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Principal: Mrs C Stanyer

Subject: Music

Year 9 Curriculum Map 2024 - 25

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 02/09 Students Return 03/09	Lesson 1 The Blues 1: Introduction to The Blues perform: the 12-bar blues. know: the structure of a Blues song. understand: the origins of the blues. <i>Google Classroom: Name 5 Blues Artists task</i>	Formative assessment of completion of 12 bar Blues grid. Formative assessment of rehearsal techniques
09/09/2024	Lesson 1 The Blues 1: Introduction to The Blues perform: the 12-bar blues. know: the structure of a Blues song. understand: the origins of the blues. <i>Google Classroom: Name 5 Blues Artists Task</i>	Formative assessment of completion of 12 bar Blues grid. Formative assessment of rehearsal techniques
16/09/2024	Lesson 2 The Blues 2: The 12 Bar Blues identify: A triad chord and their position on a scale. perform: the 12 Bar Blues demonstrate: the correct finger technique for both hands. <i>Google Classroom: Robert Johnson research task</i>	Formative assessment of 12 bar blues performance.
23/09/2024	Lesson 2 The Blues 2: The 12 Bar Blues identify: A triad chord and their position on a scale. perform: the 12 Bar Blues demonstrate: the correct finger technique for both hands. <i>Google Classroom: Robert Johnson research task</i>	Formative assessment of 12 bar blues performance.
30/09/2024	Lesson 3 The Blues 3: The Blues Scale identify: the Blues scale. perform: the Blues Scale with my Right hand and/or Left hand. demonstrate: the correct finger technique for both hands. <i>Google Classroom: Blues Worksheet</i>	Formative assessment of major and blues scales tasks.
07/10/2024	Lesson 3 The Blues 3: The Blues Scale identify: the Blues scale. perform: the Blues Scale with my Right hand and/or Left hand. demonstrate: the correct finger technique for both hands. <i>Google Classroom: Blues Worksheet</i>	Formative assessment of major and blues scales tasks.
14/10/2024	Lesson 4 The Blues 4: Walking Bass identify: a walking bass line. perform: a walking bass line with my Right hand and/or Left hand. demonstrate: the correct finger technique for both hands whilst performing a walking bass. <i>Google Classroom: Bessie Smith research task</i>	Formative assessment of performance of walking bass line

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



21/10/2024	Lesson 4 The Blues 4: Walking Bass identify: a walking bass line. perform: a walking bass line with my Right hand and/or Left hand. demonstrate: the correct finger technique for both hands whilst performing a walking bass. <i>Google Classroom: Bessie Smith research task</i>	Formative assessment of performance of walking bass line
October Half Term		
04/11/2024	Lesson 5 The Blues 5: Blue Tones Improvisation define: improvisation. improvise: using the Blues Scale with my Right hand and/or Left hand over the 12 Bar Blues demonstrate: the correct finger technique for both hands. <i>Google Classroom: Key Terms Revision Task</i>	Formative assessment of ability to play improvised simple tunes.
11/11/2024	Lesson 5 The Blues 5: Blue Tones Improvisation define: improvisation. improvise: using the Blues Scale with my Right hand and/or Left hand over the 12 Bar Blues demonstrate: the correct finger technique for both hands. <i>Google Classroom: Key Terms Revision Task</i>	Achievement Round 1 Formative assessment of ability to play improvised simple tunes.
18/11/2024	Lesson 6 The Blues 6: Song Composition compose: a piece of music in the style of the Blues. perform: my own Blues composition. notate: my composition using standard or invented notation. <i>Google Classroom: Blues Worksheet 2</i>	Achievement Round 1 Learning Checkpoint 1 Formative assessment of composition
25/11/2024	Lesson 6 The Blues 6: Song Composition compose: a piece of music in the style of the Blues. perform: my own Blues composition. notate: my composition using standard or invented notation. <i>Google Classroom: Blues Worksheet 2</i>	Learning Checkpoint 1 Formative assessment of composition
02/12/2024	Lesson 7 The Blues 7: Full Song Performance and Recording compose: a piece of music in the style of the Blues. perform: my own Blues composition. notate: my composition using standard or invented notation. <i>Google Classroom: Composition Self-evaluation task</i>	Summative assessment of compositions
09/12/2024	Lesson 7 The Blues 7: Full Song Performance and Recording compose: a piece of music in the style of the Blues. perform: my own Blues composition. notate: my composition using standard or invented notation. <i>Google Classroom: Composition Self-evaluation task</i>	Summative assessment of compositions
16/12/2024	Lesson 8 Protest Songs 1: Introduction to Protest Songs know: the role of music as a motivating force in protest movements. analyse: the lyrics of popular songs for meaning. perform: Buffalo Soldier using chords I, V & vi. <i>Google Classroom: Protest Song lyrics task</i>	Formative assessment of performance
Christmas Break		
06/01/2025	Lesson 8 Protest Songs 1: Introduction to Protest Songs know: the role of music as a motivating force in protest movements. analyse: the lyrics of popular songs for meaning. perform: Buffalo Soldier using chords I, V & vi. <i>Google Classroom: Protest Song lyrics task</i>	Formative assessment of performance

