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Principal: Mrs C Stanyer

Subject: English

Year 7 Curriculum Map 2024 - 25

Week Commencing	Topic (including links to additional resources)	Assessment Window
Staff INSET 02/09 Students Return 03/09	<p><u>Poetry: <i>First Day at School</i> by Roger McGough</u></p> <ul style="list-style-type: none"> Study of the key themes and ideas associated with starting a new school Focus on the writer's use of language and structure 	
09/09/2024	<p><u>Introduction to KS2/KS3 bridging unit. <i>Treasure Island</i></u></p> <ul style="list-style-type: none"> Discussion about genre Contextual learning about piracy etc. Study of Chapter One Focus on developing reading skills: inference, decoding, prediction Focus on basic punctuation and sentence level work 'Descriptive Drafting' task – creative writing practice <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
16/09/2024	<p><u><i>Treasure Island</i></u></p> <ul style="list-style-type: none"> Study of Chapter Two Focus on developing reading skills : retrieval, inference, reflection Characterisation and sequencing of plot Focus on writing dialogue and speech punctuation 'Topical Thinking' task – point of view writing <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
23/09/2024	<p><u><i>Treasure Island</i></u></p> <ul style="list-style-type: none"> Study of Chapter Three Developing writing/grammar skills with a focus on conjunctions, connectives, sentence types Introduction to analytical writing 'Descriptive Drafting' task – creative writing practice <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
30/09/2024	<p><u><i>Treasure Island</i></u></p> <ul style="list-style-type: none"> Study of Chapter Four and Five Focus on developing writing skills: paragraphing and cohesion, apostrophes and sentence/text level work Preparation and planning for extended piece of creative writing, abased on the text ('The Raid') 'Topical Thinking' task – point of view writing <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	

Ormiston Meridian Academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.



07/10/2024	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> Continuation of extended writing Study of Chapter Six and Seven Developing analytical writing skills in response to a text Developing writing skills: non-fiction (conventions of a letter) 'Descriptive Drafting' task – creative writing practice <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
14/10/2024	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> Study of Chapter Eight and Nine Developing writing skills (characterisation and description) Exploring the effects of language methods and the writer's intentions (similes, metaphors, juxtaposition etc.) 'Topical Thinking' task – point of view writing <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
21/10/2024	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> Study of Chapters Ten to Fifteen (adapted text) Focus on developing oracy and reading skills via discussion of text, prediction and hot-seating Focus on characterisation (Ben Gunn) Preparation for AR1 <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
October Half Term		
04/11/2024	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> Study of Chapters Sixteen to Twenty (adapted text) Planning and creating a newspaper article AR1 assessment <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	Achievement Round 1
11/11/2024	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> Study of Chapters Twenty-One to Twenty-Five (adapted text) Analysis of key extracts Extending analytical writing skills 'Descriptive Drafting' task – creative writing practice <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	Achievement Round 1
18/11/2024	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> Study of Chapters Twenty-One to Twenty-Five (adapted text) Analysis of key extracts Extending analytical writing skills AR1 critical reflection Topical Thinking' task – point of view writing <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
25/11/2024	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> Study of Chapters Twenty-Six to Thirty (adapted text) Identification and analysis of persuasive methods in key extracts 'Descriptive Drafting' task – creative writing practice 	

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02/12/2024	<p><u>Treasure Island</u></p> <ul style="list-style-type: none"> • Study of Chapters Twenty-Six to Thirty (adapted text) • Identification and analysis of persuasive methods in key extracts • 'Topical Thinking' task – point of view writing <p>Online version of the text: http://www1.udel.edu/LLL/language/deutsch/handouts/summer_2015/Schatzinsel_E.pdf</p>	
09/12/2024	<p><u>Travel Writing</u></p> <ul style="list-style-type: none"> • Analyse and explore a variety of travel writing extracts • Explore the concept of 'culture' • 'Topical Thinking' task – point of view writing 	
16/12/2024	<p><u>Travel Writing</u></p> <ul style="list-style-type: none"> • Analyse and evaluate the reasons for 'dark tourism' • Apply a range of persuasive methods to create an advertisement for 'dark tourism' • 'Descriptive Drafting' task – creative writing practice 	
Christmas Break		
06/01/2025	<p><u>Travel Writing</u></p> <ul style="list-style-type: none"> • Analyse and explore a variety of travel writing extracts • Explore the concept of 'culture' • 'Topical Thinking' task – point of view writing 	
13/01/2025	<p><u>Travel Writing</u></p> <ul style="list-style-type: none"> • Analyse and evaluate the reasons for 'dark tourism' • Apply a range of persuasive methods to create an advertisement for 'dark tourism' • 'Descriptive Drafting' task – creative writing practice 	
20/01/2025	<p><u>Travel Writing</u></p> <ul style="list-style-type: none"> • Analyse and evaluate the reasons for 'dark tourism' • Apply a range of persuasive methods to create an advertisement for 'dark tourism' • 'Topical Thinking' task – point of view writing 	
27/01/2025	<p><u>Travel Writing</u></p> <ul style="list-style-type: none"> • Analyse and explore a variety of travel writing extracts • Produce a travel blog for a specific country • 'Descriptive Drafting' task – creative writing practice 	
03/02/2025	<p><u>Travel Writing</u></p> <ul style="list-style-type: none"> • Analyse and explore a variety of travel writing extracts • Produce a travel blog for a specific country • 'Topical Thinking' task – point of view writing 	
10/02/2025	<p><u>Travel Writing</u></p> <ul style="list-style-type: none"> • Analyse and explore a variety of travel writing extracts • Produce a travel blog for a specific country • 'Descriptive Drafting' task – creative writing practice 	Achievement Round 2
February Half Term		

24/02/2025	<u>19th Century Prose: 'The Adventure Begins'</u> <ul style="list-style-type: none"> Students study a range of extracts from a range of writers, including Sir Arthur Conan Doyle ('The Sign of Four' and 'Sherlock Holmes'), analysing language and structure, as well as themes 	Achievement Round 2
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31/03/2025	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> Introduction to Shakespeare. The Great Chain of Being and the context of the play. 	
07/04/2025	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> Introduction to Shakespeare. The Great Chain of Being and the context of the play. 	
Easter Break		
28/04/2025	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> Class reading of the play Study of the main characters 	
05/05/25	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> Class reading of the play Study of the main characters 	
12/05/2025	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> Analysis of key scenes 	
19/05/2025	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> Analysis of key scenes 	
May Half Term		
02/06/2025	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> Analysis of key scenes 'Descriptive Drafting' task – creative writing practice 	
09/06/2025	<u>A Midsummer Night's Dream by William Shakespeare</u> <ul style="list-style-type: none"> Analysis of key scenes Preparation for AR3 	

16/06/2025	<u>Utopia/Dystopia Literature</u> Over the course of the unit students will: <ul style="list-style-type: none"> • learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world. • consider how British values link to utopian and dystopian worlds, linking key concepts to today's society. • complete analysis and discussion of key extracts from a range of a texts. • plan, draft and write a piece of creative writing based on an imaginary world. 	Achievement Round 3
23/06/2025	<u>Utopia/Dystopia Literature</u> Over the course of the unit students will: <ul style="list-style-type: none"> • learn about the concepts of utopian and dystopian worlds and formulate opinions about what makes an ideal world. • consider how British values link to utopian and dystopian worlds, linking key concepts to today's society. • complete analysis and discussion of key extracts from a range of a texts. • plan, draft and write a piece of creative writing based on an imaginary world. 	Achievement Round 3
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