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Principal: Mrs C Stanyer

Subject: Music

Year 8 Curriculum Map 2024 - 25

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 02/09 Students Return 03/09	Lesson 1 African Drumming Introduction to African drumming recognise: the musical conventions of African drumming. know: What African drumming is. understand: What a polyrhythm is. <i>Google Classroom task 1: Name 3 African countries Task</i>	Peer marked listening test
09/09/2024	Lesson 1 African Drumming Introduction to African drumming recognise: the musical conventions of African drumming. know: What African drumming is. understand: What a polyrhythm is. <i>Google Classroom task 1: Name 3 African countries Task</i>	Peer marked listening test
16/09/2024	Lesson 2 African Drumming Ostinato and Polyrhythms perform: an Ostinato pattern. know: What African drumming is. understand: What a polyrhythm is. <i>Google Classroom task 2: African Instruments task</i>	Formative assessment of rehearsal and performance techniques
23/09/2024	Lesson 2 African Drumming Ostinato and Polyrhythms perform: an Ostinato pattern. know: What African drumming is. understand: What a polyrhythm is. <i>Google Classroom task 2 African Instruments task</i>	Formative assessment of rehearsal and performance techniques
30/09/2024	Lesson 3 African Drumming Pulse identify: Pulse in music. demonstrate: an awareness of pulse. perform: a regular pulse. <i>Google Classroom task 3: African drumming work sheet 1</i>	Formative assessment of rehearsal and performance techniques
07/10/2024	Lesson 3 African Drumming Pulse identify: Pulse in music, demonstrate: an awareness of pulse, perform: a regular pulse. <i>Google Classroom task 3: African drumming work sheet 1</i>	Formative assessment of rehearsal and performance techniques
14/10/2024	Lesson 4 African Drumming Syncopation identify: Syncopation in music.	Learning Checkpoint 1 Formative assessment of rehearsal and performance techniques

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



	demonstrate: an awareness of syncopation. perform: a syncopated beat. <i>Google Classroom task 4: Video listening exercise African female</i>	
21/10/2024	Lesson 4 African Drumming Syncopation identify: Syncopation in music. demonstrate: an awareness of syncopation. perform: a syncopated beat. <i>Google Classroom task 4: Video listening exercise African female</i>	Achievement Round 1 Learning Checkpoint 1 Formative assessment of rehearsal and performance techniques
October Half Term		
04/11/2024	Lesson 5 Hip Hop & Rap 1 Context know: the history and background to Rap music. recognise: specific musical details about a genre of music. perform: the 4-chord ostinato from "Still Dre" <i>Google Classroom task 5: DJ Kool Herc research task</i>	Achievement Round 1 Formative assessment of solo performance
11/11/2024	Lesson 5 Hip Hop & Rap 1 Context know: the history and background to Rap music. recognise: specific musical details about a genre of music. perform: the 4-chord ostinato from "Still Dre" <i>Google Classroom task 5: DJ Kool Herc research task</i>	Formative assessment of solo performance
18/11/2024	Lesson 6 Hip Hop & Rap 2 History & Evolution define: what a sample is. recognise: specific musical details about a genre of music. perform: the 4-chord ostinato from "Gangsta's Paradise" tune using correct finger technique. <i>Google Classroom task 6: Rap listening task</i>	Formative assessment of solo performance
25/11/2024	Lesson 6 Hip Hop & Rap 2 History & Evolution define: what a sample is. recognise: specific musical details about a genre of music. perform: the 4-chord ostinato from "Gangsta's Paradise" tune using correct finger technique. <i>Google Classroom task 6 Rap listening task</i>	Formative assessment of solo performance
02/12/2024	Lesson 7 Hip Hop & Rap 3 History & Evolution define: what a sample is recognise: specific musical details about a genre of music. perform: the 3-chord ostinato from "Lose Yourself" tune using correct finger technique. <i>Google Classroom task 7: Rap listening task 2</i>	Formative assessment of solo performance
09/12/2024	Lesson 7 Hip Hop & Rap 3 History & Evolution define: what a sample is recognise: specific musical details about a genre of music. perform: the 3-chord ostinato from "Lose Yourself" tune using correct finger technique. <i>Google Classroom task 7: Rap listening task 2</i>	Formative assessment of solo performance
16/12/2024	Lesson 8 Hip Hop & Rap 4 Beatboxing define: what beatboxing is. recognise: how to create percussive sounds. perform: a basic rhythm in time to the beat. <i>Google Classroom task 8: Create at least two new beatbox phrases</i>	Formative assessment of Beatbox performance
Christmas Break		