13/01/2025	Lesson 9 Protest Songs 2: Protest Songs Performance know: the role of structure in the composition of songs. perform: a given protest song. understand: the role of tonality. <i>Google Classroom: 4 Chord song research task</i>	Formative assessment of performance
20/01/2025	Lesson 9 Protest Songs 2: Protest Songs Performance know: the role of structure in the composition of songs. perform: a given protest song. understand: the role of tonality. <i>Google Classroom: 4 Chord song research task</i>	Formative assessment of performance
27/01/2025	Lesson 10 Protest Songs 3: Protest Songs Performance know: the role of structure in the composition of songs. perform: a given protest song. understand: the role of the relative minor of a major scale. <i>Google Classroom: 4 Chord song research task</i>	Summative assessment of performance
03/02/2025	Lesson 10 Protest Songs 3: Protest Songs Performance know: the role of structure in the composition of songs. perform: a given protest song. understand: the role of the relative minor of a major scale. <i>Google Classroom: 4 Chord song research task</i>	Summative assessment of performance
10/02/2025	Lesson 11 Protest Songs 4: Protest Songs Composition compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. <i>Google Classroom: Protest Song research task</i>	Formative assessment of composition
February Half Term		
24/02/2025	Lesson 11 Protest Songs 4: Protest Songs Composition compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. <i>Google Classroom: Protest Song research task</i>	Formative assessment of composition
03/03/2025	Lesson 12 Protest Songs 5: Protest Songs Composition compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. <i>Google Classroom: Protest Song research task</i>	Achievement Round 2 Formative assessment of composition and performance
10/03/2025	Lesson 12 Protest Songs 5: Protest Songs Composition compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. <i>Google Classroom: Composition Self-evaluation task</i>	Achievement Round 2 Formative assessment of composition and performance
17/03/2025	Lesson 13 Protest Songs 5: Protest Songs Composition compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. <i>Google Classroom: Composition Self-evaluation task</i>	Learning Checkpoint 2 Summative assessment of composition and performance
24/03/2023	Lesson 13 Protest Songs 6: Protest Songs Composition Recording compose: a piece of music in the style of a Protest Song perform: my own Protest Song composition. notate: my composition using standard or invented notation. <i>Google Classroom: Composition Self-evaluation task</i>	Learning Checkpoint 2 Summative assessment of composition and performance

