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Principal: Mrs C Stanyer

## Subject: Music

## Year 11 Curriculum Map 2024 - 25

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 02/09 Students Return 03/09	<b>Introduction to the BTEC Technical Award in Music Practice</b> 1) In Introduction to Component 2 & Component 3 2) Component 2 What skills need to be demonstrated	C2 PSA released
09/09/2024	<b>Component 2: Music Skills development</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 3) Component 2: Preparation task 4) Component 2: Preparation task 5) Component 2: Preparation task review/performance	
16/09/2024	<b>Component 2: Music Skills development</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 6) Component 2: Decoding the brief and understanding the brief. 7) Component 2: Understanding how to respond to a commercial music brief	
23/09/2024	<b>Component 2: Music Skills development</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 8) Component 2: PSA Songwriting Prep Task Composition 9) Component 2: PSA Songwriting Prep Task Composition 10) Component 2: PSA Songwriting Prep Task Composition	
30/09/2024	<b>Component 2: Music Skills development</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 11) Component 2: PSA Task Introduction and Task Choices 12) Component 2: PSA Task Completion.	
07/10/2024	<b>Component 2: Music Skills development</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 13) Component 2: PSA Task Completion 14) Component 2: PSA Task Completion 15) Component 2: PSA Task Completion	
14/10/2024	<b>Component 2: Music Skills development</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 16) Component 2: PSA Task Completion 17) Component 2: PSA Task Completion	
21/10/2024	<b>Component 2: Music Skills development</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 18) Component 2: PSA Task Completion 19) Component 2: PSA Task Completion 20) Component 2: PSA Task Completion	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



October Half Term		
04/11/2024	<b>Component 2: Music Skills development</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 21) Component 2: PSA Task Completion 22) Component 2: PSA Task Completion	
11/11/2024	<b>Component 2: Music Skills development</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 23) Component 2: PSA Task Completion 24) Component 2: PSA Task Completion 25) Component 2: PSA Task Completion	OAT Eng / Maths / Sci
18/11/2024	<b>Component 2: Music Skills development</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 26) Component 2: PSA Task Completion 27) Component 2: PSA Task Completion	Achievement Round 1 Student Final Sub Deadline Moderation
25/11/2024	<b>Component 2: Music Skills development</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 28) Component 2: PSA Task Completion 29) Component 2: PSA Task Completion 30) Component 2: PSA Task Completion	Achievement Round 1
02/12/2024	<b>Component 2: Music Skills development</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 31) Component 2: PSA Task Completion 32) Component 2: PSA Task Completion	
09/12/2024	<b>Component 2: Music Skills development</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 33) Component 2: PSA Task Completion 34) Component 2: PSA Task Completion 35) Component 2: PSA Task Completion	Pearson PSA C2 Deadline 15/12/23
16/12/2024	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 36) Component 3: Activity 3 Prep Task Evaluation of C2 product. 37) Component 3: Activity 2 Prep Task Remixing Music	
Christmas Break		
06/01/2025	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 38) Component 3: Activity 2 Prep Task Remixing Music 39) Component 3: Activity 2 Prep Task Remixing Music 40) Component 3: Activity 2 Prep Task Remixing Music	
13/01/2025	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 41) Component 3: Understand how to respond to a commercial music brief. 42) Component 3: PSA Activity 1	
20/01/2025	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 43) Component 3: PSA Activity 1 44) Component 3: PSA Activity 1	

	45) Component 3: PSA Activity 1	
27/01/2025	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 46) Component 3: PSA Activity 1 47) Component 3: PSA Activity 1	Achievement Round 2
03/02/2025	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 48) Component 3: PSA Activity 2 49) Component 3: PSA Activity 2 50) Component 3: PSA Activity 2	Achievement Round 2
10/02/2025	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 51) Component 3: PSA Activity 2 52) Component 3: PSA Activity 2	Achievement Round 2
February Half Term		
24/02/2025	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 53) Component 3: PSA Activity 2 54) Component 3: PSA Activity 2 55) Component 3: PSA Activity 2	
03/03/2025	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 56) Component 3: PSA Activity 2 57) Component 3: PSA Activity 2	
10/03/2025	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 58) Component 3: PSA Activity 2 59) Component 3: PSA Activity 2 60) Component 3: PSA Activity 2	
17/03/2025	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 61) Component 3: PSA Activity 2 62) Component 3: PSA Activity 2	
24/03/2023	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 63) Component 3: PSA Activity 2 64) Component 3: PSA Activity 2 65) Component 3: PSA Activity 2	
31/03/2025	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 66) Component 3: PSA Activity 2 67) Component 3: PSA Activity 2	
07/04/2025	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 68) Component 3: PSA Activity 2 69) Component 3: PSA Activity 2 70) Component 3: PSA Activity 2	

Easter Break		
28/04/2025	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 71) Component 3: PSA Activity 3 72) Component 3: PSA Activity 3	
05/05/25	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 73) Component 3: PSA Activity 3 74) Component 3: PSA Activity 3 75) Component 3: PSA Activity 3	GCSE
12/05/2025	<b>Component 3: Responding To a Commercial Musical Brief</b> <i>Learning Aim A: Demonstrate professional and commercial skills for the music industry.</i> <i>Learning Aim B: Apply development processes for music skills and techniques.</i> 76) Component 3: PSA Activity 3 77) Component 3: PSA Activity 3	GCSE <b>Pearson PSA C3            Deadline 15/05/24</b>
19/05/2025		GCSE
May Half Term		
02/06/2025		GCSE
09/06/2025		GCSE
16/06/2025		GCSE
23/06/2025		
30/06/2025		
07/07/2025		
14/07/2025		
21/07/2025		