

Sandon Road, Meir, Stoke-on-Trent, ST3 7DF Telephone: 01782 377100 Fax: 01782 377101

Email: info@omera.co.uk Website: www.ormistonmeridianacademy.co.uk

Principal: Mrs C Stanyer

## Subject English

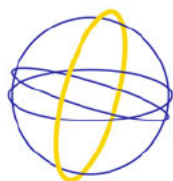
## Year 9

## Curriculum Map

2023 -2024

Week Commencing	Topic  (including links to additional resources)	Assessment Window
STAFF INSET 04/09 ALL STUDENT IN 05/09	<b><u>Introduction to 'A Midsummer Night's Dream' Context</u></b> <ul style="list-style-type: none"> <li>Introduction to Shakespeare.</li> <li>The Great Chain of Being and the context of the play.</li> <li>The Globe Theatre</li> </ul>	
11/09/2023	<b><u>'A Midsummer Night's Dream'</u></b> <ul style="list-style-type: none"> <li>Introduction to the play</li> <li>Plot overview</li> <li>Analysis of key extracts</li> <li>Analysis of setting</li> <li>Act 1, reading and analysis</li> </ul> <p>Online version of the text: <a href="https://shakespeare.folger.edu/downloads/pdf/a-midsummer-nights-dream_PDF_FolgerShakespeare.pdf">https://shakespeare.folger.edu/downloads/pdf/a-midsummer-nights-dream_PDF_FolgerShakespeare.pdf</a></p>	
18/09/2023	<b><u>'A Midsummer Night's Dream'</u></b> <ul style="list-style-type: none"> <li>Analysis and evaluation of Helena</li> <li>Helena's soliloquy</li> </ul>	
25/09/2023	<b><u>'A Midsummer Night's Dream'</u></b> <ul style="list-style-type: none"> <li>The Mechanicals analysis</li> <li>Egeus study and analysis</li> </ul> <p><b>Learning Checkpoint 1:</b> Explain how far you think Shakespeare presents Egeus as a loving father.</p>	
02/10/2023	<b><u>'A Midsummer Night's Dream'</u></b> <ul style="list-style-type: none"> <li>Act 2 reading and analysis</li> <li>Exploring conflict (Oberon and Titania)</li> <li>Helena's rejection</li> </ul>	
9/10/2023	<b><u>'A Midsummer Night's Dream'</u></b> <ul style="list-style-type: none"> <li>Act 2 reading and analysis</li> <li>Titania's fairies</li> <li>Puck's error</li> </ul>	
16/10/2023	<b><u>'A Midsummer Night's Dream'</u></b> <ul style="list-style-type: none"> <li>Act 2 reading and analysis</li> <li>Titania's fairies</li> <li>Puck's error</li> <li>Lysander and Helena</li> </ul> <p><b>Learning Checkpoint 2:</b> Explore how Shakespeare presents strong emotions in Act 2, Scene 2</p>	
23/10/2023	<b><u>'A Midsummer Night's Dream'</u></b> <ul style="list-style-type: none"> <li>Act 3 reading and analysis</li> <li>Attitudes towards women</li> <li>Hermia and structure</li> </ul>	

