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Principal: Mrs C Stanyer

Subject: English

Year 8 Curriculum Map 2024 - 25

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 02/09 Students Return 03/09	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Identify the definition and features of rhetoric Explore the application of ethos, pathos and logos within speech-writing 'Descriptive Drafting' task – creative writing practise 	
09/09/2024	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Explore the application of ethos, pathos and logos within speech-writing Analyse the use of analogy within speech-writing Examine how pathos is used in advertisements 'Topical Thinking' task – point of view writing 	
16/09/2024	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Explore a variety of speeches made by influential leaders Analyse the effects of a range of rhetorical and persuasive methods within a variety of famous persuasive speeches 'Descriptive Drafting' task – creative writing practise 	
23/09/2024	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Explore a variety of speeches made by influential leaders Analyse the effects of a range of rhetorical and persuasive methods within a variety of famous persuasive speeches 'Topical Thinking' task – point of view writing 	
30/09/2024	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Analyse a variety of speeches written about a variety of contemporary social issues Create a persuasive speech, crafting and applying a variety of persuasive methods 'Descriptive Drafting' task – creative writing practise 	
07/10/2024	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Create a persuasive speech, crafting and applying a variety of persuasive methods Edit and proof-read speeches to improve the impact and effectiveness 'Topical Thinking' task – point of view writing 	
14/10/2024	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Create a persuasive speech, crafting and applying a variety of persuasive methods 	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



	<ul style="list-style-type: none"> Edit and proof-read speeches to improve the impact and effectiveness 'Descriptive Drafting' task – creative writing practise Preparation for AR1 	
21/10/2024	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Create a persuasive speech, crafting and applying a variety of persuasive methods Edit and proof-read speeches to improve the impact and effectiveness AR1 assessment 	Achievement Round 1
October Half Term		
04/11/2024	<u>Power and Protest Writing</u> <ul style="list-style-type: none"> Create a persuasive speech, crafting and applying a variety of persuasive methods Edit and proof-read speeches to improve the impact and effectiveness AR1 assessment/critical reflection 	Achievement Round 1
11/11/2024	<u>Prose Text: <i>Noughts and Crosses</i> by Malorie Blackman</u> <ul style="list-style-type: none"> Study a range of contextual and thematic ideas linked to the text, including an analysis of various book covers Analyse the prologue and infer ideas about main characters 'Topical Thinking' task – point of view writing 	
18/11/2024	<u>Prose Text: <i>Noughts and Crosses</i> by Malorie Blackman</u> <ul style="list-style-type: none"> Close study of specific chapters Examination of the main characters, language use and writer's intentions Study the contextual links to apartheid in the text 'Descriptive Drafting' task – creative writing practise 	
25/11/2024	<u>Prose Text: <i>Noughts and Crosses</i> by Malorie Blackman</u> <ul style="list-style-type: none"> Close study of specific chapters Examination of the main characters, language use and writer's intentions 'Topical Thinking' task – point of view writing 	
02/12/2024	<u>Prose Text: <i>Noughts and Crosses</i> by Malorie Blackman</u> <ul style="list-style-type: none"> Close study of specific chapters Examination of the main characters, language use and writer's intentions 'Descriptive Drafting' task – creative writing practise 	
09/12/2024	<u>Prose Text: <i>Noughts and Crosses</i> by Malorie Blackman</u> <ul style="list-style-type: none"> Close study of specific chapters Examination of the main characters, language use and writer's intentions 'Topical Thinking' task – point of view writing 	
16/12/2024	<u>Prose Text: <i>Noughts and Crosses</i> by Malorie Blackman</u> <ul style="list-style-type: none"> Close study of specific chapters Examination of the main characters, language use and writer's intentions 'Descriptive Drafting' task – creative writing practise 	