31/03/2025	Lesson 14 Video Game Music 1: Introduction to Leitmotif perform: a leitmotif/theme from a given video game identify: a leitmotif/theme from a video game understand: the role of music in video games. <i>Google Classroom: video game music research task</i>	Formative assessment of leitmotif performances. Formative assessment of rehearsal techniques
07/04/2025	Lesson 14 Video Game Music 1: Introduction to Leitmotif perform: a leitmotif/theme from a given video game identify: a leitmotif/theme from a video game understand: the role of music in video games. <i>Google Classroom: Video game music research task.</i>	Formative assessment of leitmotif performances. Formative assessment of rehearsal techniques
Easter Break		
28/04/2025	Lesson 15 Video Game Music 2: Theme Tune Performance perform: a theme tune from a given video game identify: conjunct and disjunct movement in video game music. understand: the role of music in video games <i>Google Classroom: Video Game music writer task</i>	Summative assessment of leitmotif performances. Formative assessment of rehearsal techniques
05/05/25	Lesson 15 Video Game Music 2: Theme Tune Performance perform: a theme tune from a given video game identify: conjunct and disjunct movement in video game music. understand: the role of music in video games <i>Google Classroom: Video Game music writer task</i>	Summative assessment of leitmotif performances. Formative assessment of rehearsal techniques
12/05/2025	Lesson 16 Video Game Music 3: Character Theme Composition compose: a theme tune for a given character from a set brief. notate: my composition using standard or invented notation. incorporate: a conjunct or disjunct pattern into your characters' theme. <i>Google Classroom: Video Music Character Placement Task</i>	Formative assessment of composition and performance so far. Formative assessment of rehearsal techniques
19/05/2025	Lesson 16 Video Game Music 3: Character Theme Composition compose: a theme tune for a given character from a set brief. notate: my composition using standard or invented notation. incorporate: a conjunct or disjunct pattern into your characters' theme. <i>Google Classroom: Video Music Character Placement Task</i>	Formative assessment of composition and performance so far. Formative assessment of rehearsal techniques
May Half Term		
02/06/2025	Lesson 17 Video Game Music 4: Character Theme Composition compose: a theme tune for a given character from a set brief. notate: my composition using standard or invented notation. incorporate: a conjunct or disjunct pattern into your characters' theme. <i>Google Classroom: Self-assessment of composition.</i>	Summative assessment of composition and performance so far. Formative assessment of rehearsal techniques
09/06/2025	Lesson 17 Video Game Music 4: Character Theme Composition compose: a theme tune for a given character from a set brief. notate: my composition using standard or invented notation. incorporate: a conjunct or disjunct pattern into your characters' theme. <i>Google Classroom: Self-assessment of composition.</i>	Summative assessment of composition and performance so far. Formative assessment of rehearsal techniques
16/06/2025	Lesson 18 Film Music 1: Leitmotifs perform: a given leitmotif. know: what a leitmotif is identify: a leitmotif in film music. <i>Google Classroom: Film Music Composer Research Task</i>	Achievement Round 3 Learning Checkpoint 3 Formative assessment of leitmotif performances. Formative assessment of rehearsal techniques
23/06/2025	Lesson 18 Film Music 1: Leitmotifs perform: a given leitmotif. know: what a leitmotif is identify: a leitmotif in film music. <i>Google Classroom: Film Music Composer Research Task</i>	Achievement Round 3 Learning Checkpoint 3 Formative assessment of leitmotif performances. Formative assessment of rehearsal techniques
30/06/2025	Lesson 19 Film Music 2: Leitmotifs perform: a given leitmotif.	Achievement Round 3 summative assessment of leitmotif performances.

	<p>know: what a leitmotif is identify: a leitmotif in film music. <i>Google Classroom: Film Music Composer Research Task</i></p>	Formative assessment of rehearsal techniques
07/07/2025	<p>Lesson 19 Film Music 2: Leitmotifs perform: a given leitmotif. know: what a leitmotif is identify: a leitmotif in film music. <i>Google Classroom: Film Music Composer Research Task</i></p>	Summative assessment of leitmotif performances. Formative assessment of rehearsal techniques
14/07/2025	<p>Lesson 20 Film Music 3: Leitmotif Composition compose: a leitmotif for a given character. know: what a leitmotif is identify: a leitmotif in film music. <i>Google Classroom: Film Music Name 3 Prominent Leitmotifs Task</i></p>	Formative assessment of composition and performance so far. Formative assessment of rehearsal techniques
21/07/2025	<p>Lesson 20 Film Music 3: Leitmotif Composition compose: a leitmotif for a given character. know: what a leitmotif is. identify: a leitmotif in film music. <i>Google Classroom: Film Music Name 3 Prominent Leitmotifs Task</i></p>	Formative assessment of composition and performance so far. Formative assessment of rehearsal techniques