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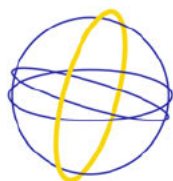
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October Half Term		
06/11/2023	<p><u>'A Midsummer Night's Dream'</u></p> <ul style="list-style-type: none"> <li>Act 4 reading and analysis</li> <li>Titania and Bottom</li> </ul>	
13/11/2023	<p><u>'A Midsummer Night's Dream'</u></p> <p>AR1 – analysis of a key scene from 'A Midsummer Night's Dream'</p>	AR1
20/11/2023	<p><u>'A Midsummer Night's Dream'</u></p> <ul style="list-style-type: none"> <li>Exploring Oberon's character</li> <li>Act 4 analysis of Bottom's character</li> <li>Act 5 reading and analysis</li> </ul>	AR1
27/11/2023	<p><u>'A Midsummer Night's Dream'</u></p> <ul style="list-style-type: none"> <li>Analysis of the ending</li> <li>AR1 Critical Reflection</li> </ul>	
4/12/2023	<p><u>An Introduction to Victorian Gothic Literature</u></p> <ul style="list-style-type: none"> <li>An introduction to the gothic genre</li> <li>Study of gothic conventions</li> <li>How writers create atmosphere</li> </ul>	
11/12/2023	<p><u>An Introduction to Victorian Gothic Literature</u></p> <ul style="list-style-type: none"> <li>Science and Religion</li> <li>'Frankenstein' study</li> </ul> <p><u>Learning checkpoint: In the extract ('Frankenstein'), how do Victor's ambitions go badly wrong?</u></p>	
18/12/2023	<p><u>An Introduction to Victorian Gothic Literature</u></p> <ul style="list-style-type: none"> <li>Exploration of evil</li> <li>'The Tell-Tale Heart'</li> </ul>	
Christmas Break		
08/01/2024	<p><u>An Introduction to Victorian Gothic Literature</u></p> <ul style="list-style-type: none"> <li>Symbolism in gothic literature</li> <li>'The Yellow Wallpaper'</li> </ul>	
15/01/2024	<p><u>An Introduction to Victorian Gothic Literature</u></p> <ul style="list-style-type: none"> <li>An Introduction to the gothic genre</li> <li>Exploration of a range of gothic extracts</li> </ul>	
22/01/2024	<p><u>An Introduction to Victorian Gothic Literature</u></p> <ul style="list-style-type: none"> <li>Monsters in literature</li> <li>The Uncanny</li> <li><u>Learning checkpoint: creative writing – use gothic features to craft a descriptive piece</u></li> </ul>	
29/01/2024	<p>Students will be tested on:</p> <ul style="list-style-type: none"> <li>key concepts of the gothic genre.</li> <li>analysis of a gothic extract</li> <li>gothic crafting</li> </ul>	AR2

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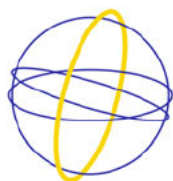
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5/02/2024	<p><b><u>'The Strange Case of Dr Jekyll and Mr Hyde'</u></b></p> <ul style="list-style-type: none"> <li>Victorian Gothic Context</li> <li>Dickens' ghost stories</li> </ul>	AR2
February Half Term		
19/02/2024	<p><b><u>The Strange Case of Dr Jekyll and Mr Hyde'</u></b></p> <ul style="list-style-type: none"> <li>Introduction to the text and key concepts.</li> <li>Reading and analysis of Chapter 1.</li> <li><b>AR2 Critical Reflection</b></li> </ul>	
26/02/2024	<p><b>'The Strange Case of Dr Jekyll and Mr Hyde'</b></p> <ul style="list-style-type: none"> <li>Reading and analysis of Chapter 2 and 3.</li> <li><b>Learning checkpoint: How does Stevenson present Hyde as a monstrous character?</b></li> </ul>	
4/03/2024	<p><b>'The Strange Case of Dr Jekyll and Mr Hyde'</b></p> <ul style="list-style-type: none"> <li>Reading and analysis of Chapter 3 and 4.</li> </ul>	
11/03/2024	<p><b>'The Strange Case of Dr Jekyll and Mr Hyde'</b></p> <ul style="list-style-type: none"> <li>Reading and analysis of Chapter 5 and 6.</li> </ul>	
18/03/2024	<p><b>'The Strange Case of Dr Jekyll and Mr Hyde'</b></p> <ul style="list-style-type: none"> <li>Reading and analysis of Chapter 7 and 8.</li> <li><b>Learning checkpoint: How does Stevenson explore the duality of humans?</b></li> </ul>	
Easter		
8/04/2024	<p><b>'The Strange Case of Dr Jekyll and Mr Hyde'</b></p> <ul style="list-style-type: none"> <li>Reading and analysis of Chapter 9 and 10.</li> </ul>	
15/04/24	<p><b><u>Making the Unseen, Seen</u></b></p> <ul style="list-style-type: none"> <li>Introduction to key themes of marginalization, diversity and inclusivity</li> <li>'in the depths of solitude' – Tupac</li> <li>'The Hill We Climb' – Amanda Gorman</li> </ul>	
22/04/2024	<p><b><u>Making the Unseen, Seen</u></b></p> <ul style="list-style-type: none"> <li>'Still I Rise' Maya Angelou</li> <li><b><u>Learning checkpoint 1: poetry comparison</u></b></li> </ul>	
29/04/2024	<p><b><u>Making the Unseen, Seen</u></b></p> <ul style="list-style-type: none"> <li>LGBTQ+ representation</li> <li>Surviving oppression</li> <li>Celebrating diversity</li> </ul>	