06/01/2025	Lesson 8 Hip Hop & Rap 4 Beatboxing define: what beatboxing is. recognise: how to create percussive sounds. perform: a basic rhythm in time to the beat. <i>Google Classroom task 8: Create at least two new beatbox phrases</i>	Formative assessment of Beatbox performance
13/01/2025	Lesson 9 Hip Hop & Rap 5 Iambic Rap identify: iambic pentameter in songs and rap. understand: how to stress syllables with a given rhythm. perform: a given rap to specific beat. <i>Google Classroom task 9 Performance Evaluation task</i>	Summative assessment of Iambic P rap performance
20/01/2025	Lesson 9 Hip Hop & Rap 5 Iambic Rap identify: iambic pentameter in songs and rap. understand: how to stress syllables with a given rhythm. perform: a given rap to specific beat. <i>Google Classroom task 9 Performance Evaluation task</i>	Summative assessment of Iambic P rap performance
27/01/2025	Lesson 10 Hip Hop & Rap 6 Rap Composition compose: a piece of music in the style of a Rap Song. perform: my own Rap Song composition. notate: my composition using standard or invented notation. <i>Google Classroom task 10: Backing Track & Lyrics</i>	Achievement Round 2 Peer marked listening test and formative assessment of composition.
03/02/2025	Lesson 10 Hip Hop & Rap 6 Rap Composition compose: a piece of music in the style of a Rap Song. perform: my own Rap Song composition. notate: my composition using standard or invented notation. <i>Google Classroom task 10: Backing Track & Lyrics</i>	Achievement Round 2 Peer marked listening test and formative assessment of composition.
10/02/2025	Lesson 11 Dance Music 1 Pavane recognise: the musical conventions used in early Dance music. compose: your own 16th century dance tune. perform: your own 16th century dance tune with a partner. <i>Google Classroom task 11: 10 Dances</i>	Self-marked listening test and formative assessment of compositions
February Half Term		
24/02/2025	Lesson 11 Dance Music 1 Pavane recognise: the musical conventions used in early Dance music. compose: your own 16th century dance tune. perform: your own 16th century dance tune with a partner. <i>Google Classroom task 11: 10 Dances</i>	Self-marked listening test and formative assessment of compositions
03/03/2025	Lesson 12 Dance Music 2 Pavane recognise: the musical conventions used in early Dance music. compose: your own 16th century dance tune. perform: your own 16th century dance tune with a partner. <i>Google Classroom task 12: Waltz listening task</i>	Summative assessment of compositions
10/03/2025	Lesson 12 Dance Music 2 Pavane recognise: the musical conventions used in early Dance music. compose: your own 16th century dance tune. perform: your own 16th century dance tune with a partner. <i>Google Classroom task 12: Waltz listening task</i>	Summative assessment of compositions
17/03/2025	Lesson 13 Dance Music 3 The Waltz recognise: the musical conventions used in Waltz music. know: how to articulate the work to the best effect. perform: a piece of waltz music from a given score.	Learning Checkpoint 2 Self-marked listening test and formative assessment of solo performance

