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Principal: Mrs C Stanyer

## Subject: Art

## Year 10 Curriculum Map 2024 - 25

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 02/09 Students Return 03/09	<b>Topic - African Art</b> Introduction to African themed project. Review of black biro mark - making skills and tonal blending to create three-dimensional form.	
09/09/2024	Introduction to African themed project. Review of black biro mark - making skills and tonal blending to create three-dimensional form.	
16/09/2024	Introduction to Black biro composition piece. Producing layered creative backgrounds using stains and torn papers.	
23/09/2024	Developing a compositional plan. Exploring compositional options through selection of appropriate motifs from sources to create 'thumbnail' sketches of compositional design options.	
30/09/2024	Creating contrast in compositions. Analysis of existing compositions to identify 'artist's tricks' employed to create a dynamic composition through the use of cropping, overlapping, contrasting proportion, tone, colour, shape, theme and visual texture.	
07/10/2024	Transferring composition to a background. Development of practical skill control using biro to layer techniques and refine compositional skills.	
14/10/2024	Black Biro mark - making skills development and application to compositional piece. Developing black biro mark - making composition.	
21/10/2024	AR1- African themed grid transfer skills.	Achievement Round 1
October Half Term		
04/11/2024	AR1- African themed grid transfer skills.	Achievement Round 1
11/11/2024	AR1 DDI - wave 1	
18/11/2024	AR1 DDI - continued	
25/11/2024	Grid transfer skills. Practical skill development. Creation of an observational drawing exploring tonal and colour values with an African artefact theme.	
02/12/2024	Rendering skills. Practical development of tonal painting and colour rendering to create depth.	
09/12/2024	Watercolour techniques. An introduction to watercolour skills including brush grip, pigment ratios and building practical control.	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



16/12/2024	Introduction to African Adinkra Symbols study sheet. Practical preparation of backgrounds- sponged and layered paint techniques. Analysis of exemplar materials. Research skills.	
Christmas Break		
06/01/2025	African Adinkra Symbols study sheet development. Creative lettering styles, page composition. Practical focus on block printing skills/mark-making and mixed media techniques.	
13/01/2025	African Mask themed drawing with emphasis on grid transfer skills, coloured biro mark-making and layering techniques.	
20/01/2025	Development of African Mask themed drawing with emphasis on grid transfer skills, coloured biro mark-making and layering techniques.	
27/01/2025	Development of African Mask themed drawing with emphasis on grid transfer skills, coloured biro mark-making and layering techniques.	
03/02/2025	AR2 African Textile Patterns. Grid transfer skills.	
10/02/2025	AR2 African Textile Patterns. Grid transfer skills.	Achievement Round 2
February Half Term		
24/02/2025	DDI – wave 1 and wave 2.	Achievement Round 2
03/03/2025	Media exploration into wax paper batik/resist techniques.	
10/03/2025	Media exploration into wax paper batik/resist techniques.	
17/03/2025	Introduction to Brianna McCarthy –investigation into the artist’s techniques and breadth of styles including Botanica, Collage Queens, Goldlings and Night Women portrait techniques.	
24/03/2025	Brianna McCarthy creative sampling, exploring a range of appropriate techniques to develop a sample head.	
31/03/2025	Brianna McCarthy creative sampling, exploring a range of appropriate techniques to develop a sample head.	
07/04/2025	Brianna McCarthy creative sampling, exploring a range of appropriate techniques to develop a sample head.	
Easter Break		
28/04/2025	Exploring alternative media. Creation of a range of mixed samples. Introduction to textiles, crafts and/or 3D card construction techniques. African Beads for life. African crafts focus.	
05/05/25	Exploring alternative media. Creation of a range of mixed samples. Introduction to textiles, crafts and 3D card construction techniques. African Beads for life. African crafts focus.	
12/05/2025	Introduction to initial final design ideas using the influence of Brianna McCarthy alongside African crafts.	
19/05/2025	Continuation of initial design ideas planning and presentation skills emphasis.	
May Half Term		

02/06/2025	AR3 preparation including composition and sample development alongside final design sketches and annotations.	
09/06/2025	AR3 African Final Design Sheet	Year 10 Mock Exams
16/06/2025	AR3 African Final Design Sheet	Year 10 Mock Exams
23/06/2025	DDI – wave 1 and wave 2. Students will complete individually negotiated targets for improvement (drawings, key words or annotations, image research or composition and presentation) depending on their final design sheet.	Year 10 Mock Exams
30/06/2025	Brianna McCarthy study page - creative backgrounds/lettering. Recall and development of visual presentation skills in response to an artist's work. Annotations, analysis of selected images. Presentation and composition of the page.	Year 10 Mock Exams
07/07/2025	Brianna McCarthy study page - creative backgrounds/lettering. Recall and development of visual presentation skills in response to an artist's work. Annotations, analysis of selected images. Presentation and composition of the page.	
14/07/2025	Introduction of Fastenings and Fixings Summer Project.	
21/07/2025	Introduction of Fastenings and Fixings Summer Project.	