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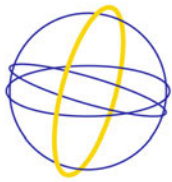
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6/05/24	<p><b><u>Making the Unseen. Seen</u></b></p> <ul style="list-style-type: none"> <li>• Writing skills</li> <li>• LGBTQ+ representation</li> <li>• <b><u>Learning Checkpoint 2: creative writing</u></b></li> </ul>	
13/05/24	<p><b>'An Inspector Calls'</b></p> <ul style="list-style-type: none"> <li>• Context study</li> <li>• Socialism and capitalism</li> <li>• Priestley's agenda</li> </ul>	
20/05/24	<p><b>'An Inspector Calls'</b></p> <ul style="list-style-type: none"> <li>• Act 1 – stage directions</li> <li>• Presentation of Birling family</li> <li>• Arthur Birling study</li> </ul>	
May Half Term		
3/06/2024	<p><b>'An Inspector Calls'</b></p> <ul style="list-style-type: none"> <li>• The Inspector's arrival</li> <li>• Arthur's interrogation</li> <li>• <b>Learning checkpoint: explore how Priestley presents Inspector Goole and ideas about class.</b></li> </ul>	
10/06/2024	<p><b>'An Inspector Calls'</b></p> <ul style="list-style-type: none"> <li>• Sheila's interrogation</li> <li>• Role of women</li> <li>• Presentation of younger generation</li> </ul>	
17/06/2024	<p><b>'An Inspector Calls'</b></p> <ul style="list-style-type: none"> <li>• <b>Act 2</b></li> <li>• Gerald's interrogation</li> <li>• Gerald and Sheila</li> <li>• Gender roles</li> </ul>	KS3 END OF YEAR ASSESSMENTS
24/06/2024	<p><b>'An Inspector Calls'</b></p> <ul style="list-style-type: none"> <li>• Sybil Birling</li> <li>• Class differences and prejudice</li> </ul>	KS3 END OF YEAR ASSESSMENTS
1/07/2024	<p><b>'An Inspector Calls'</b></p> <ul style="list-style-type: none"> <li>• <b>Act 3</b></li> <li>• Eric's interrogation</li> <li>• Attitudes towards responsibility</li> </ul>	KS3 END OF YEAR ASSESSMENTS
8/07/2024	<p><b>'An Inspector Calls'</b></p> <ul style="list-style-type: none"> <li>• <b>AR3 Critical Reflection</b></li> <li>• End of the play</li> </ul>	
15/07/2024	<p><b>'An Inspector Calls'</b></p> <ul style="list-style-type: none"> <li>• Recap</li> <li>• Priestley's messages</li> <li>• Active watching</li> </ul>	
22/07/20234	<p><b>'An Inspector Calls'</b></p> <ul style="list-style-type: none"> <li>• Recap</li> <li>• Priestley's messages</li> <li>• Active watching</li> </ul>	

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