	<i>Google Classroom task 13: Waltz listening Task 2</i>	
24/03/2023	Lesson 13 Dance Music 3 The Waltz recognise: the musical conventions used in Waltz music. know: how to articulate the work to the best effect. perform: a piece of waltz music from a given score. <i>Google Classroom task 13: Waltz listening Task 2</i>	Learning Checkpoint 2 Self-marked listening test and formative assessment of solo performance
31/03/2025	Lesson 14 Dance Music 4 The Waltz recognise: the musical conventions used in Waltz music. know: how to articulate the work to the best effect. perform: a piece of waltz music from a given score. <i>Google Classroom task 14: Disco listening Task</i>	Summative assessment of solo performance
07/04/2025	Lesson 14 Dance Music 4 The Waltz recognise: the musical conventions used in Waltz music. know: how to articulate the work to the best effect. perform: a piece of waltz music from a given score. <i>Google Classroom task 14: Disco listening Task</i>	Summative assessment of solo performance
Easter Break		
28/04/2025	Lesson 15 Dance Music 5 Disco identify: the musical conventions used in Disco. define: what Disco is. perform: a Disco tune using correct finger technique. <i>Google Classroom task 15: Listen & List Disco Task</i>	Peer marked listening test and formative assessment of ensemble performance
05/05/25	Lesson 15 Dance Music 5 Disco identify: the musical conventions used in Disco. define: what Disco is. perform: a Disco tune using correct finger technique. <i>Google Classroom task 15: Listen & List Disco Task</i>	Peer marked listening test and formative assessment of ensemble performance
12/05/2025	Lesson 16 Dance Music 6 Disco identify: the musical conventions used in Disco. define: what Disco is. perform: a Disco tune with a partner using correct finger technique. <i>Google Classroom task 16: Listen & List EDM Task</i>	Summative assessment of ensemble performance
19/05/2025	Lesson 16 Dance Music 6 Disco identify: the musical conventions used in Disco. define: what Disco is. perform: a Disco tune with a partner using correct finger technique. <i>Google Classroom task 16: Listen & List EDM Task</i>	Summative assessment of ensemble performance
May Half Term		
02/06/2025	Lesson 17 Dance Music 7 Electronic Dance Music identify: the elements of a backing track. define: what club dance is. create: my own Dance music backing track. <i>Google Classroom task 17: Backing Track Task</i>	Peer marked listening test and formative assessment of composition
09/06/2025	Lesson 17 Dance Music 7 Electronic Dance Music identify: the elements of a backing track. define: what club dance is. create: my own Dance music backing track.	Peer marked listening test and formative assessment of composition

	Google Classroom task 17: Backing Track Task	
16/06/2025	Lesson 18 Reggae Music 1 History and Context understand: the context of Reggae perform: using syncopated/off-beat patterns understand: the concept of off-beat(syncopated) patterns. <i>Google Classroom task 18 Reggae music listening task</i>	Achievement Round 3 Learning Checkpoint 3 Formative assessment of solo performance
23/06/2025	Lesson 18 Reggae Music 1 History and Context understand: the context of Reggae perform: using syncopated/off-beat patterns understand: the concept of off-beat(syncopated) patterns. <i>Google Classroom task 18 Reggae music listening task</i>	Achievement Round 3 Learning Checkpoint 3 Formative assessment of solo performance
30/06/2025	Lesson 19 Reggae Music 2 Musical Features understand: the concept of off-beat(syncopated) patterns perform: in a reggae style using syncopated/off-beat patterns analyse: the lyrics of a song for a message or meaning <i>Google Classroom task 19 Reggae music research task</i>	Achievement Round 3 Formative assessment of solo performance
07/07/2025	Lesson 19 Reggae Music 2 Musical Features understand: the concept of off-beat(syncopated) patterns perform: in a reggae style using syncopated/off-beat patterns analyse: the lyrics of a song for a message or meaning <i>Google Classroom task 19 Reggae music research task</i>	Formative assessment of solo performance
14/07/2025	Lesson 20 Reggae Music 3 Musical Features understand: the concept of off-beat(syncopated) patterns perform: in a reggae style using syncopated/off-beat patterns analyse: the lyrics of a song for a message or meaning <i>Google Classroom task 20 music research task</i>	Formative assessment of solo performance
21/07/2025	Lesson 20 Reggae Music 3 Musical Features understand: the concept of off-beat(syncopated) patterns perform: in a reggae style using syncopated/off-beat patterns analyse: the lyrics of a song for a message or meaning <i>Google Classroom task 20 music research task</i>	Formative assessment of solo performance