Christmas Break		
06/01/2025	<u>Prose Text: <i>Noughts and Crosses</i> by Malorie Blackman</u> <ul style="list-style-type: none"> • Close study of specific chapters • Examination of the main characters, language use and writer's intentions • 'Topical Thinking' task – point of view writing 	
13/01/2025	<u>Prose Text: <i>Noughts and Crosses</i> by Malorie Blackman</u> <ul style="list-style-type: none"> • Close study of specific chapters • Examination of the main characters, language use and writer's intentions • 'Descriptive Drafting' task – creative writing practice 	
20/01/2025	<u>Prose Text: <i>Noughts and Crosses</i> by Malorie Blackman</u> <ul style="list-style-type: none"> • Close study of specific chapters • Examination of the main characters, language use and writer's intentions • 'Topical Thinking' task – point of view writing 	
27/01/2025	<u>Prose Text: <i>Noughts and Crosses</i> by Malorie Blackman</u> <ul style="list-style-type: none"> • Close study of specific chapters • Examination of the main characters, language use and writer's intentions • AR2 assessment 	Achievement Round 2
03/02/2025	<u>Prose Text: <i>Noughts and Crosses</i> by Malorie Blackman</u> <ul style="list-style-type: none"> • Close study of specific chapters • Examination of the main characters, language use and writer's intentions • AR2 Critical reflection 	Achievement Round 2
10/02/2025	<u>Prose Text: <i>Noughts and Crosses</i> by Malorie Blackman</u> <ul style="list-style-type: none"> • Close study of specific chapters • Examination of the main characters, language use and writer's intentions • AR2 Critical reflection 	
February Half Term		
24/02/2025	<u>War Poetry and Fiction/Non-fiction Extracts</u> <ul style="list-style-type: none"> • Analysis of a range of war poems from WW1 to present day • Analysis of a range of fiction and non-fiction extracts, including letters, biographies, testimonies etc. • 'Descriptive Drafting' task – creative writing practise 	
03/03/2025	<u>War Poetry and Fiction/Non-fiction Extracts</u> <ul style="list-style-type: none"> • Analysis of a range of war poems from WW1 to present day • Analysis of a range of fiction and non-fiction extracts, including letters, biographies, testimonies etc. • 'Topical Thinking' task – point of view writing 	
10/03/2025	<u>War Poetry and Fiction/Non-fiction Extracts</u> <ul style="list-style-type: none"> • Analysis of a range of war poems from WW1 to present day, 'Dulce et Decorum Est' by Wilfred Owen; 'Out of the Blue' by Simon Armitage; 'War Photographer' by Carol Ann Duffy, and 'Kamikaze' by Beatrice Garland. • 'Descriptive Drafting' task – creative writing practise 	

