal range to suggest light and shadow areas. Learning checkpoint.	
21/10/2024	Development of tonal shading skills. Directional shading. Use of directional shading to enhance solidity of drawings and take the eye 'around' the forms. Consolidation of outline, pencil pressure and tonal variation skills to create direct observational drawings of basic forms from life. Recording how light hits the surface of the object in front of you.	
October Half Term		
04/11/2024	Observational Drawings Coiled paper tonal and directional shading. Light and shadow on smooth curved surfaces. Working from modelled example to create a secondary observation. Making coiled paper forms, refining observational drawing skills by drawing directly from the coils, including table shadow and directional shading. Creating a series of observations viewed from different angles.	Achievement Round 1
11/11/2024	Observational drawing Zigzags. Accurate outlines. Light and shadow on flat, straight sided surfaces. Working from modelled example to create a secondary observation. Making folded zig-zag paper forms, refining observational drawing skills by drawing directly from the zig-zags, including table shadow and directional shading. Creating a series of observations viewed from different angles	Achievement Round 1

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18/11/2024	Observational Drawing Zigzags, developing tonal control. Refinement of tonal pencil and observational drawing skills. White pencil on black paper to record light rather than shadow areas.	
25/11/2024	Shape, Form and Tone. Learning checkpoint. Recall of the properties of shapes and forms and practical tonal control in dry media.	
02/12/2024	Exploration of tonal painting techniques using wet media. Introduction to grey-scale, brush control and mixing skills. Application of practical painting techniques.	
09/12/2024	Exploration of tonal painting techniques using wet media. Introduction to grey-scale, brush control and mixing skills. Application of practical painting techniques.	
16/12/2024	I Can progress statement feedback. AR1 DDI	
Christmas Break		
06/01/2025	Colour Introduction to colour theory. The colour wheel layout and relationships between colours. Application of primary colours and their placement on the wheel	
13/01/2025	The colour wheel. Properties of primary and secondary colours. Development of practical control when applying pencil crayon layering skills. An exploration of ratio to create secondary colours and their correct placement on the wheel.	
20/01/2025	Tertiary colours and opposites on the wheel. Further development of coloured pencil layering and blending skills to create a range of tertiary colours positioning them correctly on the wheel.	
27/01/2025	The colour bar and mixing brown. Practical application of layering and blending skills. Development of colour theory knowledge	
03/02/2025	Learning checkpoint. Hot and cold colour blending and mixing, developing practical skills. Application of colour mixing skills to match an example. Fading and directional shading techniques.	
10/02/2025	Hot and cold colour blending and mixing, developing practical skills. Application of colour mixing skills to match an example. Fading and directional shading techniques. Feedback and critical reflection.	Achievement Round 2
February Half Term		
24/02/2025	Painting tints and tones to achieve three dimensional effects- developing practical painting and mixing skills.	Achievement Round 2
03/03/2025	Painting tints and tones to achieve three dimensional effects- developing practical painting and mixing skills.	
10/03/2025	I can progress statements feedback. AR2 DDI	
17/03/2025	Wassily Kandinsky Analysis of artist's work. Introduction to the artist and his work. Discovery stations.	
24/03/2025	Wassily Kandinsky Practical sampling of the style of the artist.	
31/03/2025	Wassily Kandinsky An introduction to grid transfer skills. Application of colour theory and shapes and forms knowledge, pencil line control and practical blending skills.	
07/04/2025	Wassily Kandinsky An introduction to grid transfer skills. Application of colour theory and shapes and forms knowledge, pencil line control and practical blending skills.	
Easter Break		

28/04/2025	Hundertwasser Introduction to the artist and his work. Discovery stations. Investigation into the life and work of the architect, painter, graphic designer and ecologist Hundertwasser. Development of critical awareness of artists and sources analysis skills. How art can influence the way that people live.	
05/05/25	Review and consolidation of knowledge. Learning check on comprehension. Broadening understanding of the role of artists' and architects. How can the choices that we make impact on our environment?	
12/05/2025	Identifying key features in an artist's work. Paintings are analysed and key features are identified followed by a practical recording in an artist's style.	
19/05/2025	Grid transfer skills. Key features of Hundertwasser's work. Development of secondary observational drawing skills. Using a grid system to plot an image. Pencil pressure outline skills. Learning Checkpoint.	
May Half Term		
02/06/2025	Exploring wax resist techniques. Key features of an artist's work. Experimenting with mixed media to create a practical response to Hundertwasser's environmental posters.	
09/06/2025	Recall and retrieval on the knowledge of Hundertwasser and Kandinsky's work. Comparison of Hundertwasser and Kandinsky's work. Introduction to features found on an artist's study page.	
16/06/2025	Hundertwasser study page/fact file. Application of colour theory knowledge to create wax and wash resist effects.	Achievement Round 3
23/06/2025	Hunderwasser study page. Incorporation images to the composition of the study page. Developing rendering to show detail.	Achievement Round 3
30/06/2025	Adding context and a personal response to the study page. Incorporate annotations, quotes and key words to show an understanding of Hundertwasser and his work.	Achievement Round 3
07/07/2025	Adding context and a personal response to the study page. Incorporate annotations, quotes and key words to show an understanding of Hundertwasser and his work.	
14/07/2025	I can progress statement feedback AR3 DDI	
21/07/2025	Hunderwasser and Kandinsky Quiz.	