17/03/2025	<u>War Poetry and Fiction/Non-fiction Extracts</u> <ul style="list-style-type: none"> Analysis of a range of war poems from WW1 to present day, 'Dulce et Decorum Est' by Wilfred Owen; 'Out of the Blue' by Simon Armitage; 'War Photographer' by Carol Ann Duffy, and 'Kamikaze' by Beatrice Garland. 'Topical Thinking' task – point of view writing 	
24/03/2023	<u>War Poetry and Fiction/Non-fiction Extracts</u> <ul style="list-style-type: none"> Analysis of a range of fiction and non-fiction extracts, including letters, biographies, testimonies etc. from texts such as 'War Horse' etc. 'Descriptive Drafting' task – creative writing practise 	
31/03/2025	<u>War Poetry and Fiction/Non-fiction Extracts</u> <ul style="list-style-type: none"> Analysis of a range of fiction and non-fiction extracts, including letters, biographies, testimonies etc. from texts such as 'War Horse' etc. 'Topical Thinking' task – point of view writing 	
07/04/2025	<u>20th Century Drama: <i>Journey's End</i> by R.C Sherriff</u> <ul style="list-style-type: none"> A study of the play, 'Journey's End' Analysing and evaluating the impact of various book covers of the text upon the reader. Applying inference and prediction skills to ascertain what the text might be about. Analysing key/opening extracts. 	
Easter Break		
28/04/2025	<u>20th Century Drama: <i>Journey's End</i> by R.C Sherriff</u> <ul style="list-style-type: none"> Analysing key extracts from the chosen text and exploring characterisation. Researching the context of the text e.g. how the WW1 trenches are referenced in the text and why 'Topical Thinking' task – point of view writing 	
05/05/25	<u>20th Century Drama: <i>Journey's End</i> by R.C Sherriff</u> <ul style="list-style-type: none"> Characterisation and plot development Exploring key concepts and themes in the text 'Descriptive Drafting' task – creative writing practise 	
12/05/2025	<u>20th Century Drama: <i>Journey's End</i> by R.C Sherriff</u> <ul style="list-style-type: none"> Exploring how writers create effects with language choices and methods 'Topical Thinking' task – point of view writing 	
19/05/2025	<u>20th Century Drama: <i>Journey's End</i> by R.C Sherriff</u> <ul style="list-style-type: none"> Characterisation and plot development A study of further poetry from the same WW1 context, including 'Exposure' by Wilfred Owen and 'Bayonet Charge' by Ted Hughes 'Descriptive Drafting' task – creative writing practice 	
May Half Term		
02/06/2025	<u>20th Century Drama: <i>Journey's End</i> by R.C Sherriff</u> <ul style="list-style-type: none"> Characterisation and plot development 	

	<ul style="list-style-type: none"> • A study of further poetry from the same WW1 context, including 'Exposure' by Wilfred Owen and 'Bayonet Charge' by Ted Hughes. • 'Topical Thinking' task – point of view writing 	
09/06/2025	<u>20th Century Drama: <i>Journey's End</i> by R.C Sherriff</u> <ul style="list-style-type: none"> • Preparing for AR3 assessment by practising analytical writing, using a section of the text • Exploring how writers create effects with language choices and methods • 'Descriptive Drafting' task – creative writing practise 	
16/06/2025	<u>20th Century Drama: <i>Journey's End</i> by R.C Sherriff</u> <ul style="list-style-type: none"> • Exploring how writers create effects with language choices and methods • 'Topical Thinking' task – point of view writing • AR3 assessment 	Achievement Round 3
23/06/2025	<u>20th Century Drama: <i>Journey's End</i> by R.C Sherriff</u> <ul style="list-style-type: none"> • Analysing how the author crafts the ending of the text. • Comparison of the film with active watching • 'Descriptive Drafting' task – creative writing practise 	Achievement Round 3
30/06/2025	<u>Perspectives': GCSE- Style Fiction/Non-Fiction</u> <ul style="list-style-type: none"> • <i>Carrie's War</i> fiction extract • Exploration of extract with a focus on reading skills including retrieval, inference, evaluation and analysis of language and structure • AR3 critical reflection 	Achievement Round 3
07/07/2025	<u>Perspectives': GCSE- Style Fiction/Non-Fiction</u> <ul style="list-style-type: none"> • <i>Carrie's War</i> fiction extract • Exploration of extract with a focus on reading skills including retrieval, inference, evaluation and analysis of language and structure • 'Topical Thinking' task – point of view writing 	
14/07/2025	<u>Perspectives': GCSE- Style Fiction/Non-Fiction</u> <ul style="list-style-type: none"> • 19th Century and contemporary non-fiction extracts centered around the theme of 'child labour' • Exploration of extract with a focus on reading skills including retrieval, inference, comparison, evaluation and analysis of language and structure • 'Descriptive Drafting' task – creative writing practise 	
21/07/2025	<u>Perspectives': GCSE- Style Fiction/Non-Fiction</u> <ul style="list-style-type: none"> • 19th Century and contemporary non-fiction extracts centered around the theme of 'child labour' • Exploration of extract with a focus on reading skills including retrieval, inference, comparison, evaluation and analysis of language and structure • 'Topical Thinking' task – point of view writing 	